APPEARS NATIONAL REGISTER ELIGIBLE

(3S)
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD  

Primary #   
HRI #   
Trinomial   
NRHP Status Code  3S   

Other Listings  
Review Code   Reviewer   Date   

Page 1 of 4  
*Resource Name or #: (Assigned by recorder)  103 S UNION AVE   

P1. Other Identifier:  

P2. Location:  
Not for Publication  
X Unrestricted  
a. County  
Los Angeles County   
and (P2b or P2c or P2d. Attach a Location Map as necessary.)   
b. USGS 7.5' Quad:  
Hollywood   Date: 1996   
c. Address:  
103 S UNION AVE   City: LOS ANGELES   Zip: 90026   
d. UTM: (Give more than one for large and/or linear resources)  
Zone:   mE   mN   
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  
Elevation:   
APN: 5153001005, 2s Queen Anne Res   

P3a. Description:  
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)   
Building #1 Located on the corner of Beverly Boulevard and Union Avenue, a two story commercial vernacular building, with a rectangular massing and a flat roof. The facade is sheathed in multi-toned brick veneer. Fenestration on the second story is composed of aluminum horizontal and slider windows in the original openings. The ground floor is divided into six divisions and a doorway to the second floor. Storefronts are typically aluminum with wood transoms. Overall the building retains high integrity. Building #2 Located on Union Avenue south of the commercial building, a two-story modest Folk Victorian style residence with an irregular massing. The residence is topped by a hipped roof... (continued on next page)   

P3b. Resource Attributes:  
(List attributes and codes)   
HP02, HP06   

P4. Resources Present:  
X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)   

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)   

P5b. Description of photo:  
(View, data, accession #)  
11/12/08   

P6. Date Constructed/Age and Sources:  
X Historic   
Prehistoric  Both   
1925   Permit   

P7. Owner and Address:  
YOUNG, KENNETH K AND SUE Y   483 SOLANO AVE   LOS ANGELES, CA  90012   

P8. Recorded by:  
Tanya Sorrell   LSA Associates   1500 Iowa Ave., Suite 200   Riverside, CA  92507   

P9. Date Recorded:  
11/12/2008   

P10. Survey Type:  
(Describe)  
Intensive   

P11. Report Citation:  (Cite survey report and other sources or enter "none.")   

*Attachments:  
None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record  
X Archaeological Record  District Record  Linear Feature Record  Milling Station Record  
Rock Art Record  Artifact Record  Photograph Record  Other (List):   

DPR 523A (1/95)  
*Required Information
P3a. Description (continued): with wide eaves decorated with brackets. Though largely obscured by mature trees, wraparound porch occupies the southeastern corner of the residence, supported by turned posts and sheltered under a separate roofline. Front gable dormers with boxed eaves protrude from the south, southeast and east of the roofline. Fenestration includes wood-framed double-hung windows, with some fixed glass louvers in the dormer windows. Overall the residence appears to retain integrity.
B1. Historic Name: ________________
B2. Common Name: __________________

*B5. Architectural Style: Commercial Vernacular, Folk Victorian

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1925

*B7. Moved?  X No  ____ Yes  ____ Unknown  Date: __________  Original Location: ________________

*B8. Related Features:
None


*B10. Significance: Area: Los Angeles  Theme:

Period of Significance: ____________ Property Type: Commercial  Applicable Criteria: A/1
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
The commercial property on the parcel appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact commercial buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Two and three-story commercial buildings represent the transition of Westlake from exclusively residential suburb and tourist destination to an area of commerce and work. They demonstrate an early response to the increased pressures on land use along established streetcar lines by increased density and versatility of function. Many mixed-use... (continued on next page)

B11. Additional Resource Attributes:  (List attributes and codes)  HP02, HP06

*B12. References:

B13. Remarks:

*B14. Evaluator:  Tanya Sorrell
Date of Evaluation: 11/12/2008

(This space reserved for official comments.)
B10. Statement of Significance (continued): commercial buildings moved beyond the modest commercial vernacular of one-story stores to reflect commercial adaptations of popular contemporary architectural styles, including Spanish Colonial Revival, Beaux Arts, Classical Revival, and Renaissance Revival.

The residential property on the parcel appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the City. Historic districts and significant individual properties associated with the streetcar suburb themes represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings
Review Code Reviewer Date

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1000 S GRAND VIEW ST

P1. Other Identifier:

*P2a. Location: _____ Not for Publication X Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1000 S GRAND VIEW ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: ______ mE/ ______ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 513601/403

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(Title, date, accession #)

01/06/09

*P6. Date Constructed/Age and Sources: X Historic

_____ Prehistoric _____ Both

1922

Assessor

*P7. Owner and Address:

KIM, JONG S AND KWI Z TRS
PG BOX 861945
LOS ANGELES, CA 90012

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/06/09

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none")


*Attachments: None Location Map Sketch Map X Continuation Sheet X Building, Structure, and Object Record Archeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95) *Required Information
B1. Historic Name: ________________________________  
B2. Common Name: ________________________________  
B3. Original Use: apartments  
B4. Present Use: apartments  
B5. Architectural Style: Beaux Arts  
B6. Construction History: Year constructed: 1922  
B7. Moved?  X  No  Yes  Unknown  Date: ____________  Original Location: ________________  
B8. Related Features: None  
B9a. Architect: ________________________________  
B9b. Builder: ________________________________  
B10. Significance Area: Los Angeles  
Context: Residential Development and Suburbanization, 1913-1945  
Theme: Apartment Streetcar Suburbs, 1906-1945  
Period of Significance: 1922  
Property Type: Apartment  
Applicable Criteria: A/1  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact apartment buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.  
By 1901, the Westlake area had become one of the first areas outside of downtown to feature luxury apartment and hotel accommodations. Beginning with George A. Leighton’s Lakeview and Leighton Hotels, Westlake became a seasonal tourist destination in the early 20th century. Myra Hershey’s Hershey Arms Hotel in 1907 raised the standards for elegant density, and the... (continued on next page)  
B11. Additional Resource Attributes: (List attributes and codes)  HP03  
B12. References:  
B13. Remarks:  
B14. Evaluator: Tanya Sorrell  
Date of Evaluation: 01/06/2009  
(Required Information)
B10. Statement of Significance (continued): prominence of Westlake led Hugh Bryson and F.O. Engstrum to develop the fireproof Rampart Apartments in 1911. Even taller and more state-of-the-art apartments followed, including the Bryson, the Asbury, and the Ansonia Apartments. This early development of fashionable density prompted a boom in multifamily properties in Westlake after World War I, when a profound need for affordable housing near streetcar lines resulted in the construction of hundreds of 2–7 story apartments, flats, and bungalow courts. Because most of them were done by small individual builders or developers, the small multifamily properties often occupied lots (or multiple lots) created for single-family residences during the 1880s. By 1930, the Westlake area had become almost completely built out, much of it with a wide variety of multifamily properties from the early 20th century. Apartment streetcar suburbs were an uncommon response to population growth in Los Angeles, where even in the 1920s much of the growth was low-density in character and set farther from the inner-city. However, this rare, dense type of streetcar suburb represents the dominant pattern of development in Westlake.
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD

Other Listings

Review Code       Reviewer       Date

Page 1 of 3

*Resource Name or #: (Assigned by recorder)    1005 S PARK VIEW ST

P1. Other Identifier:

*P2. Location:    Not for Publication    X    Unrestricted

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad:    Hollywood

Date:    1996

c. Address:    1005 S PARK VIEW ST

City:    LOS ANGELES

Zip:    90006

d. UTM: (Give more than one for large and/or linear resources) Zone:    6 mE/    6 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:    APN:5136003002, 1 1/2 Craft/TSC Res

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


*P3b. Resource Attributes: (List attributes and codes)    HP02

*P4. Resources Present:    X Building    Structure

Object    Site    District    Element of District    Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, date, accession #)

12/31/08

*P6. Date Constructed/Age and Sources:    X    Historic

    Prehistoric    Both

1905

Assessor

*P7. Owner and Address:

PARK VIEW STREET LLC

4311 WILSHIRE BLVD (514)

LOS ANGELES, CA 90010

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded:    12/31/2008

*P10. Survey Type: (Describe) Intensive

P11. Report Citation: (Cite survey report and other sources or enter "none")


*Attachments:    None    Location Map    Sketch Map    X Continuation Sheet    X Building, Structure, and Object Record

    Archeological Record    District Record    Linear Feature Record    Milling Station Record

    Rock Art Record    Artifact Record    Photograph Record    Other (List):

DPR 523A (1/95)

*Required Information
P3a. Description (continued): setting, location, materials, workmanship, association, design, feeling
B1. Historic Name:________________________________________

B2. Common Name:________________________________________


*B5. Architectural Style: American Foursquare, Shingle

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1905

*B7. Moved?  X No   ___ Yes   ___ Unknown   Date:____________ Original Location:__________________________

*B8. Related Features:
None

B9a. Architect:________________________________________ b. Builder:________________________________________

*B10. Significance: Area: Los Angeles Theme:________________________

Period of Significance: 1905 Property Type: Single Family Residence Applicable Criteria: ________________________________
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the City. Historic districts and significant individual properties associated with the streetcar suburb themes...

(continued on next page)

B11. Additional Resource Attributes:  (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
*Date of Evaluation: 12/31/2008

(This space reserved for official comments.)

DPR 523B (1/95) *Required Information
B10. Statement of Significance (continued): represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
P1. Other Identifier:

Resource Name or #: (Assigned by recorder) 1329 LINWOOD AVE

P2. Location: Not for Publication X Unrestricted a. County Los Angeles County

b. USGS 7.5' Quad: Hollywood Date: 1996
c. Address: 1329 LINWOOD AVE City: LOS ANGELES Zip: 90017
d. UTM: (Give more than one for large and/or linear resources) Zone: _______mE/ _______mN
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: ___________

APN: 5143012013

P3a. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


P3b. Resource Attributes: (List attributes and codes) HP02

P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
02/12/09

P6. Date Constructed/Age and Sources: X Historic Prehistoric Both 1900

P7. Owner and Address:

P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

P9. Date Recorded: 02/12/2009

P10. Survey Type: (Describe) Intensive

P11. Report Citation: (Cite survey report and other sources or enter "none")


Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record Archeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95) *Required Information
B1. Historic Name: 
B2. Common Name: 

*B5. Architectural Style: American Foursquare, Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1900

*B7. Moved? X No ___ Yes ___ Unknown Date: ________ Original Location: ________

*B8. Related Features:
None


*B10. Significance: Area: Los Angeles Theme: 
Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1900 Property Type: Single Family Residence Applicable Criteria: A/1
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the City. Historic districts and significant individual properties associated with the streetcar suburb themes...
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 02/12/2009

(This space reserved for official comments.)
B10. Statement of Significance (continued): represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 3S

Other Listings
Review Code Reviewer Date

Page 1 of 2
*Resource Name or #: (Assigned by recorder) 1333 LINWOOD AVE

P1. Other Identifier:

*P2. Location: ______ Not for Publication X Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1333 LINWOOD AVE City: LOS ANGELES Zip: 90017

d. UTM: (Give more than one for large and/or linear resources) Zone: ______ mE ______ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5143012014, 2 1/2s Col Rev Brdg Hse

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: American
Visible Roof: hipped, medium, wide eaves, exposed rafter tails D) Specific features. Porches: Partial, front Fenestration: vinyl,
horizontal sliding, front, original openings, alteration: yes Primary Entrance: front, single door, side lights, recessed Dormer: front E)

Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: high

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building Structure HP02 Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)
02/12/09

*P6. Date Constructed/Age and Sources: X Historic 

Prehistoric Both

Assessor

*P7. Owner and Address:

DAGRAMJMA TR
1000 N REGAL CANYON DR
WALNUT, CA 91789

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 02/12/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and PCR Services Corporation,
March 2009.

*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95) *Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code: 3S
1333 LINWOOD AVE

B1. Historic Name:
B2. Common Name:

*B5. Architectural Style: American Foursquare, Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1895

*B7. Moved? X No  ____ Yes  ____ Unknown  Date: __________ Original Location: __________

*B8. Related Features:
None


*B10. Significance: Area: Los Angeles  Theme: ____________________________
Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1895  Property Type: Single Family Reside  Applicable Criteria: A/I
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the City. Historic districts and significant individual properties associated with the streetcar suburb themes...
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
*Date of Evaluation: 02/12/2009

(This space reserved for official comments.)

DPR 523B (1/95)
B10. Statement of Significance (continued): represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
**P1. Other Identifier:**

**P2. Location:** __Not for Publication__  X Unrestricted  *a. County* Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad:* Hollywood  Date: 1996

c. Address: 1433 JAMES M WOOD BLVD  City: LOS ANGELES  Zip: 90015

d. UTM: (Give more than one for large and/or linear resources) Zone: ____________________ N/E ____________________ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: ____________________

APN: 5142019005

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional, church  B) Setting (general): mixed/no dominant use  C) General characteristics:

Architectural Style: Romanesque, Spanish Colonial Revival  Plan: L-shaped  No. Stories: 2  Siding/Sheathing: stucco, smooth  All Visible Roof: front gable, medium, red tile  D) Specific features: Fenestration: metal, fixed, front, side, stained glass, deep set  Primary Entrance: front, double doors, recessed, distinctive entry, arch over entrance  Other notable features: elaborate Romanesque facade with domed turrets at each end

G) Alterations or changes to the property. Retains integrity: high

**P3b. Resource Attributes:**  (List attributes and codes)

**P4. Resources Present:**  X Building  Structure  __Object__  Site  __District__  __Element of District__  __Other (Isolates, etc.)__  HP16

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects.)

![Photo of the building](image)

**P5b. Description of photo:**

(View, data, accession #)  
04/10/09

**P6. Date Constructed/Age and Sources:**  X Historic

Prehistoric  Both

1928

Assessor

**P7. Owner and Address:**

ROMAN CATHOLIC ARCHBISHOP OF L A
3424 WILSHIRE BLVD
LOS ANGELES, CA 90010

**P8. Recorded by:**

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

**P9. Date Recorded:** 02/12/2009

**P10. Survey Type:** (Describe)

Intensive

**P11. Report Citation:**


**Attachments:**  None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record

Archeological Record  District Record  Linear Feature Record  Milling Station Record

Rock Art Record  Artifact Record  Photograph Record  Other (List):
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

*NRHP Status Code: 38

B1. Historic Name:__________________________________________

B2. Common Name:__________________________________________

B3. Original Use: church B4. Present Use: church

*B5. Architectural Style: Renaissance Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? X No ___ Yes ___ Unknown Date: ___________ Original Location: ___________

*B8. Related Features:

None

B9a. Architect: A.C. Martin

b. Builder:

*B10. Significance: Area: Los Angeles Theme:

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1928 Property Type: Church Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA ICHM because it is a significant intact example of the Romanesque/Spain Colonial Revival styles and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

B11. Additional Resource Attributes: (List attributes and codes) HP16

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 02/12/2009

(This space reserved for official comments.)

DPR 523B (1/95)

*Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 3S

Other Listings
Review Code Reviewer Date

Page 1 of 2
*Resource Name or #: (Assigned by recorder) Church of the Immaculate Conception Rectory

P1. Other Identifier:
*P2. Location: Not for Publication X Unrestricted a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)
*b. USGS 7.5' Quad: Hollywood Date: 1996
  c. Address: 1433 JAMES M WOOD BLVD City: LOS ANGELES Zip: 90015
  d. UTM: (Give more than one for large and/or linear resources) Zone: 11 me 2000m
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

  APN: 5142319004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

  No. Stories: 2, basement visible Siding/Sheathing: stucco. smooth, All Visible Roof: side gable, medium, multiple rooflines, narrow
  eaves, red tile D) Specific features. Fenestration: wood, double-hung, front, side Fenestration: wood, casement, side Primary Entrance:
  front, single door. recessed, distinctive entry. Cast concrete baroque frieze Chimney: front

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
(View, data, accession #)
02/12/09

*P6. Date Constructed/Age and Sources: X Historic
  ___ Prehistoric ___ Both
  1922
  Assessor

*P7. Owner and Address:
ROMAN CATHOLIC ARCHBISHOP OF LA
3424 WILSHIRE BLVD
LOS ANGELES, CA 90010

*P8. Recorded by:
Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 02/12/2009

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter “none.”)
  Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and PCR Services Corporation,
  March 2009.

*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record
  Archeological Record District Record Linear Feature Record Milling Station Record
  Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95) *Required Information
B1. Historic Name:__________________________________________________________
B2. Common Name:__________________________________________________________

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1922

*B7. Moved?  X  No  ____  Yes  ____  Unknown  Date:__________________________ Original Location:________________________

*B8. Related Features:
None

B9a. Architect:  A.C. Martin
b. Builder:_______________________________________________________________

*B10. Significance Area: Los Angeles  Theme:
Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1928  Property Type: Parsonage  Applicable Criteria:  C/3
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
This property appears eligible for the National Register, California Register, and as an LA HCM because it is a significant intact example of the Spanish Colonial Revival style and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

B11. Additional Resource Attributes: (List attributes and codes)  HP16

*B12. References:

B13. Remarks:

*B14. Evaluator:  Tanya Sorrell
*Date of Evaluation:  02/12/2009

(This space reserved for official comments.)

DPR 523B (1/95)  *Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

<table>
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<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
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*Resource Name or #: (Assigned by recorder) 1535 CAMBRIA ST

P1. Other Identifier:
*P2. Location: ___ Not for Publication  X Unrestricted  *a. County  Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)
*b. USGS 7.5' Quad: Hollywood  Date: 1996
  c. Address: 1535 CAMBRIA ST  City: LOS ANGELES  Zip: 90017
  d. UTM: (Give more than one for large and/or linear resources)
     Zone:  mE  mN
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
     Elevation: 
     APN: 5142/24008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential  B) Setting (general): residential area  C) General characteristics. Architectural Style: Shingle Plan:
irregular  No. Stories: 2 Siding/Sheathing: wood, shingles, All Visible Siding/Sheathing: wood, clapboard, All Visible Roof:
side gable, medium, cornice Roof: front gable, medium, cornice D) Specific features. Porches: Full-Width, front Fenestration:
wood, double-hung, front, side, leaded upper sash under porch Primary Entrance: front, single door, recessed G) Alterations or changes to the property.
Retains integrity: high  H) Setting (immediate): mature landscaping

*P3b. Resource Attributes: (List attributes and codes)
*P4. Resources Present:  X Building  Structure  HP02

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
(Visit, date, accession #)
02/12/09

*P6. Date Constructed/Age and Sources:  X Historic  Prehistoric  Both
1900
Assessor

*P7. Owner and Address:
YOVAL, PILAR
1535 CAMBRIA ST
LOS ANGELES, CA 90017

*P8. Recorded by:
Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 02/12/2009
*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")
Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and PCR Services Corporation,
March 2009.

*Attachments:  None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record
  Archeological Record  District Record  Linear Feature Record  Milling Station Record
  Rock Art Record  Artifact Record  Photograph Record  Other (List):

DPR 523A (1/95)  *Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

Resource Name or #: (Assigned by recorder) 1535 CAMBRIA ST

B1. Historic Name: ____________________________

B2. Common Name: ____________________________

B3. Original Use: residence

B4. Present Use: residence

B5. Architectural Style: Shingle

B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1960

B7. Moved?  X No   __ Yes   __ Unknown   Date: __________ Original Location: __________

B8. Related Features:
None


B10. Significance: Area: Los Angeles Theme:
Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1900

Property Type: Single Family Residence

Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the City. Historic districts and significant individual properties associated with the streetcar suburb themes...
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

B12. References:

B13. Remarks:

B14. Evaluator: Tanya Sorrell

Date of Evaluation: 02/12/2009

(This space reserved for official comments.)

DPR 523B (1/95) *Required Information
B10. Statement of Significance (continued): represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings
Review Code Reviewer Date

Page 1 of 2
*Resource Name or #: (Assigned by recorder) 1550 W 2ND ST

P1. Other Identifier:

*P2. Location: Not for Publication X Unrestricted a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad: Hollywood Date: 1996
c. Address: 1550 W 2ND ST City: LOS ANGELES Zip: 90026
d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: 
APN: 5153917013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


Porches: Partial, front Fenestration: wood, double-hung, front, arranged in pairs Primary Entrance: front, single door, side lights, recessed, within porch G) Alterations or changes to the property. Additions: Compatible, rear H) Setting (immediate): mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
(View, data, accession #)
12/04/08

*P6. Date Constructed/Age and Sources: X Historic

Prehistoric Both

1908
Assessor

*P7. Owner and Address:

MOHWAY PROPERTIES INC
425 S FAIRFAX AVE (210)
LOS ANGELES, CA 90036

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/04/2008

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")


*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95) *Required Information
B1. Historic Name: 

B2. Common Name: 


*B5. Architectural Style: Neoclassical 

*B6. Construction History: (Construction date, alterations, and data of alterations) 
Year constructed: 1908 

*B7. Moved: X No  Yes  Unknown  Date: Original Location: 

*B8. Related Features: 
None 

B9a. Architect: b. Builder: 

*B10. Significance: Area: Los Angeles  Theme: 
Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928 

Period of Significance: 1908  Property Type:  Applicable Criteria: A/1 
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) 
This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement. 
Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the City. Historic districts and significant individual properties associated with the streetcar suburb themes... 
(continued on next page) 

B11. Additional Resource Attributes: (List attributes and codes) HP03 

*B12. References: 

B13. Remarks: 

*B14. Evaluator: Tanya Sorrell 
*Date of Evaluation: 12/04/2008 

(This space reserved for official comments.) 

DPR 523B (1/95) 

*Required Information
B10. Statement of Significance (continued): represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
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<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

*Resource Name or #: (Assigned by recorder) 1601 JAMES M WOOD BLVD

**P1. Other Identifier:**

*P2. Location: **Not for Publication** X Unrestricted a. County Los Angeles County

(b) USGS 7.5' Quad: Hollywood Date: 1996
c. Address: 1601 JAMES M WOOD BLVD City: LOS ANGELES Zip: 90015
d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5142017010

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


**P3b. Resource Attributes: (List attributes and codes)** HP06

**P4. Resources Present:** X Building Structure Object Site District Element of District Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

**P5b. Description of photo:**

(View, data, accession #)

02/12/09

**P6. Date Constructed/Age and Sources:** X Historic Prehistoric Both

1923 Assessor

**P7. Owner and Address:**

EKlund, Margaret L et al

1609 JAMES M WOOD BLVD

LOS ANGELES, CA 90015

**P8. Recorded by:**

Tanya Sorrell
LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

**P9. Date Recorded:** 02/12/2009

**P10. Survey Type:** (Describe) Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none")


**Attachments:** None Location Map Sketch Map X Continuation Sheet X Building, Structure, and Object Record Archeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):
P3a. Description (continued): Alterations or changes to the property. **Retains integrity**: high
B1. Historic Name: 

B2. Common Name: 

B3. Original Use: commercial  
B4. Present Use: commercial  

*B5. Architectural Style: Beaux Arts 

*B6. Construction History: (Construction date, alterations, and data of alterations) 
Year constructed: 1923 

*B7. Moved?  X  No  ___  Yes  ___  Unknown  Date: ____________  Original Location: 

*B8. Related Features: 
None 

B9a. Architect:  

b. Builder: Albert Gerkins 

*B10. Significance: Area: Los Angeles  
Theme: 
Context: Commercial Development in the Early 20th Century, 1913-1945  
Theme: Commercial Development Related to Street Railway Transportation, 1905-1934  
Context: Architecture, Engineering and Designed Landscapes, 1913-1945  
Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940 

Period of Significance: 1923  
Property Type: Commercial  
Applicable Criteria: A/1, C/3 
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) 

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact commercial buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement. It also appears eligible under Criterion C/3/3 as a significant example of the Beaux Arts style as applied to a commercial mixed-use building. 

Two and three-story commercial buildings represent the transition of Westlake from exclusively residential suburb and tourist destination to an area of commerce and work. They demonstrate an early response to the increased... (continued on next page) 

B11. Additional Resource Attributes: (List attributes and codes)  HP06 

*B12. References: 

B13. Remarks: 

*B14. Evaluator: Tanya Sorrell 

*Date of Evaluation: 02/12/2009 

(This space reserved for official comments.) 

DPR 523B (1/95) 

*Required Information
B10. Statement of Significance (continued): pressures on land use along established streetcar lines by increased density and versatility of function. Many mixed-use commercial buildings moved beyond the modest commercial vernacular of one-story stores to reflect commercial adaptations of popular contemporary architectural styles, including Spanish Colonial Revival, Beaux Arts, Classical Revival, and Renaissance Revival.
Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1609 W 4TH ST

P1. Other Identifier:

*P2. Location: _____ Not for Publication  X Unrestricted  *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*P3b. Resource Attributes: (List attributes and codes) HP03

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


Fenestration: aluminum, vertical sliding, front, side Secondary Entrance: side, unit entries beneath pent roofs Other notable features: circular vents under roofline, windows diagonal with Staircase

P4. Resources Present:  X Building  _ Structure

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
(View, data, accession #)

10/28/08

P6. Date Constructed/Age and Sources:  X Historic

Prehistoric  ___ Both

1923

Assessor

P7. Owner and Address:

P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

P9. Date Recorded: 10/28/2008

P10. Survey Type: (Describe) Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")


*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet  X Building, Structure, and Object Record

___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record

___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List):
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code: 3S

1609 W 4TH ST

*Resource Name or #: (Assigned by recorder)

B1. Historic Name:

B2. Common Name:

B3. Original Use: B4. Present Use:

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1923

*B7. Moved?  X  No   ___ Yes   ___ Unknown   Date: __________   Original Location: 

*B8. Related Features:

None

B9a. Architect:  b. Builder:

*B10. Significance: Area: Los Angeles Theme:
Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945

*Period of Significance: 1923  Property Type: Apartment  Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact courtyard apartments constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Courtyard housing is a significant property type within the context of residential development in Los Angeles. They represent a notable development response to contradictory pressures inherent in urban Los Angeles to accommodate increased density but appeal to renters who sought affordable housing with a relationship to the mild climate outside. While several...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
*Date of Evaluation: 10/28/2008

(This space reserved for official comments.)

DPR 523B (1/95)  *Required Information
B10. Statement of Significance (continued): excellent examples of the property type remain in Westlake, on a Citywide basis courtyard housing is a property type which is considered once common, but now increasingly rare.
P1. Other Identifier: KENT COURT

P2. Location: Not for Publication X Unrestricted a County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)
b. USGS 7.5' Quad: Hollywood Date: 1996
c. Address: 1629 W 4TH ST City: LOS ANGELES Zip: 90017
d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mn
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5153008013

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
E) Setting (immediate): fences

P3b. Resource Attributes: (List attributes and codes) HP03

P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)
P5b. Description of photo:

P6. Date Constructed/ Age and Sources: X Historic
    ___ Prehistoric ___ Both
    1924

P7. Owner and Address: BRAL, FLORA AND PEYMAN TRS PO BOX 491099 LOS ANGELES, CA 90049

P8. Recorded by:
    Tanya Sorrell
    LSA Associates
    1500 Iowa Ave., Suite 200
    Riverside, CA 92507

P9. Date Recorded: 10/28/2008

P10. Survey Type: (Describe) Intensive

P11. Report Citation: (Cite survey report and other sources or enter "none.")

Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record
    Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
    Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List):

DPR 523A (1/95)

*Required Information
B1. Historic Name: ________________________________
B2. Common Name: ________________________________
B3. Original Use: ________________________________
B4. Present Use: ________________________________
*B5. Architectural Style: Mediterranean Revival
*B6. Construction History: (Construction date, alterations, and data of alterations)
   Year constructed: 1924
*B7. Moved? X No ___ Yes ___ Unknown Date: ____________ Original Location: ________________________________
*B8. Related Features:
   None
   Period of Significance: 1924 Property Type: Apartment Applicable Criteria: C/3
   (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
   This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact courtyard apartments constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.
   Courtyard housing is a significant property type within the context of residential development in Los Angeles. They represent a notable development response to contradictory pressures inherent in urban Los Angeles: to accommodate increased density but appeal to renters who sought affordable housing with a relationship to the mild climate outside. While several... (continued on next page)
B11. Additional Resource Attributes: (List attributes and codes) HP03
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
*Date of Evaluation: 10/28/2008

(This space reserved for official comments.)

DPR 523B (1/95) *Required Information
B10. Statement of Significance (continued): excellent examples of the property type remain in Westlake, on a Citywide basis. Courtyard housing is a property type which is considered once common, but now increasingly rare.
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

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<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

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*Resource Name or #:* (Assigned by recorder)  
Kent Court

**P1. Other Identifier:**

**P2. Location:**  
- **Not for Publication**  
- **Unrestricted**  
- **a. County** Los Angeles County  
- **b. USGS 7.5' Quad:** Hollywood  
- **c. Address:** 1635 W 4TH ST  
- **City:** LOS ANGELES  
- **Zip:** 90017  
- **d. UTM:** (Give more than one for large and/or linear resources)  
- **Zone:**  
- **mE/ mN:**  
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  
- **Elevation:**  
- **APN:** 5153008012

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) **Property Type:** residential, bungalow court  
C) **General characteristics:** Architectural Style: Mediterranean Revival  
Plan: U-shaped  
No. Stories: 1, 7 buildings  
Siding/Shingling: stucco; smooth, All Visible Roof: flat, parapet, red tile  
D) **Specific features:** Porches: Partial, front  
Fenestration: wood, casement, front, side, arranged in trios  
Secondary Entrance: side, single door, each unit entry under small portico

**P3b. Resource Attributes:** (List attributes and codes)

**HP03**

**P4. Resources Present:**  
- **Building**  
- **Structure**  
- **Object**  
- **Site**  
- **District**  
- **x Element of District**  
- **Other (Isolates, etc.)**

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects.)

![Image](image-url)

**P5b. Description of photo:**  
(View, date, accession #)

10/28/08

**P6. Date Constructed/Age and Sources:**  
- **x Historic**  
- **Prehistoric**  
- **Both**  
- **Assessor**  

1923

**P7. Owner and Address:**

GILLIAN, GARY P AND DEBBI L TRS  
5813 JESS SMITH RD  
HIDDEN HILLS, CA 91302

**P8. Recorded by:**

Tanya Sorrell  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA 92507

**P9. Date Recorded:**  
10/28/2008

**P10. Survey Type:** (Describe)

Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")

LSA Associates, Inc. Historic Resources Survey of the Westlake Recovery Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and PCR Services Corporation.  
March 2009.

**Attachments:**  
- **None**  
- **Location Map**  
- **Sketch Map**  
- **Continuation Sheet**  
- **x Building, Structure, and Object Record**  
- **Archaeological Record**  
- **District Record**  
- **Linear Feature Record**  
- **Milling Station Record**  
- **Rock Art Record**  
- **Artifact Record**  
- **Photograph Record**  
- **Other (List):**

DPR 523A (1/95)

*Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code: 3S

*Resource Name or #: (Assigned by recorder) Kent Court

B1. Historic Name:

B2. Common Name:

B3. Original Use: 

B4. Present Use: 

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? X No ___ Yes ___ Unknown Date: ___________ Original Location: 

*B8. Related Features:

None

B9a. Architect: 

b. Builder: 

*B10. Significance: Area: Los Angeles

Theme: Residential Development and Suburbanization, 1913-1945

Theme: Apartment Streetcar Suburbs, 1906-1945

Context: 

Period of Significance: 1923

Property Type: Apartment

Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact courtyard apartments constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Courtyard housing is a significant property type within the context of residential development in Los Angeles. They represent a notable development response to contradictory pressures inherent in urban Los Angeles: to accommodate increased density but appeal to renters who sought affordable housing with a relationship to the mild climate outside. While several...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 10/28/2008

(This space reserved for official comments.)

DPR 523B (1/95) *Required Information
B10. Statement of Significance (continued): excellent examples of the property type remain in Westlake, on a Citywide basis courtyard housing is a property type which is considered once common, but now increasingly rare.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 3S

Other Listings
Review Code  
Reviewer  
Date  

Page 1 of 2  
*Resource Name or #: (Assigned by recorder)  1648 WILSHIRE BLVD (APT 0050)

P1. Other Identifier:  HANS WORLD WIDE TRAVEL

P2. Location:  ___Not for Publication  X  Unrestricted  *a. County  Los Angeles County
   and (P2b and P2c or P2d  Attach a Location Map as necessary.)
   *b.  USGS 7.5' Quad:  Hollywood  
   c.  Address:  1648 WILSHIRE BLVD (APT 0050)  
      City:  LOS ANGELES  
      Zip:  90017
   d.  UTM: (Give more than one for large and/or linear resources)  Zone:  mE:  
      mN:  
   e.  Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  Elevation:
   APN:5142012020

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
   A) Property Type: commercial  B) Setting (general): commercial block, on major thoroughfare  C) General characteristics.
   2 buildings  Roof: flat, parapet, cornice  B) Specific features. Fenestration: wood, fixed, front Fenestration: aluminum, vertical sliding, side, on connected
   residence in rear; alteration: yes  Primary Entrance: front, storefront, single door  Other notable features: 2 story (Greek-style colonnade
   E) Important decorative elements. Decorative Elements: pilasters, columns  I) Related: Connected to turn of the century residence

P3b. Resource Attributes:  (List attributes and codes)

P4. Resources Present:  X  Building  Structure  

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
   (View, data, accession #)
   12/04/08

P6. Date Constructed/Age and Sources:  X  Historic
   ___ Prehistoric  ___ Both
   1903
   Assessor

P7. Owner and Address:
   SCIANCA,ROBERT A AND DOLORES
   1650 WILSHIRE BLVD
   LOS ANGELES, CA  90017

P8. Recorded by:
   Tanya Sorrell
   LSA Associates
   1500 Iowa Ave., Suite 200
   Riverside, CA  92507

P9. Date Recorded:  12/04/2008

P10. Survey Type:  (Describe)
    Intensive

P11. Report Citation:  (Cite survey report and other sources or enter "none.")
    Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and PCR Services Corporation,
    March 2009.

*Attachments:  None  Location Map  Sketch Map  Continuation Sheet  X  Building, Structure and Object Record
    Archeological Record  ___ District Record  ___ Linear Feature Record  ___ Milling Station Record
    ___ Rock Art Record  ___ Artifact Record  ___ Photograph Record  ___ Other (List):

DPR 523A (1/95)  
*Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or #: (Assigned by recorder) 1648 WILSHIRE BLVD (APT 0050)

B1. Historic Name:  
B2. Common Name: Han's World Wide Travel  
B3. Original Use: commercial  
B4. Present Use: commercial  


*B6. Construction History: (Construction date, alterations, and data of alterations)  
Year constructed: 1933, remodeled ca. 1940  

*B7. Moved? X No Yes Unknown Date: Original Location:  

*B8. Related Features:  
Connected to turn of the century residence  

B9a. Architect:  

B9b. Builder:  

*B10. Significance: Area: Los Angeles Theme:  
Context: LA Modernism, 1919-1945 Theme: Related Responses to the Modern Age, 1927-1945  

Period of Significance: 1940  
Property Type: Commercial  
Applicable Criteria: C/B  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
This property appears eligible for the National Register, California Register, and as an LA HCM because it is a significant intact example of the Hollywood Regency style as applied to a commercial building and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.  

B11. Additional Resource Attributes: (List attributes and codes) HP06  

*B12. References:  

B13. Remarks:  

*B14. Evaluator: Tanya Sorrell  
*Date of Evaluation: 12/04/2008  

(This space reserved for official comments.)  

DPR 523B (1/95)  

*Required Information
**State of California - The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**PRIMARY RECORD**

**Page 1 of 4**  

*Resource Name or #: (Assigned by recorder) 1660 WILSHIRE BLVD

**P1. Other identifier:**

**P2. Location:**  
- **Not for Publication**  
- **X Unrestricted**  
- **a. County** Los Angeles County

- **b. USGS 7.5' Quad:** Hollywood  
  - **Date:** 1996

- **c. Address:** 1660 WILSHIRE BLVD  
  - **City:** LOS ANGELES  
  - **Zip:** 90017

- **d. UTM:** (Give more than one for large and/or linear resources)  
  - **Zone:**  
  - **mE:**  
  - **mN:**

- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  
  - **Elevation:**

  APN: 5142011001

**P3a. Description** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

- **A) Property Type:** commercial  
- **B) Setting (general):** commercial block, on major thoroughfare  
- **D) Specific features:** Fenestration: metal, fixed, front, side, arranged in ribbons  
- **Primary Entrance:** front, side, storefront, multiple doors, distinctive entry, corner entry cut into ne corner, part sheltered by canopy  
- **Secondary Entrance:** front, storefront, single door, transom lights, side lights  
- **G) Alterations or changes to the property:** Retains integrity: high, setting, location, materials, workmanship, association, design, etc. (continued on next page)

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**

- **X Building**  
- **Structure**  
- **Object**  
- **Site**  
- **District**  
- **Element of District**  
- **Other (Isolates, etc.)**

**HP06**

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

**P5b. Description of photo:**

(View, data, accession #)

09/30/08

**P6. Date Constructed/Age and Sources:**

- **X Historic**  
- **Prehistoric**  
- **Both**

1942  
Assessor

**P7. Owner and Address:**

LIFOOK K AND  
3505 E CALIFORNIA BLVD  
PASADENA, CA 91107

**P8. Recorded by:**

Tanya Sorrell  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA 92507

**P9. Date Recorded:** 09/30/2008

**P10. Survey Type:** (Describe)

Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")


**Attachments:**

- **None**  
- **Location Map**  
- **Sketch Map**  
- **Continuation Sheet**  
- **Building, Structure, and Object Record**  
- **Archaeological Record**  
- **District Record**  
- **Linear Feature Record**  
- **Milling Station Record**

- **Rock Art Record**  
- **Artifact Record**  
- **Photograph Record**  
- **Other (List):**

DPR 523A (1/95)

*Required Information
P3a. Description (continued): feeling
**NRHP Status Code:** 3S

**Resource Name or #: (Assigned by recorder)** 1660 WILSHIRE BLVD

B1. Historic Name: ____________________________

B2. Common Name: ____________________________

B3. Original Use: commercial  B4. Present Use: commercial

*B5. Architectural Style:* International

*B6. Construction History:* (Construction date, alterations, and dates of alterations)
Year constructed: 1942

*B7. Moved?  X No  _____ Yes  _____ Unknown  Date: ___________  Original Location: ___________

*B8. Related Features:* None


*B10. Significance: Area: Los Angeles  Theme: Related Responses to the Modern Age, 1927-1945
Context: LA Modernism, 1919-1945

**Period of Significance:** 1942  
**Property Type:** Commercial  
**Applicable Criteria:** C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is a significant intact example of the International style as applied to a commercial building and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement. Although the building is a late example of the style, it also represents a transition to the less functional, more decorative application of International-style principles that was popular in the mid-century.

The International style of architecture, which originated in Europe with the work of architects such as Walter Gropius, Mies Van der Rohe, and Le Corbusier, received its name... (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

B13. Remarks:

*B14. Evaluator:* Tanya Sorrell

*Date of Evaluation:* 09/30/2008
B10. Statement of Significance (continued): from exhibit materials created by Art Historians Henry Russell Hitchcock and Philip Johnson for the 1932 International Exhibition of Modern Architecture at the Museum of Modern Art in New York City. The style is defined by clean, geometric planes, use of glass and concrete to create volume and define space, and a unification of interior and exterior living areas. The movement was influenced heavily by Cubism and Expressionism in painting; some architecture writers have even suggested that the International style is Cubism applied to architecture. Although the International style did not become the dominant form of architecture internationally, the modularity of its architectural elements and the emphasis on connecting indoor and outdoor space allowed a nearly universal application of the style to varying terrains and climates.
P1. Other Identifier:

*P2. Location: ___ Not for Publication  X  Unrestricted  *a. County  Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad:  Hollywood  Date: 1996

c. Address:  1709 W 8TH ST  City: LOS ANGELES  Zip: 90017

d. UTM: (Give more than one for large and/or linear resources)  Zone: _______ _______ meE/ _______ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  Elevation: _______

APN: 5142014044

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


*P3b. Resource Attributes:  (List attributes and codes)  HP07

*P4. Resources Present:  X Building  Structure  Object  Site  District  __Element of District  __Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

*P5b. Description of photo:
(09/30/08)

*P6. Date Constructed/Age and Sources:  X Historic  ___ Prehistoric  ___ Both

1928

Assessor

*P7. Owner and Address:
FREMONT BUILDING LTD PTNSHP
315 W 9TH ST (STE 410)
LOS ANGELES, CA 90015

*P8. Recorded by:
Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded:  09/30/2008
*P10. Survey Type:  (Describe)
Intensive

*P11. Report Citation:  (Cite survey report and other sources or enter "none.")

*Attachments:  _None  _Location Map  __Sketch Map  X Continuation Sheet  X Building, Structure, and Object Record

Archeological Record  __District Record  _Linear Feature Record  _Milling Station Record

Rock Art Record  __Artifact Record  __Photograph Record  __Other (List):

DPR 523A (1/95)  *Required Information
P3a. Description (continued): distinctive entry, distinctive musically-themed frieze surrounding doors. Other notable features: entrance topped by 3-story pediment E) **Important decorative elements. Decorative Elements:** pilasters G) **Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling
B1. Historic Name: Haliburton Building

B2. Common Name:

B3. Original Use: Music Studios  B4. Present Use: Offices

*B5. Architectural Style: Beaux Arts

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1928

*B7. Moved?  X No  Yes  Unknown  Date:  Original Location:

*B8. Related Features:
None

B9a. Architect:  b. Builder:  

*B10. Significance: Area: Los Angeles  Theme:

Period of Significance: 1928  Property Type: Office Building  Applicable Criteria: A/1, C/3
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LAHCM because it is one of a limited number of intact buildings constructed during the period of significance that significantly represent the visual or performing arts theme in Westlake and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement. It is also eligible under Criterion C/3/3 as an excellent example of the Beaux Arts style as applied to a mid-rise commercial/institutional building.

This Beaux Arts-style music building opened on February 15, 1927, at the northwest corner of 8th and Beacon streets. The eleven-story building was built for...(continued on next page)

B11. Additional Resource Attributes:  (List attributes and codes)  HP07

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
*Date of Evaluation: 09/30/2008
B10. Statement of Significance (continued): $1 million and housed 175 sound-proof music studios. The studios were designed to have added ceiling length by using only eleven floors out of the possible thirteen floors allowed. The brick and steel “Italian” style building with terra-cotta faced exterior walls also contained an auditorium and two rehearsal halls. The MacDowell Club of Allied Arts chose the music building at 8th and Beacon Streets for its headquarters in 1927. The MacDowell Club presented “brilliant” programs in both the drama and arts departments.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1812 W 5TH ST

P1. Other identifier:

P2. Location: ___ Not for Publication  X Unrestricted  *a. County  Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*  b. USGS 7.5' Quad:  Hollywood  Date: 1996

c. Address: 1812 W 5TH ST  City: LOS ANGELES  Zip: 90057

d. UTM: (Give more than one for large and/or linear resources)  Zone:  e/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5154025010

P3a. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:  X Building  Structure  HP03  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)
10/07/08

*P6. Date Constructed/Age and Sources:  X Historic  ___ Prehistoric  ___ Both

1927

Assessor

*P7. Owner and Address:

FLORES, GUSTAVO
1305 MEYER ST
SAN PEDRO, CA 90731

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 10/07/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")


*Attachments:  None  Location Map  Sketch Map  X Continuation Sheet  X Building, Structure, and Object Record

Archeological Record  ___ District Record  ___ Linear Feature Record  ___ Milling Station Record

Rock Art Record  ___ Artifact Record  ___ Photograph Record  ___ Other (List):

DPR 523A (1/95)  *Required Information
P3a. Description (continued): (immediate): fences
B1. Historic Name: 

B2. Common Name: 

B3. Original Use: apartment 
B4. Present Use: apartment 

*B5. Architectural Style: Classical Revival

*B6. Construction History: (Construction date, alterations, and date of alterations)
Year constructed: 1927

*B7. Moved? X No ___ Yes ___ Unknown Date: ____________ Original Location: ____________

*B8. Related Features:
None

B9a. Architect: SELDEN, LOUIS 
b. Builder: BEN JOHNSON

*B10. Significance: Area: Los Angeles Theme:
Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945

Period of Significance: 1927 Property Type: Apartment Applicable Criteria: A/1
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact apartment buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

By 1901, the Westlake area had become one of the first areas outside of downtown to feature luxury apartment and hotel accommodations. Beginning with George A. Leighton’s Lakeview and Leighton Hotels, Westlake became a seasonal tourist destination in the early 20th century. Myra Hershey’s Hershey Arms Hotel in 1907 raised the standards for elegant density, and the... (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
*Date of Evaluation: 10/07/2008

(This space reserved for official comments.)

DPR 523B (1/95)  *Required Information
B10. Statement of Significance (continued): prominence of Westlake led Hugh Bryson and F.O. Engstrom to develop the fireproof Rampart Apartments in 1911. Even taller and more state-of-the-art apartments followed, including the Bryson, the Asbury, and the Ansonia Apartments. This early development of fashionable density prompted a boom in multifamily properties in Westlake after World War I, when a profound need for affordable housing near streetcar lines resulted in the construction of hundreds of 2–7 story apartments, flats, and bungalow courts. Because most of them were done by small individual builders or developers, the small multifamily properties often occupied lots (or multiple lots) created for single-family residences during the 1880s. By 1930, the Westlake area had become almost completely built out, much of it with a wide variety of multifamily properties from the early 20th century. Apartment streetcar suburbs were an uncommon response to population growth in Los Angeles, where even in the 1920s much of the growth was low-density in character and set farther from the inner-city. However, this rare, dense type of streetcar suburb represents the dominant pattern of development in Westlake.
**P1. Other Identifier:**

**P2. Location:**  
- Not for Publication  
- X Unrestricted  
- a. County: Los Angeles County  
- (P2b and P2c or P2d. Attach a Location Map as necessary.)  
- b. USGS 7.5' Quad: Hollywood  
- Date: 1996  
- c. Address: 1818 JAMES M WOOD BLVD  
- City: LOS ANGELES  
- Zip: 90006  
- d. UTM: (Give more than one for large and/or linear resources)  
- Zone: ___________ mE/___________ mN  
- e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  

**P3a. Description:**  
(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  

-A) Property Type: commercial  
-C) General characteristics, Architectural Style: Commercial Vernacular Plan: rectangular  
-No. vertical divisions: 8  
-No. Stories: 1  
-Siding/Sheathing: brick, patterned veneer, NSiding/Sheathing: stucco, smooth, W  
-D) Specific features, Fenestration: aluminum, fixed, storefront  
-Secondary Entrance: front, storefront, transom lights, transoms covered  
-Other notable features: corner market double-width  
-G) Alterations or changes to the property. Retains integrity: high  

**P3b. Resource Attributes:**  
(List attributes and codes)  

HP06  

**P4. Resources Present:**  
- X Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)  

**P5a. Photo or Drawing:**  
(Photo required for buildings, structures, and objects.)  

**P5b. Description of photo:**  
(View, date, accession #)  
- 09/04/08  

**P6. Date Constructed/Age and Sources:**  
- X Historic  
- __ Prehistoric  
- __ Both  
- 1924  
- Assessor  

**P7. Owner and Address:**  
GOAL PROPERTIES INVESTMENTS  
269 S BEVERLY DR (NO 166)  
BEVERLY HILLS, CA 90212  

**P8. Recorded by:**  
Tanya Sorrell  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA 92507  

**P9. Date Recorded:**  
- 09/04/2008  

**P10. Survey Type:**  
- (Describe)  
- Intensive  

**P11. Report Citation:**  
(Cite survey report and other sources or enter "none.")  
LSA Associates, Inc.  
Historic Resources Survey of the Westlake Recovery Redevelopment Area. Prepared for the Community  
Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and PCR Services Corporation.  
March 2009.  

**Attachments:**  
- None  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- X Building, Structure, and Object Record  
- Archeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other (List):  

DPR 523A (1/95)  

*Required Information
B1. Historic Name __________________________

B2. Common Name: __________________________

B3. Original Use: stores ______________________ B4. Present Use: stores ______________________

*B5. Architectural Style: Commercial Vernacular

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1924

*B7. Moved?  X No  Yes  Unknown  Date: __________________ Original Location: __________________

*B8. Related Features:
None


*B10. Significance: Area: Los Angeles Theme: ____________________________
Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development Related to Street Railway Transportation, 1909-1934

Period of Significance: 1924 Property Type: Store Applicable Criteria: A/1
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact commercial buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

The earliest extant commercial properties in Westlake are all one-story stores and offices. These properties were usually found alongside streetcar routes, and historically included community butchers, general stores and restaurants. They are a significant component of the early streetcar suburbanization of Westlake.

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 09/04/2008
**State of California - The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**PRIMARY RECORD**

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<th>Primary #</th>
<th>HRI #</th>
<th>Trinomial</th>
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**Other Listings**

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<th>Reviewer</th>
<th>Date</th>
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Page 1 of 3  
*Resource Name or #: (Assigned by recorder)* 1500 JAMES M WOOD BLVD

**P1. Other Identifier:**

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<th>*P2. Location: [Not for Publication]</th>
<th>X Unrestricted</th>
<th><em>a. County</em></th>
<th>Los Angeles County</th>
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*and (P2b and P2c or P2d. Attach a Location Map as necessary.)*

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<th><em>b. USGS 7.5' Quad:</em></th>
<th>Hollywood</th>
<th>Date:</th>
<th>1996</th>
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<tr>
<th>c. Address:</th>
<th>1500 JAMES M WOOD BLVD</th>
<th>City:</th>
<th>LOS ANGELES</th>
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<th>d. UTM: (Give more than one for large and/or linear resources)</th>
<th>Zone:</th>
<th>mE</th>
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<th>e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)</th>
<th>Elevation:</th>
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</table>

APN: 513704001, 3s Med Rev Apt

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) **Property Type:** residential, apartment  
B) **Setting (general):** on major thoroughfare  
C) **General characteristics. Architectural Style:** Mission Revival Plan: rectangular  
   No. Stories: 3, 2 buildings, basement visible  
   Siding/Sheathing: stucco, textured, All Visible Roof: flat, parapet, cornice, red tile, mission style parapets  
D) **Specific features. Fenestration:** wood, casement, front, side  
   Fenestration: wood, fixed, front, side, glass louver, alteration: yes  
   Primary Entrance: front, behind courtyard, behind Mission-style arch  
G) **Alterations or changes to the property. Retains integrity:** high  
I) **Related:** garage on adjacent parcel

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:**  
X Building  Structure  HP03  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)**

![Photo or Drawing](image)

**P5b. Description of photo:**  
(View, data, accession #)

02/12/09

**P6. Date Constructed/Age and Sources:**  
X Historic  Prehistoric  Both  
1916  
Assessor

**P7. Owner and Address:**  
KORMAN, SOTHER TR ET AL  
P O BOX 67396  
LOS ANGELES, CA 90067

**P8. Recorded by:**  
Tanya Sorrell  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA 92507

**P9. Date Recorded:** 02/12/2009  
**P10. Survey Type:** (Describe)  
Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")  

**Attachments:**  
None  Location Map  Sketch Map  X Continuation Sheet  X Building, Structure, and Object Record  
Archeological Record  District Record  Linear Feature Record  Milling Station Record  
Rock Art Record  Artifact Record  Photograph Record  Other (List): 

**DPR 523A (1/95)**  
*Required Information*
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*Resource Name or #: (Assigned by recorder)
NRHP Status Code, 3S

B1. Historic Name: Arnold Arms, Arnold Plaza
B2. Common Name: 
B3. Original Use: Apartments
B4. Present Use: Apartments

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1916

*B7. Moved? ☒ No ___ Yes ___ Unknown ______ Date: __________ Original Location: __________

*B8. Related Features:
garage on adjacent parcel

B9a. Architect: Joan M. Cooper

*B10. Significance: Area: Los Angeles
Theme:
Context: Residential Development and Suburbanization, 1913-1945
Theme: Apartment Streetcar Suburbs, 1906-1945
Context: Architecture, Engineering and Designed Landscapes, 1913-1945
Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1916
Property Type: Apartment
Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact apartment buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement. It is also eligible under criterion C/3/3 as a significant example of the Mission Revival style as applied to an apartment building.

By 1901, the Westlake area had become one of the first areas outside of downtown to feature luxury apartment and hotel accommodations. Beginning with George A. Leighton’s Lakeview and Leighton Hotels, Westlake became a seasonal tourist... (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:
Los Angeles Times 2-13-1916, "New Apartments Are Up-To-Date

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
*Date of Evaluation: 02/12/2009

(This space reserved for official comments.)

DPR 523B (1/95)

*Required Information
B10. Statement of Significance (continued): destination in the early 20th century. Myra Hershey’s Hershey Arms Hotel in 1907 raised the standards for elegant density, and the prominence of Westlake led Hugh Bryson and F.O. Engstrom to develop the fireproof Rampart Apartments in 1911. Even taller and more state-of-the-art apartments followed, including the Bryson, the Asbury, and the Asonia Apartments. This early development of fashionable density prompted a boom in multifamily properties in Westlake after World War I, when a profound need for affordable housing near streetcar lines resulted in the construction of hundreds of 2–7 story apartments, flats, and bungalow courts. Because most of them were done by small individual builders or developers, the small multifamily properties often occupied lots (or multiple lots) created for single-family residences during the 1880s. By 1930, the Westlake area had become almost completely built out, much of it with a wide variety of multifamily properties from the early 20th century. Apartment streetcar suburbs were an uncommon response to population growth in Los Angeles, where even in the 1920s much of the growth was low-density in character and set farther from the inner-city. However, this rare, dense type of streetcar suburb represents the dominant pattern of development in Westlake.
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**
**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

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**Resource Name or #:** (Assigned by recorder) 1800 MARYLAND ST

**P1. Other Identifier:**

**P2. Location:** Not for Publication X Unrestricted a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad:* Hollywood

c. Address: 1800 MARYLAND ST

d. UTM: (Give more than one for large and/or linear resources) Zone: _______ mE/ _______ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: 

APN: 5154024011

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.) HP03

**P5a. Photo or Drawing** (Photo required for buildings, structures, and objects.)

**P5b. Description of photo:**

(View, date, accession #)

10/07/08

**P6. Date Constructed/Age and Sources:** Historic Prehistoric Both 1926 Assessor

**P7. Owner and Address:**

ROGELIO DON PARTNERS LP
1222 CRENshaw BLVD (# B)
TORRANCE, CA 90501

**P8. Recorded by:**

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

**P9. Date Recorded:** 10/07/2008

**P10. Survey Type:** (Describe) Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")


**Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95) *Required Information*
P3a. Description (continued): design, feeling
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
BUILDING, STRUCTURE, AND OBJECT RECORD  

Page 3 of 4  

*NRHP Status Code: 3S  

B1. Historic Name:  

B2. Common Name:  

B3. Original Use:  

B4. Present Use:  

*B5. Architectural Style: Mediterranean Revival  

*B6. Construction History: (Construction date, alterations, and data of alterations)  
Year constructed: 1926  

*B7. Moved? Yes  

*B8. Related Features:  
None  

B9a. Architect:  

B9b. Builder:  

*B10. Significance: Area: Los Angeles  
Theme:  
Context: Residential Development and Suburbanization, 1913-1945  
Theme: Apartment Streetcar Suburbs, 1906-1945  

Period of Significance: 1926  
Property Type: Apartment  
Applicable Criteria: C/3  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  
This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact apartment buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.  
By 1901, the Westlake area had become one of the first areas outside of downtown to feature luxury apartment and hotel accommodations. Beginning with George A. Leighton’s Lakeview and Leighton Hotels, Westlake became a seasonal tourist destination in the early 20th century. Myra Hershey’s Hershey Arms Hotel in 1907 raised the standards for elegant density, and the... (continued on next page)  

B11. Additional Resource Attributes:  
(List attributes and codes) HP03  

*B12. References:  

B13. Remarks:  

*B14. Evaluator: Tanya Sorrell  
*Date of Evaluation: 10/07/2008  

(This space reserved for official comments.)  

DPR 523B (1/95)  

*Required Information
B10. Statement of Significance (continued): prominence of Westlake led Hugh Bryson and F.O. Engstrom to develop the fireproof Rampart Apartments in 1911. Even taller and more state-of-the-art apartments followed, including the Bryson, the Asbury, and the Ansonia Apartments. This early development of fashionable density prompted a boom in multifamily properties in Westlake after World War I, when a profound need for affordable housing near streetcar lines resulted in the construction of hundreds of 2–7 story apartments, flats, and bungalow courts. Because most of them were done by small individual builders or developers, the small multifamily properties often occupied lots (or multiple lots) created for single-family residences during the 1880s. By 1930, the Westlake area had become almost completely built out, much of it with a wide variety of multifamily properties from the early 20th century. Apartment streetcar suburbs were an uncommon response to population growth in Los Angeles, where even in the 1920s much of the growth was low-density in character and set farther from the inner-city. However, this rare, dense type of streetcar suburb represents the dominant pattern of development in Westlake.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 3S

Other Listings
Review Code __________ Reviewer __________ Date __________

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1920 W 3RD ST

P1. Other Identifier:

*P2. Location: ___ Not for Publication  X Unrestricted  *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1920 W 3RD ST City: LOS ANGELES Zip: 90057

d. UTM: (Give more than one for large and/or linear resources) Zone: _______ mE/ _______ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _______ APN:5154027016

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


Decorative Elements: pilasters

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
(View, date, accession #)

View to the SW, 08/27/08

*P6. Date Constructed/Age and Sources: X Historic

Prehistoric Both 1947

Assessor

*P7. Owner and Address:

BRICK INVESTMENT CORP
PO BOX 3574
HOLLYWOOD, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 08/27/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")


*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure and Object Record Archeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95) *Required Information
**B1.** Historic Name

**B2.** Common Name: NADAA Headquarters (National Association of Dance & Affiliated Artists, Inc.)

**B3.** Original Use: dance studio/offices

**B4.** Present Use: unknown

**B5.** Architectural Style: Moderne

**B6.** Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1947

**B7.** Moved? □ No ___ Yes ___ Unknown Date: __________ Original Location: __________

**B8.** Related Features:

None

**B9a.** Architect: __________

**B9b.** Builder: __________

**B10.** Significance: Area: Los Angeles Theme: Related Responses to the Modern Age, 1927-1945

Context: LA Modernism, 1919-1945 Applicable Criteria: C/3

**B11.** Additional Resource Attributes: (List attributes and codes) HP03

**B12.** References:

Los Angeles City Directories, 1956.

**B13.** Remarks:

**B14.** Evaluator: Tanya Sorrell

**Date of Evaluation:** 08/27/2008

(This space reserved for official comments.)

DPR 523B (1/95)
**P1. Other Identifier:** Hotel Barbizon

**P2. Location:**
- **a. County:** Los Angeles County
- **b. USGS 7.5' Quad:** Hollywood
- **c. Address:** 1927 W 6TH ST
- **d. UTM (Give more than one for large and/or linear resources):** Zone: _______ mE/ _______ mN
- **e. Other Locational Data:** APN: 5154026023

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) **Property Type:** Commercial, Apartment  
B) **Setting (general):** Residential Area  
C) **General Characteristics:** Architectural Style: Beaux Arts, Elements of Plan: Irregular  
D) **Specific Features:** Facade: Aluminum, Double-Hung, Storefront, Side, Black Vinyl Original Openings, Alteration: Yes  
E) **Primary Entrance:** Side, Double Doors, Trios of Arches on S. Elev, Entrance in Center Arch, Alteration: Yes

**P3b. Resource Attributes:** (List attributes and codes)
- HP03, HP05

**P4. Resources Present:**
- **Building**
- **Structure**
- **Object**
- **Site**
- **District**
- **Element of District**
- **Other (Isolates, etc.)**

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects.)

![Hotel Barbizon](image-url)

**P5b. Description of Photo:**
- View, data, accession #
- 08/13/08

**P6. Date Constructed/Age and Sources:**
- **Recent:** 1923
- **Prehistoric:**
- **Both:** 1923
  - Assessor

**P7. Owner and Address:**
- BARBIZON HOTEL APARTMENTS LP  
  15303 VENTURA BLVD (NO 250)  
  SHERMAN OAKS, CA 91403

**P8. Recorded by:**
- Tanya Sorrell  
- LSA Associates  
- 1500 Iowa Ave., Suite 200  
- Riverside, CA 92507

**P9. Date Recorded:** 08/13/2008

**P10. Survey Type:** (Describe)

Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")


**Attachments:**
- None  
- Location Map  
- Sketch Map  
- Continuation Sheet  
- Building, Structure, and Object Record  
- Archeological Record  
- Distinct Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other (List):

DPR 523A (1/95)

*Required Information*
B1. Historic Name: Hotel Barbizon
B2. Common Name:
B3. Original Use: Hotel
B4. Present Use: Multifamily Property

*B5. Architectural Style: Beaux Arts

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1923

*B7. Moved?  X No  _Yes_  Unknown  Date:  Original Location:

*B8. Related Features:
None

B9a. Architect:  b. Builder:

*B10. Significance: Area: Los Angeles  Theme:
Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945

Period of Significance: 1923  Property Type: Hotel  Applicable Criteria: A/1, C/3
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact apartment buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement. It also appears eligible within the same context under Criterion C/3/3 as a significant example of the mid-rise apartment as a property type.

By 1901, the Westlake area had become one of the first areas outside of downtown to feature luxury apartment and hotel accommodations. Beginning with George A. Leighton’s Lakeview and Leighton Hotels, Westlake became a seasonal...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03, HP05

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
*Date of Evaluation: 08/13/2008

(This space reserved for official comments.)
B10. Statement of Significance (continued): tourist destination in the early 20th century. Myra Hershey’s Hershey Arms Hotel in 1907 raised the standards for elegant density, and the prominence of Westlake led Hugh Bryson and F.O. Engstrom to develop the fireproof Rampart Apartments in 1911. Even taller and more state-of-the-art apartments followed, including the Bryson, the Asbury, and the Asonia Apartments. This early development of fashionable density prompted a boom in multifamily properties in Westlake after World War I, when a profound need for affordable housing near streetcar lines resulted in the construction of hundreds of 2–7 story apartments, flats, and bungalow courts. Because most of them were done by small individual builders or developers, the small multifamily properties often occupied lots (or multiple lots) created for single-family residences during the 1880s. By 1930, the Westlake area had become almost completely built out, much of it with a wide variety of multifamily properties from the early 20th century. Apartment streetcar suburbs were an uncommon response to population growth in Los Angeles, where even in the 1920s much of the growth was low-density in character and set farther from the inner-city. However, this rare, dense type of streetcar suburb represents the dominant pattern of development in Westlake.
P1. Other Identifier:

**P2. Location:**  Not for Publication  X  Unrestricted  *a. County*  Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5’ Quads:* Hollywood  Date:  1996

c. Address:  1927 JAMES M WOOD BLVD  City:  LOS ANGELES  Zip:  90006

d. UTM: (Give more than one for large and/or linear resources)  Zone:  mE/  mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  Elevation:  

APN: 5142004021

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


*P3b. Resource Attributes: (List attributes and codes)  HP16

*P4. Resources Present:  X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)  

*P5b. Description of photo: (View, data, accession #)

09/04/08

*P6. Date Constructed/Age and Sources:  X Historic  ___ Prehistoric  ___ Both

1960

Assessor

*P7. Owner and Address:  
NANOOCH CHRISTIAN FELLOWSHIP INC
1927 JAMES M WOOD BLVD
LOS ANGELES, CA 90006

*P8. Recorded by:  
Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded:  09/04/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")


*Attachments:  None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record

Archeological Record  ___ District Record  ___ Linear Feature Record  ___ Milling Station Record

Rock Art Record  ___ Artifact Record  ___ Photograph Record  ___ Other (List):  

DPR 523A (1/95)  

*Required Information
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or #: (Assigned by recorder) 1927 JAMES M WOOD BLVD
*NRHP Status Code 35

B1. Historic Name:
B2. Common Name:
B3. Original Use: offices  B4. Present Use: church


*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1960

*B7. Moved?  X No  _Yes  _Unknown  Date: __________ Original Location:

*B8. Related Features:
None


*B10. Significance:  Area: Los Angeles  Theme:

Period of Significance: 1960  Property Type: Church  Applicable Criteria: A/1
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This distinctive building was originally constructed as offices for the Los Angeles Association for Restaurant Employees. It was designed in a Mid-Century modern interpretation of the International style, characterized by the building's deconstruction of a typical office cube into various intersecting volumes and planes. This property appears eligible for the National Register, California Register, and as an LA HCM because it possesses high artistic value within the Mid-Century Modern aesthetic and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

B11. Additional Resource Attributes: (List attributes and codes)  HP16

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell  
*Date of Evaluation: 09/04/2008

(This space reserved for official comments.)

DPR 523B (1/95)  *Required Information
P1. Other Identifier:

*P2. Location: ___ Not for Publication  ___ Unrestricted  __ a. County  Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

__ b. USGS 7.5’ Quad:  Hollywood  Date: 1996

c. Address: 201 S BURLINGTON AVE  City: LOS ANGELES  Zip: 90057

d. UTM: (Give more than one for large and/or linear resources)  Zone:  ________ mE/ ________ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  Elevation:

APN: 5154021005

*P3a. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style:


*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)

10/07/08

*P6. Date Constructed/Age and Sources: X Historic

___ Prehistoric ___ Both

1908

Assessor

*P7. Owner and Address:

REYES, FLAVIO AND NIEVA TRS
14130 DANCER ST
LA PUENTE, CA 91746

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 10/07/08

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")


*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

Archeological Record  ___ District Record ___ Linear Feature Record  ___ Milling Station Record

Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List):

DPR 523A (1/95)

*Required Information
**B1. Historic Name:**

**B2. Common Name:**

**B3. Original Use:** residence  
**B4. Present Use:** residence

**B5. Architectural Style:** Neoclassical

**B6. Construction History:** (Construction date, alterations, and data of alterations)

*Year constructed: 1908*

**B7. Moved?**  
*No*  
**Yes**  
**Unknown**  
**Date:**  
**Original Location:**

**B8. Related Features:**

None

**B9a. Architect:**  
**Builder:**

**B10. Significance:**  
**Area:** Los Angeles  
**Theme:**

*Context: Residential Development and Suburbanization, 1850-1912  
Theme: Streetcar Suburbs, 1873-1928*

**Period of Significance:** 1908  
**Property Type:** Single Family Residence  
**Applicable Criteria:** A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the City. Historic districts and significant individual properties associated with the streetcar suburban themes...

(continued on next page)

**B11. Additional Resource Attributes:**  
(List attributes and codes)  
HP02

**B12. References:**

**B13. Remarks:**

**B14. Evaluator:** Tanya Sorrell  
**Date of Evaluation:** 10/07/2008

(This space reserved for official comments.)

DPR 523B (1/95)  
*Required Information*
B10. Statement of Significance (continued): represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD

Other Listings
Review Code  Reviewer  Date

Page 1 of 3  
*Resource Name or #: (Assigned by recorder)  215 S BURLINGTON AVE

P1. Other Identifier:

*P2. Location:  Not for Publication  *X Unrestricted  *a. County  Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)
*b. USGS 7.5' Quad:  Hollywood  Date:  1996

C. Address:  215 S BURLINGTON AVE  City: LOS ANGELES  Zip: 90057

d. UTM: (Give more than one for large and/or linear resources)  Zone:  mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  Elevation:  

APN: 5154021008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


*P3b. Resource Attributes:  (List attributes and codes)

*P4. Resources Present:  x Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
(View, data, accession #)
10/07/08

*P6. Date Constructed/Age and Sources:  X Historic  X Prehistoric  Both

1910  
Assessor

*P7. Owner and Address:
DUGGAN, KENNETH AND JOSEPHINE
215 S BURLINGTON AVE
LOS ANGELES, CA 90057

*P8. Recorded by:
Tanya Sorrell  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA 92507

*P9. Date Recorded:  10/07/2008

*P10. Survey Type:  (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none")


*Attachments:  None  Location Map  Sketch Map  x Continuation Sheet  X Building, Structure, and Object Record

Archeological Record  District Record  Linear Feature Record  Milling Station Record

Rock Art Record  Artifact Record  Photograph Record  Other (List):

DPR 523A (1/95)  
*Required Information
P3a. Description (continued): Entrance: front, single door, transom lights, beneath porch. Secondary Entrance: front, single door, adjacent to porch. Other notable features: paper with rock pattern on entrance.

G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling.
B1. Historic Name:

B2. Common Name:


*B5. Architectural Style: Shingle

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1910

*B7. Moved?  X No  Yes  Unknown  Date:  Original Location:

*B8. Related Features:

None

B9a. Architect: ____________________________  b. Builder:

*B10. Significance: Area: Los Angeles  Theme:

Context: Architecture, Engineering and Designed Landscapes, 1850-1912  Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912  Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1910  Property Type: Single Family Resider  Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement. It also appears eligible under Criterion C/3/3 as a significant example of the Shingle style of architecture.

Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the... (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes)  HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 10/07/2008

(This space reserved for official comments.)

DPR 523B (1/95)  *Required Information
B10. Statement of Significance (continued): City. Historic districts and significant individual properties associated with the streetcar suburb themes represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
**P1. Other Identifier:**

- **P2. Location:** Not for Publication ___ Unrestricted ___ a. County Los Angeles County
  and (P2b and P2c or P2d. Attach a Location Map as necessary.)

- **b. USGS 7.5' Quad:** Hollywood ___ Date: 1996
  c. Address: 232 UNION PL ___ City: LOS ANGELES ___ Zip: 90026
  d. UTM: (Give more than one for large and/or linear resources) Zone: ___________ mE/ ___________ mN
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

*APN:5153/009004

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartment complex  
C) General characteristics: Architectural Style: Spanish Colonial Revival  
No. Stories: 6, 5 buildings  
Siding/Sheathing: stucco, modern, W, altered: yes  
Roof: front gable, medium, wide eaves, decorative venting under gable peaks, red tile  
D) Specific features: Fenestration: wood, double-hung, front, side

**P3b. Resource Attributes:** (List attributes and codes)

**P4. ResourcesPresent:** X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

**P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

![Image of building]

**P5b. Description of photo:**

(View, data, accession #)

11/12/08

**P6. Date Constructed/Age and Sources:** X Historic ___ Prehistoric ___ Both  
1915  
Assessor

**P7. Owner and Address:**
UNION PLACE PARTNERS LLC  
9300 WILSHIRE BLVD (333)  
BEVERLY HILLS, CA 90212

**P8. Recorded by:**
Tanya Sorrell  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA 92507

**P9. Date Recorded:** 11/12/2008

**P10. Survey Type:** (Describe) Intensive

**P11. Report Citation:** (Cite survey report and other sources or enter “none.”)


**Attachments:** None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ Building, Structure, and Object Record  
Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record  
Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List):

DPR 523A (1/95)  
*Required Information
Historic Name: 
Common Name: 
Original Use: apartment complex 
Present Use: apartment complex
Architectural Style: Spanish Colonial Revival
Construction History: Year constructed: 1915
Moved? No
Related Features: None
Architect: Arthur Benton
Builder: O.T. Johnson
Significance: Area: Los Angeles
Theme: Residential Development and Suburbanization, 1913-1945; Apartment Streetcar Suburbs, 1906-1945; Architecture, Engineering and Designed Landscapes, 1913-1945
Theme: Revival of Colonial Styles: The Search for Identity 1913-1945
Period of Significance: 1915
Property Type: Multi-family Property
Applicable Criteria: A/I, C/3
This Spanish Colonial Revival apartment complex was designed in 1915 by notable architect Arthur Benton for capitalist O.T. Johnson. It was unique for its time because the design emphasizes each unit's relationship to the outdoors and to creating a complex community. Every unit included a sleeping porch and was designed to open to the street or a courtyard. Early progressive ideals were integrated into the design, including the provision of a daycare center for working mothers, playrooms catering to early childhood development, and units that were priced for wage-earning families. The buildings were constructed of reinforced concrete and fit into the existing hillside that characterizes...(continued on next page)

Additional Resource Attributes: HP03

References:

Remarks:
Evaluator: Tanya Sorrell
Date of Evaluation: 11/12/2008

(This space reserved for official comments.)
B10. Statement of Significance (continued): the area.

This apartment complex appears to be eligible for the National Register under criterion A at the local level. It has unique and significant historical associations with streetcar-oriented dense multifamily development, the dominant pattern of development for the area. It is also a distinctive significant example of an early apartment complex, and its design is imbued with the social agenda of the Progressive Era. It also appears eligible for the California Register under criterion I and for designation as a Los Angeles Historic Cultural Monument.
**State of California - The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

*Resource Name or #: (Assigned by recorder)* 268 S BURLINGTON AVE

**P1. Other Identifier:**

- **P2. Location:**
  - **Not for Publication**
  - **Unrestricted**
  - **a. County:** Los Angeles County
  - **b. USGS 7.5' Quad:** Hollywood
  - **Date:** 1996
  - **c. Address:** 268 S BURLINGTON AVE
  - **City:** LOS ANGELES
  - **Zip:** 90057
  - **d. UTM:** (Give more than one for large and/or linear resources)
  - **Zone:** me/ mN
  - **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

**APN:** 5153002006

**P3a. Description:**

(Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

- **A) Property Type:**
  - Residential
- **B) Setting (general):** mixed/no dominant use
- **C) General characteristics:**
  - **Architectural Style:** Craftsman
  - **Plan:** rectangular
  - **No. Stories:** 2
  - **Roof:** side gable, medium, wide eaves, exposed rafter tails
  - **D) Specific features:**
  - **Porches:** Full-Width, front
  - **Fenestrations:** wood, casement, front, arranged in trios, multilight
  - **Fenestration:** aluminum, vertical sliding, front, indorner, alteration: yes
  - **Primary Entrance:** single door, recessed
  - **Chimney:** side
  - **Dormer:** front
  - **H) Setting (immediate):** mature landscaping, fences

**P3b. Resource Attributes:**

(List attributes and codes)

**P4. Resources Present:**

- **Building**
- **Structure**
- **Object**
- **Site**
- **District**
- **Element of District**
- **Other (Isolates, etc.)**

**P5a. Photo or Drawing:**

(View, data, accession #)

11/12/08

**P5b. Description of photo:**

- **Prehistoric**
- **Historic**
- **Both**

1904

**Assessor**

**P7. Owner and Address:**

CUBAS, MARIA A
517 N ALVARADO ST
LOS ANGELES, CA 90026

**P8. Recorded by:**

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

**P9. Date Recorded:**

11/12/2008

**P10. Survey Type:**

(Describe)

Intensive

**P11. Report Citation:**

(Cite survey report and other sources or enter "none")


**Attachments:**

- None
- Location Map
- Sketch Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):

DPR 523A (1/95)

*Required Information*
B2. Common Name: ______________________

B3. Original Use: residence

B4. Present Use: residence

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1904

*B7. Moved?  X No  Yes  Unknown  Date:__________  Original Location:__________________________

*B8. Related Features:

None

B9a. Architect: ______________________

b. Builder: ______________________

*B10. Significance: Area: Los Angeles  Theme:

Context: Residential Development and Suburbanization, 1850-1912  Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1904  Property Type: Single Family Reside  Applicable Criteria: A/I

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the City. Historic districts and significant individual properties associated with the streetcar suburb themes...

(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes)  HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 11/12/2008

(This space reserved for official comments.)
B10. Statement of Significance (continued): represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings

Review Code Reviewer Date

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 272 S BURLINGTON AVE

P1. Other Identifier:

*P2. Location: __Not for Publication X Unrestricted a. County Los Angeles County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad: Hollywood Date: 1996
c. Address: 272 S BURLINGTON AVE City: LOS ANGELES Zip: 90057
d. UTM: (Give more than one for large and/or linear resources) Zone: __________ mEi __________ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: __________

APN:5153002001

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


Setting (immediate): walls, fences

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present: X Building __ Structure __ Object __ Site __ District __ Element of District __ Other (Isolates, etc.)

HP03

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

11/12/08

*P6. Date Constructed/Age and Sources: X Historic

Prehistoric ___ Both 1923

Assessor

*P7. Owner and Address:

RUIZ OSCAR R AND ENECIAS D
3732 GLENFELIZ BLVD
LOS ANGELES, CA 90039

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507


*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")


*Attachments: __ None __ Location Map __ Sketch Map __ Continuation Sheet X Building, Structure and Object Record __ Archeological Record __ District Record __ Linear Feature Record __ Milling Station Record __ Rock Art Record __ Artifact Record __ Photograph Record __ Other (List):

DPR 523A (1/95) *Required Information
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
BUILDING, STRUCTURE, AND OBJECT RECORD  

B1. Historic Name:  
B2. Common Name:  

B3. Original Use: apartments  
B4. Present Use: apartments  

*B5. Architectural Style: Spanish Colonial Revival  

*B6. Construction History: (Construction date, alterations, and data of alterations)  
Year constructed: 1923  

*B7. Moved?  X No  ___ Yes  ___ Unknown  
Date:  
Original Location:  

*B8. Related Features:  
None  

B9a. Architect:  
 b. Builder:  

*B10. Significance: Area: Los Angeles  
Theme:  
Context: Residential Development and Suburbanization, 1913-1945  
Theme: Apartment Streetcar Suburbs, 1906-1945  

Period of Significance: 1923  
Property Type: Apartment  
Applicable Criteria: A/1  

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact courtyard apartments constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.  

Courtyard housing is a significant property type within the context of residential development in Los Angeles. They represent a notable development response to contradictory pressures inherent in urban Los Angeles: to accommodate increased density but appeal to renters who sought affordable housing with a relationship to the mild climate outside. While several...(continued on next page)  

B11. Additional Resource Attributes:  (List attributes and codes)  HP03  

*B12. References:  

B13. Remarks:  

*B14. Evaluator:  Tanya Sorrell  
*Date of Evaluation: 11/11/2008  

(This space reserved for official comments.)  

DPR 523B (1/95)  

*Required Information
B10. Statement of Significance (continued): excellent examples of the property type remain in Westlake, on a Citywide basis courtyard housing is a property type which is considered once common, but now increasingly rare.
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD

Primary #  
HRI #  
Trinomial  
NRHP Status Code: 3S

Other Listings  
Review Code  
Reviewer  
Date

Page 1 of 2  
*Resource Name or #: (Assigned by recorder) 272 S UNION AVE

P1. Other Identifier:

P2. Location: Not for Publication  X  Unrestricted  *a. County  Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood  

date: 1996

c. Address: 272 S UNION AVE  

city: LOS ANGELES  

zip: 90026

d. UTM: (Give more than one for large and/or linear resources)  
zone: mE  

mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  
Elevation:  

APN: 5153910013

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


P3b. Resource Attributes: (List attributes and codes)  

P4. Resources Present:  X  Building  Structure  HP02  

Object  Site  District  Element of District  Other (Isolates, etc.)

P5. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

11/12/08

P6. Date Constructed/Age and Sources:  X  Historic  

Prehistoric  Both

1890

Assessor

P7. Owner and Address:

JOSLYN,NORMA C AND  
4023 W 6TH ST  
LOS ANGELES, CA 90020

P8. Recorded by:  

Tanya Sorrell  
LSA Associates  
1500 Iowa Ave., Suite 200  
Riverside, CA 92507

P9. Date Recorded: 11/12/2008

P10. Survey Type: (Describe)  

Intensive

P11. Report Citation: (Cite survey report and other sources or enter "none.")  


Attachments:  None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure and Object Record  

Archaeological Record  District Record  Linear Feature Record  Milling Station Record  

Rock Art Record  Artifact Record  Photograph Record  Other (List):  

DPR 523A (1/95)  

*Required Information
B1. Historic Name:

B2. Common Name:


*B5. Architectural Style: Neoclassical

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1890

*B7. Moved?  X No    Yes    Unknown    Date:    Original Location:

*B8. Related Features:

None

B9a. Architect:    b. Builder:

*B10. Significance: Area: Los Angeles    Theme:

Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1890    Property Type: Single Family Residence    Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact residences built during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

Early streetcars connected Westlake to downtown, and ultimately with southern California through the vast interurban network, leading to heavy residential development throughout the survey area. By 1928, Westlake was largely built-out and the most densely populated area in the City. Historic districts and significant individual properties associated with the streetcar suburb themes...

(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 11/12/2008

(This space reserved for official comments.)
B10. Statement of Significance (continued): represent the dominant pattern of development for Westlake in the late 19th and early 20th centuries.
**State of California - The Resources Agency**
**DEPARTMENT OF PARKS AND RECREATION**
**PRIMARY RECORD**

**Primary #**

**HRI #**

**Trinomial**

**NRHP Status Code** 3CS

---

**Page 1 of 2**

*Resource Name or #:* (Assigned by recorder) 2116 W 7TH ST

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**P1. Other Identifier:**

**P2. Location:** Not for Publication  X Unrestricted  a. County  Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**b. USGS 7.5' Quad:** Hollywood  Date: 1996

c. Address:  2116 W 7TH ST  City: LOS ANGELES  Zip: 90057

d. UTM: (Give more than one for large and/or linear resources)  Zone:  me/  mn

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  Elevation: 

APN: 5141018003

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**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


---

**P3b. Resource Attributes:** (List attributes and codes)

**P4. Resources Present:** X Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

---

**P5a. Photo or Drawing:** (Photo required for buildings, structures, and objects.)

---

**P5b. Description of photo:** (View, data, accession #)

01/06/09

---

**P6. Date Constructed/Age and Sources:** X Historic  Prehistoric  Both

1923

Assessor

---

**P7. Owner and Address:**

BAKHTIALIBRAHIM G AND 4240 LOST HILLS RD (# 2703) CALABASAS, CA 91301

---

**P8. Recorded by:**

Tanya Sorrell  LSA Associates  1500 Iowa Ave., Suite 200  Riverside, CA 92507

---

**P9. Date Recorded:** 01/06/2009

**P10. Survey Type:** (Describe) Intensive

---

**P11. Report Citation:** (Cite survey report and other sources or enter "none.")


**Attachments:** None  Location Map  Sketch Map  Continuation Sheet  X Building, Structure, and Object Record

---

**DPR 523A (1/95)**

*Required Information*
B1. Historic Name: 

B2. Common Name: 

B3. Original Use: commercial  
B4. Present Use: commercial 

*B5. Architectural Style: Beaux Arts

*B6. Construction History: (Construction date, alterations, and data of alterations)
Year constructed: 1923

*B7. Moved?  X No    Yes   Unknown     Date:          Original Location: 

*B8. Related Features:
None

B9a. Architect: 

b. Builder: 

*B10. Significance:  
Area: Los Angeles  Theme:
Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development Related to Street Railway Transportation, 1909-1934

Period of Significance: 1923  Property Type: Store  Applicable Criteria: A/1
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the California Register and as an LA HCM because it is one of a limited number of intact commercial buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement. Due to significant alterations made to the storefront, it does not retain sufficient integrity to be eligible for the National Register.

The earliest extant commercial properties in Westlake are all one-story stores and offices. These properties were usually found alongside streetcar routes, and historically included community butchers, general stores and restaurants. They are a...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
*Date of Evaluation: 01/06/2009

(This space reserved for official comments.)

DPR 523B (1/95)  

*Required Information
B10. Statement of Significance (continued): significant component of the early streetcar suburbanization of Westlake.
P1. Other Identifier:

P2. Location: Not for Publication X Unrestricted a. County: Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad: Hollywood Date: 1996
c. Address: 2126 W 7TH ST City: LOS ANGELES Zip: 90057
d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

APN: 5141018005

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)


P3b. Resource Attributes: (List attributes and codes)
P4. Resources Present: X Building  Structure  Object  Site  District X Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:
(View, date, accession #)
01/06/09

P6. Date Constructed/Age and Sources: X Historic
Prehistoric Both

1916
Assessor

P7. Owner and Address:
KAPLAN GRANDVIEW
209 CALLE BOTANICO
SAN CLEMENTE, CA 92673

P8. Recorded by:
Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

P9. Date Recorded: 01/06/2009

P10. Survey Type: (Describe) Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none")

*Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95)

*Required Information
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2  

*NRHP Status Code: 3S  
*Resource Name or #: (Assigned by recorder): 2126 W 7TH ST

B1. Historic Name: ____________________________  
B2. Common Name: ____________________________  
B3. Original Use: commercial  
B4. Present Use: commercial  
*B5. Architectural Style: Art Deco, Commercial Vernacular  
*B6. Construction History: (Construction date, alterations, and data of alterations)  
Year constructed: 1916

*B7. Moved?  X No  ____ Yes  ____ Unknown  Date: ____________  Original Location: ____________

*B8. Related Features:  
None

B9a. Architect: ____________________________  
B9b. Builder: ____________________________

*B10. Significance: Area: Los Angeles  
Theme: ____________________________  
Context: Commercial Development in the Early 20th Century, 1913-1945  
Theme: Commercial Development Related to Street Railway Transportation, 1909-1934

Period of Significance: 1916  
Property Type: Commercial  
Applicable Criteria: A/1  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact commercial buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement.

The earliest extant commercial properties in Westlake are all one-story stores and offices. These properties were usually found alongside streetcar routes, and historically included community butchers, general stores and restaurants. They are a significant component of the early streetcar suburbanization of Westlake.

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/06/2009

(This space reserved for official comments.)
Mama's Hot Tamales

**P2. Location:** Not for Publication  Unrestricted  County  Los Angeles County

*USGS 7.5' Quad: Hollywood  Date: 1996

Address: 2120 W 7TH ST  City: LOS ANGELES  Zip: 90057

**P3a. Description:**


**P3b. Resource Attributes:**

HP06

**P4. Resources Present:** Building Structure Object Site District

**P5a. Photo or Drawing:**

**P5b. Description of photo:**

(2120 W 7TH ST)

**P6. Date Constructed/Age and Sources:**

X Historic  Prehistoric  Both

1910

Assessor

**P7. Owner and Address:**

KAPLAN GRANDVIEW
209 CALLE BOTANICO
SAN CLEMENTE, CA 92673

**P8. Recorded by:**

Tanya Soare
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

**P9. Date Recorded:** 01/06/2009

**P10. Survey Type:** Intensive

**P11. Report Citation:**


**Attachments:** None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record Archeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

DPR 523A (1/95)

*Required Information*
B1. Historic Name: 

B2. Common Name: 

B3. Original Use: commercial 

B4. Present Use: commercial 

*B5. Architectural Style: Commercial Vernacular 

*B6. Construction History: (Construction date, alterations, and data of alterations) 

Year constructed: 1910 

*B7. Moved? X No  Yes  Unknown  Date: Original Location: 

*B8. Related Features: 

None 

B9a. Architect: 

b. Builder: 

*B10. Significance: Area: Los Angeles Theme: 
Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development Related to Street Railway Transportation, 1909-1934 

Period of Significance: 1910 Property Type: Commercial Applicable Criteria: A/1 

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) 

This property appears eligible for the National Register, California Register, and as an LA HCM because it is one of a limited number of intact commercial buildings constructed during the period of significance and appears to meet the eligibility standards prepared in the Westlake CRA Survey Historic Context Statement. 

The earliest extant commercial properties in Westlake are all one-story stores and offices. These properties were usually found alongside streetcar routes, and historically included community butchers, general stores and restaurants. They are a significant component of the early streetcar suburbanization of Westlake. 

B11. Additional Resource Attributes: (List attributes and codes) HP06 

*B12. References: 

B13. Remarks: 

*B14. Evaluator: Tanya Sorrell 

*Date of Evaluation: 01/06/2009 

(This space reserved for official comments.)
State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
PRIMARY RECORD

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<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

Page 1 of 3  
*Resource Name or #: (Assigned by recoder) Fire Station 11

P1. Other Identifier:

*P2. Location: ___ Not for Publication  X Unrestricted  *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

  b. USGS 7.5' Quad: Hollywood  Date: 1996  
c. Address:  
  City:  
  Zip:  
d. UTM: (Give more than one for large and/or linear resources)  
  Zone:  
  mE/  
  mN  
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  
  Elevation:  
  APN: 5142007900, 2s Moderne

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional, fire station  
No. Stories: 2  
D) Specific features. Fenestration: aluminum, fixed, front, arranged in ribbons, covered with metal louvers, boxed Primary Entrance: front, single door, beneath small canopy near a pair of windows  
G) Alterations or changes to the property. Retains integrity: high  
I) Related: flagpole attached to facade

*P3b. Resource Attributes: (List attributes and codes)  
*P4. Resources Present:  
   X Building  Structure  HP09  
   Object  Site  District  Element of District  Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:  
(View, data, accession #)  
09/30/08

*P6. Date Constructed/Age and Sources:  
   X Historic  
   Prehistoric  Both  
   ca. 1955  
   Assessor

*P7. Owner and Address:  
   L A CITY

*P8. Recorded by:  
   Tanya Sorell  
   LSA Associates  
   1500 Iowa Ave., Suite 200  
   Riverside, CA 92507

*P9. Date Recorded:

*P10. Survey Type: (Describe)  
   Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")  

*Attachments:  
   None  Location Map  Sketch Map  X Continuation Sheet  X Building, Structure, and Object Record  
   Archeological Record  District Record  Linear Feature Record  Milling Station Record  
   Rock Art Record  Artifact Record  Photograph Record  Other (List):  

DPR 523A (1/95)  
*Required Information
B1. Historic Name: 

B2. Common Name: 

B3. Original Use: Fire Station: Present Use: Fire Station


*B6. Construction History: (Construction date, alterations, and date of alterations)
   Year constructed: ca. 1955

*B7. Moved? X No ___ Yes ___ Unknown Date: __________ Original Location: 

*B8. Related Features:
   flagpole attached to facade


*B10. Significance: Area: Los Angeles Theme:

   Period of Significance: 1955 Property Type: Fire Station Applicable Criteria: A/1
   (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
   This property appears eligible for the National Register, California Register, and as an LA HCM because it represents a significant pattern of development in Los Angeles after World War II - the development of the modern fire station.
   During the 1950s and 60s, the City replaced many of its aging government buildings with new construction that incorporated better technical developments and aesthetic sensibilities of the post-WWII era. In addition to renovating existing buildings, the City constructed additional facilities to serve areas where population growth outstripped infrastructure. In Westlake, the City renovated earlier buildings and also constructed a few new buildings... (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP09

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell
   *Date of Evaluation:

   (This space reserved for official comments.)

DPR 523B (1/95)
B10. Statement of Significance (continued): during this time period, including fire stations, hospitals, post offices, and schools. While some of these buildings have since been demolished, a few examples of institutional development in the immediate Post WW-II era remain in the survey area.

Fire Stations

The dramatic growth of suburban Los Angeles, combined with a 20-year suppression of building brought on by the Depression and war effort, created an immediate need for an expansion of public service facilities such as police stations, firehouses, and civic/community centers by the late 1940s. By the close of World War II, the LAFD needed to hire and train about 700 new firefighters. From 1945–1950, the LAFD added several new engines, pumps, hose wagons, and most importantly, improved radio communications adapted from technology created for World War II (Ditzel 1986). The City had financed earlier expansions with municipal bond measures in 1922 and 1927, and for this expansion the City again turned to issuing bonds.

In May 1947, Los Angeles voters approved a $4.6 million bond to finance a major expansion of the LAFD’s facilities, including 30 new and remodeled fire stations (Los Angeles Times 1948). Of these stations, seven were planned for the San Fernando Valley, while the rest were spread over the rest of Los Angeles. LAFD’s Chief Engineer, John H. Alderson called it “the most important forward step for the department in the past 24 years” (Ditzel 1986).

In 1954, Los Angeles voters passed another $4 million bond to finance 28 more fire stations in the city (Los Angeles Times, June 1, 1955). At least 12 of these fire stations were built in the San Fernando Valley, while the rest were spread out among the hillside, south central, and harbor areas of the city. This construction period from 1956 through 1963 was the last major expansion of the Los Angeles Fire Department. In the following years, the LAFD replaced many of fire stations that were originally constructed in the 1920s, with major periods of construction from 1968–1972 and 1979–1985 (Ditzel 1986).

Fire Station 11, located on the north side of Seventh Street near Burlington Avenue, was constructed in 1958 under the second fire station bond measure. It replaced the original fire station 11 building, which had been constructed in 1900 in the Mission Revival style. Like most of the fire stations that were constructed in urban parts of Los Angeles in the post-WWII era, fire station 11 reflected a Mid-Century interpretation of the International style. Discrete geometric shapes defined the façade of the building, breaking it up along different functions: the engine house/apparatus bay on the left side, the office entrance on the east side, and the second story firemen’s quarters. The firemen’s quarters looked out over Seventh street through a horizontal band of windows that were shaded by a louvered aluminum screen.