

NAME OF MULTIPLE PROPERTY:

Architectural, Historical, and Cultural Resources of Los Angeles

Associated Historic Contexts

1. Context: Spanish Colonial and Mexican Era Settlement, 1781-1849

2. Context: Pre-Consolidation Communities of Los Angeles, 1862-1932

- Theme: Life in Independent San Pedro, 1881-1909
- Theme: Life in Independent Hollywood, 1887-1910
- Theme: Life in Independent Sawtelle, 1896-1918
- Theme: Life in Independent Wilmington, 1862-1909
- Theme: Life in Independent Watts, 1902-1926
- Theme: Life in Independent Barnes City, 1919-1926
- Theme: Life in Independent Tujunga, 1888-1932
- Theme: Life in Independent Hyde Park, 1887-1923
- Theme: Life in Independent Eagle Rock, 1886-1923
- Theme: Life in Independent Venice, 1901-1925

3. Context: Residential Development and Suburbanization, 1880-1980

- Theme: Early Residential Development, 1880-1930
 - Sub-theme: Early Single-Family Residential Development, 1880-1930
 - Sub-theme: Early Multi-Family Residential Development, 1880-1910
- Theme: Streetcar Suburbanization, 1888-1933
 - Sub-theme: Suburban Planning and Development, 1888-1933
- Theme: Automobile Suburbanization, 1908-1937
 - Sub-theme: Suburban Planning and Development, 1908-1937
- Theme: Post World War II Suburbanization - 1938-1975
 - Sub-theme: Suburban Planning and Development, 1938-1975
- Theme: Developers and the Development Process, 1888-1975
 - Sub-theme: Community and Operative Builders, 1888-1940
 - Sub-theme: Merchant Builders, 1940-1975
- Theme: Deed Restriction and Segregation, 1915-1970
- Theme: Ethnic Enclaves, 1880-1980 (See individual ethnic/cultural contexts)
- Theme: Trailer Parks and Mobile Home Parks, 1920-1969

Sub-Context: Multi-Family Residential Development, 1910-1980

- Theme: Multi-Family Residential, 1910-1980
 - Sub-theme: The Bungalow Court, 1910-1939
 - Sub-theme: Courtyard Apartments, 1910-1980
 - Sub-theme: Apartment Houses, 1910-1980
 - Sub-theme: Public & Defense Housing, 1939-1945
 - Sub-theme: The Stucco Box/Dingbat, 1954-1968
 - Sub-theme: Garden Apartments, 1938-1960
 - Sub-theme: Multi-Family Residential Districts, 1910-1980

4. Context: Commercial Development, 1850-1980

- Theme: Commercial Merchants, Builders, and Leaders, 1850-1980
 - Places associated with significant individuals in commercial history of Los Angeles
- Theme: Commercial Identity, 1880-1980
 - Significant businesses in commercial history
- Theme: Hotels, 1870-1980
- Theme: Post WWII Commercial Recreation, 1940-1975
 - Skating Rinks
 - Bowling Alleys
- Theme: The Rise of Corporations and Corporate Types, 1945-1980
 - Corporate Office Towers
- Theme: Mortuaries and Funeral Homes, 1920-1980
- Theme: Commercial Signs, 1906-1980
 - Sub-theme: Rooftop Signs, 1906-1980
 - Sub-theme: Marquee Signs, 1900-1980
 - Sub-theme: Projecting Blade Signs, 1906-1980
 - Sub-theme: Pylons, Poles, Stanchions and Billboards, 1920-1980
 - Sub-theme: Wall Mounted and Façade Signs, 1850-1980
- Theme: Commercial Development and the Automobile, 1910-1970
 - Sub-theme: The Car and Car Services, 1920-1970
 - Gas/Service Station, 1920-1970
 - Car Showroom, 1920-1970
 - Car Repair, 1920-1970
 - Parking Structure, 1920-1960
 - Car Wash, 1950-1970
 - Sub-theme: Motels, 1920-1965
 - Sub-theme: Commercial Drive-in/Drive-Through, 1920-1970
 - Drive-In Restaurant
 - Drive-Thru Facility, 1945-1970
 - Sub-theme: Programmatic/Mimetic, 1918-1950
- Theme: U.S. Highway 66 in California (*See National Register Multiple Property Documentation form*)
- Theme: Neighborhood Commercial Development, 1875-1980
 - Sub-theme: Streetcar Commercial Development, 1880-1934
 - Sub-theme: Arterial Commercial Development, 1880-1950
 - Sub-theme: Neighborhood Downtown and Villages, 1909-1960
 - Sub-theme: Post WWII Neighborhood Shopping Centers, 1936-1965
 - Sub-theme: Markets, 1880-1980
 - Sub-theme: Restaurants, 1880-1980
 - Sub-theme: Variety Stores, 1905-1988
 - Sub-theme: Banks, 1870-1980
 - Sub-theme: Neighborhood Theaters, 1915-1942

5. Context: Public and Private Institutional Development, 1850-1980

Sub-Context: Religion and Spirituality, 1850-1980

- Theme: Religion & Spirituality and Ethnic/Cultural Associations, 1850-1980
 - *See individual ethnic/cultural contexts*
- Theme: Important Persons in L.A. Religious History, 1850-1980
 - Places associated with important persons in religious history of Los Angeles
- Theme: Religious Property Types, 1850-1980

Sub-Context: Social Clubs and Organizations, 1850-1980

- Theme: Women's Clubs and Organizations
- Theme: Fraternal Clubs and Organizations
- Theme: Social Clubs and Ethnic/Cultural Associations
 - *See individual ethnic/cultural contexts*

Sub-Context: Private Recreational Facilities, 1880-1980

- Theme: Private Recreation Facilities, 1880-1980
 - Sub-theme: Country Clubs, 1880-1980
 - Sub-theme: Golf Courses, 1880-1980 (see also private golf course under Cultural Landscapes)

Sub-Context: Education, 1876-1980

- Theme: Education and Ethnic/Cultural Associations, 1876-1980
 - *See individual ethnic/cultural contexts*
- Theme: Important Persons in L.A.'s Education History, 1876-1980
 - Places associated with important persons in the history of education in Los Angeles
- Theme: Educational Development, 1900-1980
- Theme: Campus Planning and Design, 1876-1980
- Theme: Public Schools and the LAUSD, 1876-1980
 - Sub-theme: Nineteenth Century Schoolhouses, 1876-1894
 - Sub-theme: Pre-1933 Long Beach Earthquake, 1920-1933
 - Sub-theme: Post-1933 Long Beach Earthquake, 1933-1945
 - Sub-Theme: Post-WWII Schools, 1946-1966
 - *See LAUSD Historic Context Statement*

Sub-Context: Government Infrastructure and Services, 1850-1980

- Theme: Federal Infrastructure and Services, 1880-1980
 - Sub-theme: U.S. Postal Services and Post Office Construction, 1880-1980
- Theme: Government Administration Buildings and Centers, 1904-1970
 - Sub-theme: Post WWII Branch City Halls and Administrative Centers, 1957-1970
- Theme: Municipal Water and Power, 1902-1980
 - Sub-theme: Power Receiving and Distributing Stations
 - Sub-theme: Administration Buildings and Service Yards
 - Sub-theme: Power Generation
 - Sub-theme: Reservoirs, Dams, and Water Supply Infrastructure
 - Sub-theme: Transmission Line Towers
 - Sub-theme: Significant Individuals in Water and Power

- Theme: Municipal Fire Stations
 - Sub-theme: Post WWII Fire Stations, 1947-1960
- Theme: Libraries, 1930-1980
 - Sub-theme: Los Angeles Branch Library System, 1913-1930
(see *National Register Thematic Nomination Form*)
 - Sub-theme: Los Angeles Public Library System, 1930-1980
- Theme: Transportation Infrastructure, 1880-1980
 - Sub-theme: Pedestrian Tunnels, 1918-1960
 - Sub-theme: Bridges
(Historic Highway Bridges of California, National Register Multiple Property Documentation Form)
- Theme: Municipal Parks, Recreation, and Leisure, 1886-1978
 - Sub-theme: Pleasure Grounds, 1886-1903
 - Sub-theme: Municipal Parks, 1904-1931
 - Sub-theme: Municipal Recreational Facilities, 1932-1978
 - Sub-theme: Municipal Pools
 - Sub-theme: Municipal Golf Courses
- Theme: Public Works
 - Sub-theme: Street Lights and the Bureau of Street Lighting, 1900-1980

Sub-Context: Communications, 1870-1980

- Theme: Telephone History and Development, 1881-1945
 - Sub-Theme: Telephone Exchange Buildings and Pay Stations, 1881-1950

Sub-Context: New Deal Programs

- Theme: WPA, 1935-1943

Sub-Context: Public and Private Health and Medicine, 1850-1980

- Theme: Important Persons in L.A.'s Medical History, 1850-1980
- Theme: Medical Building Types, 1850-1980
- Theme: Public Healthcare/Social Medicine, 1850-1980

Sub-Context: Military Institutions and Activities, 1850-1989

- Theme: Los Angeles Harbor and Coastal Defense Fortifications, 1914-1945
- Theme: World War II and the American Homefront, 1939-1945
- Theme: Defense Industry, 1914-1989
- Theme: Recruitment Stations and Military/Veteran Services, 1914-1989
- Theme: Los Angeles and the Cold War, 1946-1989
- Theme: Air Raid Sirens and Civil Defense, 1939-1960

Sub-Context: Civil Rights – Ethnic and Gender Equality, 1920-1980

- Theme: African-American Civil Rights Movement, 1955-1968 (See African–American context)
- Theme: Chicano Civil Rights Movement, 1920-1980 (See Latino Historic Context)
- Theme: The Gay Liberation Movement, 1948-1980 (See LGBT context)
- Theme: Women's Rights Movements (See Women's Rights context)

Sub-Context: Newspapers and Publishing, 1850-1980

Sub-Context: Cultural Development and Institutions, 1850-1980

- *See also individual ethnic/cultural contexts for all themes below*
- Theme: Performing Arts, 1870-1980
 - Sub-theme: Performing Artists in L.A., 1870-1980
 - Sub-theme: Performing Arts Venues, 1870-1980
- Theme: Visual Arts, 1888-1980
 - Sub-theme: Producing, Displaying & Supporting Visual Arts, 1888-1980
 - Sub-theme: Visual Artists in L.A., 1888-1980
- Theme: Literature, 1850-1980
 - Sub-theme: Writers and Residency in L.A., 1850-1980
- Theme: Literature, Music and Art, 1920-1970
 - Sub-theme: Bohemians, Beats, and Hippies: Gathering Places, 1920-1970
- Theme: Public Art, 1900-1980
 - Sub-theme: Sculpture, 1900-1980
 - Sub-theme: Murals, 1920-1980
 - Sub-theme: Community Mural Movement, 1969-1984
- Theme: Folk Art, 1920-1980
 - Twentieth Century Folk Art Environments in California
(*See National Register Thematic Nomination Form*)

6. Context: Architecture and Engineering, 1850-1980

- Theme: Architecture After Statehood, 1850-1884
 - Sub-theme: Late Adobe, 1850-1884
 - Sub-theme: Greek Revival, 1850-1884
 - Sub-theme: Italianate, 1850-1884
 - Sub-theme: Second Empire, 1850-1884
 - Sub-theme: Gothic Revival, 1850-1884
 - Sub-theme: Stick Style, 1850-1884
- Theme: Late 19th and Early 20th Century Architecture, 1865-1950
 - Sub-theme: Beaux Arts Classicism, 1895-1930
 - Sub-theme: Chicago School, 1895-1930
 - Sub-theme: Late 19th Century Commercial Vernacular, 1865-1900
 - Sub-theme: Early 20th Century Commercial Vernacular, 1900-1950
 - Sub-theme: Eastlake, 1885-1905
 - Sub-theme: Queen Anne, 1885-1905
 - Sub-theme: Chateausque, 1885-1910
 - Sub-theme: Shingle Style, 1885-1905
 - Sub-theme: Richardsonian Romanesque, 1885-1905
 - Sub-theme: Neoclassical, 1885-1927
 - Sub-theme: Folk Victorian, 1885-1905
 - Sub-theme: Vernacular Gable Cottage, 1885-1905
 - Sub-theme: Vernacular Hipped Cottage, 1885-1905
 - Sub-theme: Shotgun Houses
 - Sub-theme: Late 19th and Early 20th Century Residential Neighborhoods, 1880-1910

- Theme: Arts and Crafts Movement, 1895-1930
 - Sub-theme: California Craftsman, 1905-1930
 - Sub-theme: Prairie Style, 1905-1924
 - Sub-theme: Tudor Revival, 1895-1929
 - Sub-theme: American Foursquare or Prairie Boxes, 1895-1914
 - Sub-theme: Arroyo Stone Buildings, 1898-1930
 - Sub-theme: Arts and Crafts Neighborhoods, 1890-1929

- Theme: Mediterranean and Indigenous Revival, 1887-1952
 - Sub-theme: Adobe Revival, 1894-1948
 - Sub-theme: Pueblo Revival, 1894-1942
 - Sub-theme: Monterey Revival, 1929-1942
 - Sub-theme: Mission Revival, 1887-1942
 - Sub-theme: Spanish Colonial Revival, 1915-1942
 - Sub-theme: Churrigueresque, 1915-1942
 - Sub-theme: Mediterranean Revival, 1887-1942
 - Sub-theme: Renaissance Revival, 1895-1935
 - Sub-theme: Romanesque Revival, 1910-1940

- Theme: American Colonial Revival, 1895-1960
 - Sub-theme: Georgian Revival, 1910-1940
 - Sub-theme: American Colonial Revival, Early, 1900-1940
 - Sub-theme: American Colonial Revival, Late, 1940-1960
 - Sub-theme: Dutch Colonial Revival, 1895-1930

- Theme: Period Revival, 1919-1950
 - Sub-theme: French Norman, 1919-1940
 - Sub-theme: Storybook, 1919-1950
 - Sub-theme: Late Tudor Revival, 1930-1950
 - Sub-theme: Late Gothic Revival, 1919-1939
 - Sub-theme: Chateausque, 1919-1950
 - Sub-theme: Period Revival Neighborhoods, 1918-1942
 - Sub-theme: Period Revival Multi-Family Residential Neighborhoods, 1918-1942

- Theme: Exotic Revival, 1900-1980
 - Sub-theme: Tiki/Polynesian, 1940-1960
 - Sub-theme: Egyptian, 1920-1940
 - Sub-theme: Mayan, 1910-1950
 - Sub-theme: Byzantine, 1926-1965
 - Sub-theme: Moorish, 1895-1940
 - Sub-theme: East Asian Eclectic, 1920-1980
 -

- Theme: The Ranch House, 1930-1975
 - Sub-theme: Traditional Custom Ranch House, 1930-1975
 - Sub-theme: Contemporary Custom Ranch House, 1930-1975
 - Sub-theme: Commercial and Institutional Ranch House Style, 1930-1975
 - Sub-theme: Ranch House Neighborhoods, 1938-1975

- Theme: Post Modernism, 1965-1980

Sub-Context: LA Modernism, 1919-1980

- Theme: Prewar Modernism, 1919-1945
 - Sub-theme: International Style, 1920-1960
 - Sub-theme: Early Modernism, 1919-1945
- Theme: Related Responses to Modernism, 1926-1970
 - Sub-theme: Art Deco, 1926-1939
 - Sub-theme: Streamline Moderne, 1934-1945
 - Sub-theme: Hollywood Regency, 1935-1955
 - Sub-theme: Late Hollywood Regency, 1956-1970
 - Sub-theme: PWA Moderne, 1928-1945
 - Sub-theme: Late Moderne, 1936-1960
- Theme: Postwar Modernism, 1946-1976
 - Sub-theme: Corporate International, 1946-1976
 - Sub-theme: Mid-Century Modern, 1945-1970
 - Sub-theme: New Formalism, 1955-1976
 - Sub-theme: A-frame Houses, 1950-1975
 - Sub-theme: Googie, 1935-1969
- Theme: Late Modernism, 1966-1980
 - Sub-theme: Sculptural (Glass Skin), 1966-1980
 - Sub-theme: Brutalism, 1966-1980
 - Sub-theme: High Tech (Structural Expressionism), 1966-1980
 - Sub-theme: Late Modern Residential, 1966-1980

Sub-Context: Engineering, 1900-1985

- Theme: Technological Developments in Construction, 1900-1985
 - Sub-theme: Hill Houses, 1920 –1985
 - Sub-theme: The Quonset Hut, 1941-1965

7. Context: The Entertainment Industry, 1908-1980

- Theme: Residential Properties Associated with the Entertainment Industry, 1908-1980
 - Sub-theme: Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
 - Sub-theme: Entertainment Industry Housing and Neighborhoods, 1908-1980
- Theme: Industrial Properties Associated with the Entertainment Industry, 1908-1980
 - Sub-theme: Origins of the Motion Picture industry, 1908-1919
 - Sub-theme: Motion Picture Industry: Major Studio Era – “The Big Eight,” 1919-1949
 - Sub-theme: Motion Picture Industry: Independent Studios and Rental Plants, 1919-1980
 - Sub-theme: Motion Picture Industry – Support Services (Pre- & Post-Production Facilities), 1919-1980
 - Sub-theme: Radio Broadcasting Industry, 1922-1945
 - Sub-theme: Television Broadcasting Industry, 1931-1980
 - Sub-theme: Recording Industry, 1925-1980
 - Sub-theme: Support Services Associated with the Entertainment Industry, 1908-1980

- Theme: Commercial Properties Associated with the Entertainment Industry, 1908-1980
 - Sub-theme: Office Buildings Associated with the Entertainment Industry, 1908-1980
 - Sub-theme: Movie Theaters Associated with the Entertainment Industry, 1918-1949
 - Sub-theme: Awards Ceremonies Associated with the Entertainment Industry, 1929-1980
 - Sub-theme: Social Scene Associated with the Entertainment Industry, 1908-1980
 - Sub-theme: Support Services Associated with the Entertainment Industry, 1908-1980
- Theme: Institutional Properties Associated with the Entertainment Industry, 1919-1980
- Theme: Filming Locations Associated with the Motion Picture and Television Broadcasting Industries, 1908-1980

8. Context: Cultural Landscapes, 1850-1980

- Theme: Vernacular Landscapes, 1850-1980
- Theme: Natural Features, 1850-1980
- **Sub-Context: Designed Landscapes, 1875-1980**
 - Theme: Botanica California, 1888-1910
 - Sub-theme: Early Horticultural Experimentation and Displays, 1888-1910
 - Theme: Old World/New World Estate Gardens, 1907-1939
 - Theme: Monumental Civic Improvements, 1916-1939
 - Landscaped Median
 - Parcel/subdivision Plantings
 - Streetscape Plantings
 - Theme: Burial and Memory, 1877-1980
 - Cemetery
 - Theme: Post WWII Landscape Architecture and Design, 1948-1966
 - Sub-theme: Post WWII Residential Gardens, 1948-1966
 - Sub-theme: Post WWII Public, Civic, Institutional, and Commercial Plazas, 1948-1966
 - Theme: Japanese Style Gardens 1946-1969
 - Theme: Ecological Landscapes, 1962-1980
 - Theme: Private Recreational Facilities, 1880-1980
 - Sub-theme: Golf Courses, 1880-1980

9. Context: Industrial Development, 1850-1980

- Theme: Early Industrial Development, 1880-1925
- Theme: Agricultural Roots, 1850 – 1945
 - Sub-theme: Cash Crops for Export, 1870-1945
 - Grove/Orchard, Olive Vat/Brining Tank, Packing House, Cooperative Association Office
 - Sub-theme: Truck Farming and Local Markets, 1850-1945
 - Farm House, Barn/Stable, Vernacular Agricultural Landscape
 - Sub-theme: Ranching and Dairies, 1850-1960
 - Ranch House, Dairy, Barn/Stable, Vernacular Agricultural Landscape
 - Sub-theme: From Farm to Market, 1900-1960
 - Produce Brokerage, Consolidated Produce Market, Cold Storage Warehouse, Fish Processing Facilities, Historic Market District

- Theme: Building the City, 1876 – 1965
 - Sub-theme: Building Materials, 1900-1965
 - Concrete Ready Mix, Carpentry Shop, Metal Shop, Stone and Masonry Fabricator, Planing Mill
- Theme: Oil and Other Petroleum Products, 1892-1965
 - Oil Company Office, Oil Derrick, Oil Pumpjack, Oil Refinery Complex, Natural Gas Plant, Oil Production and Repair Facility
- Theme: Freight Rail Transportation, 1876-1940
- Theme: The Port of Los Angeles, 1907-1980

Sub-Context: Manufacturing for the Masses, 1887-1980

- Theme: Factories, 1887-1980
- Theme: Food Processing, 1831-1955
 - Sub-theme: Bakeries, 1887-1965
 - Sub-theme: Bottling Plants, 1887-1955
 - Sub-theme: Flour Mills, 1887-1955
- Theme: Garments and Textiles, 1896-1980
- Theme: Automobile Production, 1920-1965
 - Sub-theme: Automobile Parts Manufacturing, 1920-1965
 - Sub-theme: Custom Automakers, 1920-1965
- Theme: Aviation and Aerospace, 1911-1989
 - Sub-theme: Aircraft Manufacturing, 1919-1980
 - Sub-theme: Aerospace, 1946 – 1989
 - Sub-theme: Airports
- Theme: Industrial Giants, 1870 – 1980
 - Places associated with significant individuals in the industrial history of Los Angeles
- Theme: Industrial Architecture, 1850-1980
- Theme: Industrial Design and Engineering, 1876-1965
 - Daylight Factories
 - Controlled Conditions Factories
 - Industrial Loft
 - Industrial Park
- Theme: Labor History, 1876 – 1980
 - Sub-theme: Organizing the Workers
 - Sub-theme: Sites of Struggle
 - Sub-theme: Working Class Communities

10. Context: Other Context, 1850-1980

Used for SurveyLA to record properties that do not fit into any of the Contexts 1-9 above.

- Theme: Event or Series of Events (Criterion A/1/1), 1850-1980
- Theme: Important Persons/Individuals (Criterion B/2/2), 1850-1980
- Theme: Design/Construction (Criterion C/3/3), 1850-1980
- Theme: Historic/Prehistoric Archaeology (Criterion D/4/4), 1850-1980

11. Ethnic/Cultural Contexts

- Lesbian, Gay, Bisexual, and Transgender (LGBT) Historic Context
- Latino Historic Context
- Jewish History Context
- Chinese American Historic Context (in process)
- Japanese American Historic Context (in process)
- Filipino American Historic Context (in process)
- Korean American Historic Context (in process)
- Thai American Historic Context (in process)
- African American Historic Context (in process)
- Women's Rights Context (in process)