

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Artists in L.A., 1870-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Single-Family Residence
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heriatge, Women/LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to performing arts in America
	Is directly associated with the productive life of an individual performing artist, teacher, or patron during his or her residency in Los Angeles
	Performing arts include live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	Is the long-term residence of a person significant in the history of the performing arts
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Person may also be significant within the Entertainment Industry context
	Retains most of the essential character-defining features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
INTEGRITY CONSIDERATIONS:	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance

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CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Artists in L.A., 1870-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Multi-Family Residence
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heriatge, Women/LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to performing arts in America
	Is directly associated with the productive life of an individual performing artist, teacher, or patron during his or her residency in Los Angeles
	Performing arts include live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	Is the long-term residence of a person significant in the history of the performing arts
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Person may also be significant within the Entertainment Industry context
	Retains most of the essential character-defining features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
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SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Artists in L.A., 1870-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Motel
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heriatge, Women/LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to performing arts in America
	Is directly associated with the productive life of an individual performing artist, teacher, or patron during his or her residency in Los Angeles
	Performing arts include live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	Is the long-term residence of a person significant in the history of the performing arts
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Person may also be significant within the Entertainment Industry context
	Retains most of the essential character-defining features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
INTEGRITY CONSIDERATIONS:	Setting may have changed (surrounding buildings and land uses)
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SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Artists in L.A., 1870-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Hotel
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heriatge, Women/LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to performing arts in America
	Is directly associated with the productive life of an individual performing artist, teacher, or patron during his or her residency in Los Angeles
	Performing arts include live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	Is the long-term residence of a person significant in the history of the performing arts
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Person may also be significant within the Entertainment Industry context
	Retains most of the essential character-defining features from the period of significance
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SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Artists in L.A., 1870-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Studio
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heriatge, Women/LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to performing arts in America
	Is directly associated with the productive life of an individual performing artist, teacher, or patron during his or her residency in Los Angeles
	More research needed
	No Eligibility Standards checked
	Performing arts include live theater, dance, and music
	Resource does not meet Eligibility Standards
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	Studio must be founded, managed, and/or directed by, or have a long-term association with, a person significant in the history of performing arts
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	More research needed
	No CDFs/Associative Features checked
	Person may also be significant within the Entertainment Industry context
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential character-defining features from the period of significance
INTEGRITY CONSIDERATIONS:	Setting may have changed (surrounding buildings and land uses)
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SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Artists in L.A., 1870-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Other
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heriatge, Women/LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to performing arts in America
	Is directly associated with the productive life of an individual performing artist, teacher, or patron during his or her residency in Los Angeles
	Performing arts include live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
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	Person may also be significant within the Entertainment Industry context
	Retains most of the essential character-defining features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
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CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Arts Venues, 1870-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Studio
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heritage
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with important developments in the history of performance art in Los Angeles
	Location of significant discrete events or cumulative events over time
	More research needed
	No Eligibility Standards checked
	Property functioned as an important venue for performing arts production in areas including live theater, dance, and music
	Resource does not meet Eligibility Standards
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential physical features from the period of significance
INTEGRITY CONSIDERATIONS:	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance
	Some materials may have been removed or altered

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CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Arts Venues, 1870-1980
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	Amphitheater
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heritage
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with important developments in the history of performance art in Los Angeles
	Location of significant discrete events or cumulative events over time
	Property functioned as an important venue for performing arts production in areas including live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance
	Some materials may have been removed or altered

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CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Arts Venues, 1870-1980
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	Auditorium
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heritage
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with important developments in the history of performance art in Los Angeles
	Location of significant discrete events or cumulative events over time
	Property functioned as an important venue for performing arts production in areas including live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Retains most of the essential physical features from the period of significance
INTEGRITY CONSIDERATIONS:	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance
	Some materials may have been removed or altered

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CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Arts Venues, 1870-1980
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	Concert Hall
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heritage
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with important developments in the history of performance art in Los Angeles
	Location of significant discrete events or cumulative events over time
	Property functioned as an important venue for performing arts production in areas including live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance
	Some materials may have been removed or altered

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CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Arts Venues, 1870-1980
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	Theater
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heritage
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with important developments in the history of performance art in Los Angeles
	Location of significant discrete events or cumulative events over time
	Property functioned as an important venue for performing arts production in areas including live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Performing Arts, 1870-1980
SUB THEME:	Performing Arts Venues, 1870-1980
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	Other
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Performing Arts, Ethnic Heritage
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1870 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with important developments in the history of performance art in Los Angeles
	Location of significant discrete events or cumulative events over time
	Property functioned as an important venue for performing arts production in areas including live theater, dance, and music
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Visual Arts, 1888-1980
SUB THEME:	Producing, Displaying and Supporting Visual Arts, 1888-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Includes exhibition spaces such as galleries and museums; meeting places such as art clubs and residences; art foundations; art schools
	Is directly associated with important developments in the history of visual arts in Los Angeles, either as the location of discrete events or cumulative activities over time
	Property functioned as an important place for the production, display, appreciation of, or education in, the visual arts
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	May be associated with ethnic, cultural, women's or LGBT groups
	May be associated with particular groups or movements significant in the history of the visual arts
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Visual Arts, 1888-1980
SUB THEME:	Producing, Displaying and Supporting Visual Arts, 1888-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Includes exhibition spaces such as galleries and museums; meeting places such as art clubs and residences; art foundations; art schools
	Is directly associated with important developments in the history of visual arts in Los Angeles, either as the location of discrete events or cumulative activities over time
	Property functioned as an important place for the production, display, appreciation of, or education in, the visual arts
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	May be associated with ethnic, cultural, women's or LGBT groups
	May be associated with particular groups or movements significant in the history of the visual arts
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Visual Arts, 1888-1980
SUB THEME:	Producing, Displaying and Supporting Visual Arts, 1888-1980
PROPERTY TYPE:	Institutional - Visual and Performing Arts
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Includes exhibition spaces such as galleries and museums; meeting places such as art clubs and residences; art foundations; art schools
	Is directly associated with important developments in the history of visual arts in Los Angeles, either as the location of discrete events or cumulative activities over time
	Property functioned as an important place for the production, display, appreciation of, or education in, the visual arts
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	May be associated with ethnic, cultural, women's or LGBT groups
	May be associated with particular groups or movements significant in the history of the visual arts
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

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CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Visual Arts, 1888-1980
SUB THEME:	Producing, Displaying and Supporting Visual Arts, 1888-1980
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Includes exhibition spaces such as galleries and museums; meeting places such as art clubs and residences; art foundations; art schools
	Is directly associated with important developments in the history of visual arts in Los Angeles, either as the location of discrete events or cumulative activities over time
	Property functioned as an important place for the production, display, appreciation of, or education in, the visual arts
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
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	May be associated with particular groups or movements significant in the history of the visual arts
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SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Visual Arts, 1888-1980
SUB THEME:	Visual Artists in L.A., 1888-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Single-Family Residence
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with the productive life of a person who made an important contribution or played a pivotal role in the development of the L.A. visual arts scene such as an artist, curator, collector, teacher or patron
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For residential properties, the individual must have resided in the property during the period in which he or she achieved significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains most of the essential physical features from the period of significance
	More research needed
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THEME:	Visual Arts, 1888-1980
SUB THEME:	Visual Artists in L.A., 1888-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Multi-Family Residence
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with the productive life of a person who made an important contribution or played a pivotal role in the development of the L.A. visual arts scene such as an artist, curator, collector, teacher or patron
	More research needed
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CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For residential properties, the individual must have resided in the property during the period in which he or she achieved significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Visual Arts, 1888-1980
SUB THEME:	Visual Artists in L.A., 1888-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Other
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with the productive life of a person who made an important contribution or played a pivotal role in the development of the L.A. visual arts scene such as an artist, curator, collector, teacher or patron
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For residential properties, the individual must have resided in the property during the period in which he or she achieved significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Visual Arts, 1888-1980
SUB THEME:	Visual Artists in L.A., 1888-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with the productive life of a person who made an important contribution or played a pivotal role in the development of the L.A. visual arts scene such as an artist, curator, collector, teacher or patron
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For residential properties, the individual must have resided in the property during the period in which he or she achieved significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Visual Arts, 1888-1980
SUB THEME:	Visual Artists in L.A., 1888-1980
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with the productive life of a person who made an important contribution or played a pivotal role in the development of the L.A. visual arts scene such as an artist, curator, collector, teacher or patron
	More research needed
	No Eligibility Standards checked
	Resource does not meet Eligibility Standards
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For residential properties, the individual must have resided in the property during the period in which he or she achieved significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential physical features from the period of significance
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Visual Arts, 1888-1980
SUB THEME:	Visual Artists in L.A., 1888-1980
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Art, Ethnic Heritage, Womens History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1888 - 1980
ELIGIBILITY STANDARDS:	Is directly associated with the productive life of a person who made an important contribution or played a pivotal role in the development of the L.A. visual arts scene such as an artist, curator, collector, teacher or patron
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For residential properties, the individual must have resided in the property during the period in which he or she achieved significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the only remaining resource associated with the person, may be eligible even if all/most of the significant work occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains most of the essential physical features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Literature, 1850-1980
SUB THEME:	Writers and Residency in L.A., 1850-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Single-Family Residence
GEOGRAPHIC LOCATION	Citywide; possible concentrations in Hollywood and Pacific Palisades areas
AREA OF SIGNIFICANCE	Literature, Ethnic Heritage, Women's History, LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1850 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to the body of American literature
	Is directly associated with the productive life of a writer during his or her residency in Los Angeles
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the property is the only remaining resource associated with a person significant in the history of American literature, it may be eligible even if all or most of the person's significant writing occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains most of the essential physical features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Literature, 1850-1980
SUB THEME:	Writers and Residency in L.A., 1850-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Multi-Family Residence
GEOGRAPHIC LOCATION	Citywide; possible concentrations in Hollywood and Pacific Palisades areas
AREA OF SIGNIFICANCE	Literature, Ethnic Heritage, Women’s History, LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1850 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to the body of American literature
	Is directly associated with the productive life of a writer during his or her residency in Los Angeles
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the property is the only remaining resource associated with a person significant in the history of American literature, it may be eligible even if all or most of the person’s significant writing occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women’s history
	Retains most of the essential physical features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Literature, 1850-1980
SUB THEME:	Writers and Residency in L.A., 1850-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Motel
GEOGRAPHIC LOCATION	Citywide; possible concentrations in Hollywood and Pacific Palisades areas
AREA OF SIGNIFICANCE	Literature, Ethnic Heritage, Women’s History, LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1850 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to the body of American literature
	Is directly associated with the productive life of a writer during his or her residency in Los Angeles
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the property is the only remaining resource associated with a person significant in the history of American literature, it may be eligible even if all or most of the person’s significant writing occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women’s history
	Retains most of the essential physical features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Literature, 1850-1980
SUB THEME:	Writers and Residency in L.A., 1850-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Hotel
GEOGRAPHIC LOCATION	Citywide; possible concentrations in Hollywood and Pacific Palisades areas
AREA OF SIGNIFICANCE	Literature, Ethnic Heritage, Women's History, LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1850 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to the body of American literature
	Is directly associated with the productive life of a writer during his or her residency in Los Angeles
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the property is the only remaining resource associated with a person significant in the history of American literature, it may be eligible even if all or most of the person's significant writing occurred before living in the property
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains most of the essential physical features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Literature, 1850-1980
SUB THEME:	Writers and Residency in L.A., 1850-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Other
GEOGRAPHIC LOCATION	Citywide; possible concentrations in Hollywood and Pacific Palisades areas
AREA OF SIGNIFICANCE	Literature, Ethnic Heritage, Women's History, LGBT History
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1850 - 1980
ELIGIBILITY STANDARDS:	Individual must be proven to have made an important contribution to the body of American literature
	Is directly associated with the productive life of a writer during his or her residency in Los Angeles
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For individuals who resided in multiple locations in Los Angeles, the property must be associated with the individual during the time that their first, largest, or best-known works were written and/or published
	For multi-family, motel or hotel properties, the apartment or room occupied by the person must be readable from the period of significance
	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	If the property is the only remaining resource associated with a person significant in the history of American literature, it may be eligible even if all or most of the person's significant writing occurred before living in the property
	The individual must have resided in the property during the period in which he or she achieved significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains most of the essential physical features from the period of significance
INTEGRITY CONSIDERATIONS:	Setting may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Literature, Music and Art, 1920-1970
SUB THEME:	Bohemians, Beats and Hippies: Gathering Places, 1920-1970
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Social History, Ethnic Heritage, Women's History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1920 - 1970
ELIGIBILITY STANDARDS:	Frequent gathering places where influential writers, artists, musicians and others "hung out," worked together and shared ideas
	May include restaurants and bars, residences, clubhouses, etc.
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, property must possess exceptional importance if less than 50 years of age
	May be associated with ethnic, cultural, women's or LGBT groups
	Retains most of the essential character-defining features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Literature, Music and Art, 1920-1970
SUB THEME:	Bohemians, Beats and Hippies: Gathering Places, 1920-1970
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Social History, Ethnic Heritage, Women’s History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1920 - 1970
ELIGIBILITY STANDARDS:	Frequent gathering places where influential writers, artists, musicians and others “hung out,” worked together and shared ideas
	May include restaurants and bars, residences, clubhouses, etc.
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, property must possess exceptional importance if less than 50 years of age
	May be associated with ethnic, cultural, women’s or LGBT groups
	Retains most of the essential character-defining features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Literature, Music and Art, 1920-1970
SUB THEME:	Bohemians, Beats and Hippies: Gathering Places, 1920-1970
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Social History, Ethnic Heritage, Women’s History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1920 - 1970
ELIGIBILITY STANDARDS:	Frequent gathering places where influential writers, artists, musicians and others “hung out,” worked together and shared ideas
	May include restaurants and bars, residences, clubhouses, etc.
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, property must possess exceptional importance if less than 50 years of age
	May be associated with ethnic, cultural, women’s or LGBT groups
	Retains most of the essential character-defining features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Literature, Music and Art, 1920-1970
SUB THEME:	Bohemians, Beats and Hippies: Gathering Places, 1920-1970
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Social History, Ethnic Heritage, Women’s History, LGBT History
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1920 - 1970
ELIGIBILITY STANDARDS:	Frequent gathering places where influential writers, artists, musicians and others “hung out,” worked together and shared ideas
	May include restaurants and bars, residences, clubhouses, etc.
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, property must possess exceptional importance if less than 50 years of age
	May be associated with ethnic, cultural, women’s or LGBT groups
	Retains most of the essential character-defining features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance
	Some materials may have been removed or altered

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Public Art, 1900-1980
SUB THEME:	Sculpture, 1900-1980
PROPERTY TYPE:	Sculpture
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide, with a high concentration downtown
AREA OF SIGNIFICANCE	Art, Ethnic Heritage; Social History
CRITERIA	A/1/1 & C/3/3
PERIOD OF SIGNIFICANCE	1900 - 1980
ELIGIBILITY STANDARDS:	Dates from the period of significance
	Freestanding
	Located outdoors and is visible from publicly accessible spaces
	More research needed
	No Eligibility Standards checked
	Resource does not meet Eligibility Standards
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	After 1968, may have been a requirement of the CRA's "percent for art" policy
	Associated with military history
	Commissioned by one of the three federal art programs of the New Deal
	Depicts, commemorates or represents a significant event
	Depicts, commemorates or represents a significant individual or group of people
	For the National Register, a commemorative property must meet Criteria Consideration F, possess significance based on its own value and not the person or event being memorialized
	For the National Register, a property must possess exceptional importance if less than 50 years of age
	Is associated with the use and function of a particular building
	Located on a school/university campus
	Located within a corporate plaza
	Located within a public park
	Monumental and abstract, often combining materials
	More research needed
	No CDFs/Associative Features checked
	Possesses high artistic value
	Privately funded
	Publicly funded
	Represents the work of a master artist/sculptor
	Resource does not retain sufficient CDFs/Associative Features
	Retains essential character-defining features from the period of significance
	Symbolizes civic, cultural and/or social values

Public and Private Institutional Development, 1850-1980.xls

INTEGRITY CONSIDERATIONS:	May have been relocated
	Setting may have changed
	Should retain integrity of Materials, Design, Workmanship, Feeling, and Association from its period of significance
	Some original materials may have been altered, removed or replaced

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Public Art, 1900-1980
SUB THEME:	Murals, 1920-1980
PROPERTY TYPE:	Mural
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide, with concentrations downtown
AREA OF SIGNIFICANCE	Art; Ethnic Heritage; Social History
CRITERIA	A/1/1 & C/3/3
PERIOD OF SIGNIFICANCE	1920 - 1980
ELIGIBILITY STANDARDS:	Dates from the period of significance
	Located on the facade(s) of an architecturally distinctive building
	Located outdoors and is visible from publicly accessible spaces
	More research needed
	No Eligibility Standards checked
	Resource does not meet Eligibility Standards
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	After 1960, may represent requirements of the federal and local "percent for art" programs
	Commissioned by one of the three federal art programs of the New Deal
	Depicts, commemorates or represents a significant event
	Depicts, commemorates or represents a significant individual or group of people
	Executed with permanent materials than may include paint, mosaic glass and ceramic tile
	For the National Register, a property must possess exceptional importance if less than 50 years of age
	More research needed
	No CDFs/Associative Features checked
	Often located on government buildings
	Possesses high artistic value
	Privately funded
	Publicly funded
	Represents the work of a master artist/muralist
	Resource does not retain sufficient CDFs/Associative Features
	Retains essential character-defining features from the period of significance
	Symbolizes civic, cultural and/or social values
	Thematically associated with the use and function of a particular building and the principles of the associated business/occupant
INTEGRITY CONSIDERATIONS:	Setting may have changed

Public and Private Institutional Development, 1850-1980.xls

	Should retain integrity of Location, Design, Feeling, Materials and Association
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Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Public Art, 1900-1980
SUB THEME:	Community Mural Movement, 1969-1980
PROPERTY TYPE:	Mural
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide, with concentrations in the east Los Angeles area
AREA OF SIGNIFICANCE	Art;Ethnic History;Social History
CRITERIA	A/1/1 & C/3/3
PERIOD OF SIGNIFICANCE	1969 - 1980
ELIGIBILITY STANDARDS:	Dates from the period of significance
	Is an excellent representation of a mural associated with Los Angeles' community mural movement
	More research needed
	No Eligibility Standards checked
	Resource does not meet Eligibility Standards
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	Associated with ethnic/cultural history of Los Angeles
	Associated with the Chicano Civil Rights Movement
	For the National Register, a property must possess exceptional importance if less than 50 years of age
	Illustrates the history, culture and experiences of ethnic community in which it is located
	May have been commissioned using private funding
	May have been funded by the City's Citywide Mural Project, beginning in 1974
	May have been funded by the LA County Inner City Mural Fund between June 1973 and May 1974
	More research needed
	No CDFs/Associative Features checked
	Not conceived of a permanent or executed with permanent materials
	Often executed by teams of people recruited by the artist
	Located on freeway underpass or retaining wall
	Located on the wall(s) of a highly visible, and often ordinary, building in a community
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential physical and character-defining features from the period of significance
	Rich in political and social content
INTEGRITY CONSIDERATIONS:	Should retain integrity of Location, Feeling, Design and Association

Public and Private Institutional Development, 1850-1980.xls

CONTEXT:	Public and Private Institutional Development, 1850-1980
SUB CONTEXT:	Cultural Development and Institutions, 1850-1980
THEME:	Folk Art, 1850-1980
SUB THEME:	No SubTheme
PROPERTY TYPE:	Folk Art
PROPERTY SUB TYPE:	No Sub-Type
GEOGRAPHIC LOCATION	Citywide, but sparse
AREA OF SIGNIFICANCE	Art; Architecture
CRITERIA	C/3/3
PERIOD OF SIGNIFICANCE	1850 - 1980
ELIGIBILITY STANDARDS:	Exemplifies the tenets of Folk Art
	More research needed
	No Eligibility Standards checked
	Resource does not meet Eligibility Standards
	Was constructed during the period of significance
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	Colors may be vibrant, ranging from monochromatic to complementary
	Expression often whimsical or fanciful, featuring an unusual directness of execution that might seem naive or unschooled
	For the National Register, a property must possess exceptional importance if less than 50 years of age
	Innovative use of local natural materials such as stone, shells and sand, often mixed with cement
	May be associated with ethnic, cultural, women's or LGBT groups
	May be utilitarian as well as decorative
	May constitute an environment, in the sense that visitors are able to walk through the site and become surrounded by the work
	May include the artist's living space
	More research needed
	No CDFs/Associative Features checked
	Often blends an art statement with traditional crafts such as wood carving, tile setting, and stone cutting
	Often monumental in scale or otherwise outstanding from its surroundings
	Often thematically unified through multiple iterations of similar objects, colors, or motif designs
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential character defining features of Folk Art
	Unity of design, technique, and theme
	Unusual, sometimes unique method of construction used
	Use of recycled materials and found objects such as colored glass, bottles, ceramic tiles, dishes, tools, car parts and telephone poles

Public and Private Institutional Development, 1850-1980.xls

INTEGRITY CONSIDERATIONS:	A substantial amount of original materials should remain intact
	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Design, Materials, Workmanship, Location, Feeling, and Association