

Non-Parcel Resources



Address: 2nd Street between Beaudry Ave and the Beverly Blvd Bridge; Glendale Ave to Rockwood St
 Name: 2nd Street Streetlights
 Year built: 1925
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Public and Private Institutional Development, 1850-1980 |
| Sub context: | Government Infrastructure and Services, 1850-1980 |
| Theme: | Public Works, 1900-1980 |
| Sub theme: | Street Lights and the Bureau of Street Lighting, 1900-1980 |
| Property type: | Institutional - Infrastructure |
| Property sub type: | Street Light(s) |
| Criteria: | A/C;1/3;1/3 |
| Status code: | 5S3 |
| Reason: | Excellent collection of early ornamental streetlights in Westlake. Combination streetlight/trolley poles located on both sides of 2nd Street between Beaudry Avenue on the east, and Beverly Boulevard/1st Street on the west, and continuing north on Glendale Boulevard to Rockwood Street. These streetlights/trolley poles were installed in the 1920s and 1930s to support the 600-volt DC wires which supplied power to the West 2nd Street Cable Railway line. These streetlights appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: 7th Street between Union Ave and Garland Ave
 Name: 7th Street Streetlights
 Year built: 1925
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|---|
| Context: | Public and Private Institutional Development, 1850-1980 |
| Sub context: | Government Infrastructure and Services, 1850-1980 |
| Theme: | Public Works, 1900-1980 |
| Sub theme: | Street Lights and the Bureau of Street Lighting, 1900-1980 |
| Property type: | Institutional - Infrastructure |
| Property sub type: | Street Light(s) |
| Criteria: | A/C;1/3;1/3 |
| Status code: | 5S3 |
| Reason: | Excellent collection of early ornamental streetlights in Westlake. Streetlights with decorative double-lantern, "UM 1906" style, located along both sides of 7th Street between Union Avenue on the west and Garland Avenue on the east. In the mid-1920s, hundreds of these streetlights were installed in downtown Los Angeles and extended outward along several major streets. Note that the full extent stretches west of Union (into the Westlake CRA area). These streetlights appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: Beaudry Ave between 5th St and 6th St
 Name: Air Raid Siren No. 3
 Year built: 1940
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|---|
| Context: | Public and Private Institutional Development, 1850-1980 |
| Sub context: | Military Institutions and Activities, 1850-1980 |
| Theme: | Air Raid Sirens and Civil Defense, 1939-1960 |
| Sub theme: | No SubTheme |
| Property type: | Institutional - Military |
| Property sub type: | Air Raid Siren |
| Criteria: | A/C; 1/3; 1/3 |
| Status code: | 3S;3CS;5S3 |
| Reason: | Air raid siren; wire spool on a freestanding pole; associated with World War II and Cold War military infrastructure. |



Address: Beverly Bl and Occidental Bl
 Name: Air Raid Siren No. 42
 Year built: 1940
 Architectural style: Not Applicable

Context 1:

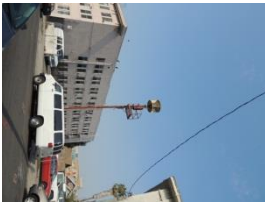
| | |
|--------------------|--|
| Context: | Public and Private Institutional Development, 1850-1980 |
| Sub context: | Military Institutions and Activities, 1850-1980 |
| Theme: | Air Raid Sirens and Civil Defense, 1939-1960 |
| Sub theme: | No SubTheme |
| Property type: | Institutional - Military |
| Property sub type: | Air Raid Siren |
| Criteria: | A/C; 1/3; 1/3 |
| Status code: | 3S;3CS;5S3 |
| Reason: | Air raid siren; wire spool type on a freestanding pole; associated with World War II and Cold War military infrastructure. |



Address: W 11th St and Blaine St
 Name: Air Raid Siren No. 87
 Year built: 1940
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Public and Private Institutional Development, 1850-1980 |
| Sub context: | Military Institutions and Activities, 1850-1980 |
| Theme: | Air Raid Sirens and Civil Defense, 1939-1960 |
| Sub theme: | No SubTheme |
| Property type: | Institutional - Military |
| Property sub type: | Air Raid Siren |
| Criteria: | A/C; 1/3; 1/3 |
| Status code: | 3S;3CS;5S3 |
| Reason: | Air raid siren; wire spool type on a freestanding pole; associated with World War II and Cold War military infrastructure. |



Address: Garland Avenue south of 7th Street
 Name: Air Raid Siren No. 88
 Year built: 1940
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Public and Private Institutional Development, 1850-1980 |
| Sub context: | Military Institutions and Activities, 1850-1980 |
| Theme: | Air Raid Sirens and Civil Defense, 1939-1960 |
| Sub theme: | No SubTheme |
| Property type: | Institutional - Military |
| Property sub type: | Air Raid Siren |
| Criteria: | A/C; 1/3; 1/3 |
| Status code: | 3S;3CS;5S3 |
| Reason: | Air raid siren; wire spool type on a freestanding pole; associated with World War II and Cold War military infrastructure. |



Address: Beverly Bl/1st St over Glendale Bl/2nd St
 Name: Beverly Boulevard/1st Street Viaduct
 Year built: 1942
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Other Context, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Design/Construction, 1850-1980 |
| Sub theme: | No SubTheme |
| Property type: | Other |
| Property sub type: | No Sub-Type |
| Criteria: | C/3/3 |
| Status code: | 3S;3CS;5S3 |
| Reason: | Excellent and rare example of a 1940s concrete bridge in Westlake. The bridge was constructed to allow automobile traffic to pass over this busy intersection, bypassing a rail line that traveled from 2nd Street and Spring in downtown, north along Glendale Boulevard to the neighborhood of Crown Hill. |



Address: Beverly Bl at S Carondelet St
 Name: Beverly/Carondelet Public Stairway
 Year built: 1910
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Residential Development and Suburbanization, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Streetcar Suburbanization, 1888-1933 |
| Sub theme: | Suburban Planning and Development, 1888-1933 |
| Property type: | Tract/subdivision feature |
| Property sub type: | Public Stairway |
| Criteria: | A/1/1 & C/3/3 |
| Status code: | 5S3 |
| Reason: | Excellent example of an early public stairway in Westlake; public stairways are unique features of hillside residential developments throughout Los Angeles. Stairways appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: 1135 W 7th Street
 Name: City Center Hotel Sign
 Year built: 1956
 Architectural style: Googie

Context 1:

| | |
|--------------------|--|
| Context: | Commercial Development, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Commercial Signs, 1906-1980 |
| Sub theme: | Pylons, Poles, Stantions, and Billboards, 1920-1980 |
| Property type: | Commercial - Sign |
| Property sub type: | Freestanding Pole |
| Criteria: | A/1/1 |
| Status code: | 5S3 |
| Reason: | Excellent example of a 1950 motel sign with neon lettering and incandescent bulbs. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: Southwest corner of Glendale Bl and Court St; northeast corner Council St and Lakeshore Ter
 Name: Glendale/Lakeshore Public Stairway
 Year built: 1920
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Residential Development and Suburbanization, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Streetcar Suburbanization, 1888-1933 |
| Sub theme: | Suburban Planning and Development, 1888-1933 |
| Property type: | Tract/subdivision feature |
| Property sub type: | Public Stairway |
| Criteria: | A/1/1 & C/3/3 |
| Status code: | 5S3 |
| Reason: | Excellent example of an early public stairway in Westlake; public stairways are unique features of hillside residential developments throughout Los Angeles. Stairways appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: 2200 W Olympic Blvd
 Name: Oasis Motel Sign
 Year built: 1956
 Architectural style: Googie

Context 1:

| | |
|--------------------|--|
| Context: | Commercial Development, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Commercial Signs, 1906-1980 |
| Sub theme: | Pylons, Poles, Stantions, and Billboards, 1920-1980 |
| Property type: | Commercial - Sign |
| Property sub type: | Freestanding Pole |
| Criteria: | A/1/1 |
| Status code: | 5S3 |
| Reason: | Excellent example of a 1950s Googie-style pole sign, with neon and incandescent light bulbs. Evaluation is for the sign only; building is substantially altered. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: Occidental Boulevard, between Beverly Blvd and 6th St
 Name: Occidental Boulevard Parkway and Street Trees
 Year built: 1905
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Residential Development and Suburbanization, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Streetcar Suburbanization, 1888-1933 |
| Sub theme: | Suburban Planning and Development, 1888-1933 |
| Property type: | Tract/subdivision feature |
| Property sub type: | Landscaped Median |
| Criteria: | A/1/1 & C/3/3 |
| Status code: | 5S3 |
| Reason: | Excellent example of a residential tract feature in Westlake. This landscaped median and street trees were installed as part of the original Occidental Park tract in 1905. The median was originally requested by developers of the Occidental Park tract to protect the thoroughfare from encroachment by telephone poles. The request for the median was embraced by the city park department, as it was hoped it would become part of a continuous system of "parkways" linking Griffith Park, Agricultural Park (now Exposition Park), Sunset Park (now LaFayette Park) and Westlake Park (now MacArthur Park). Set in the center of the 120-foot wide roadway the median is 20 feet in width and a half-mile in length. The improvements were installed and maintained by the park department. When completed, this stretch of Occidental Boulevard was praised as one of the handsomest boulevards in Los Angeles. While a system of interconnected parkways was never realized, this median does link to LaFayette Park at its southern terminus. The landscaped median and street trees appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: Olympic Bl between Hoover St and the 110 Freeway
 Name: Olympic Boulevard Streetlights
 Year built: 1930
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Public and Private Institutional Development, 1850-1980 |
| Sub context: | Government Infrastructure and Services, 1850-1980 |
| Theme: | Public Works, 1900-1980 |
| Sub theme: | Street Lights and the Bureau of Street Lighting, 1900-1980 |
| Property type: | Institutional - Infrastructure |
| Property sub type: | Street Light(s) |
| Criteria: | A/C;1/3;1/3 |
| Status code: | 5S3 |
| Reason: | Excellent collection of early ornamental streetlights in Westlake. Streetlights with "dragon arm" support and "stemware platter of fruit" finial, "Olympic Special" style, located along both sides of Olympic Boulevard between Hoover Street on the west and the 110 Freeway on the east. In the 1920s and 1930s, Olympic Boulevard was decorated with this style of streetlight from downtown Los Angeles to West L.A. Today, some examples display the original "tear drop" pendant luminaire, while others have been retrofitted with modern cut-off luminaires. Note that the full extent stretches west of Hoover (into the Wilshire CPA) and east of the 110 Freeway (into the Central City CPA). These streetlights appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: Rampart Boulevard, between Temple and 3rd Streets
 Name: Rampart Boulevard Streetlights
 Year built: 1925
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Public and Private Institutional Development, 1850-1980 |
| Sub context: | Government Infrastructure and Services, 1850-1980 |
| Theme: | Public Works, 1900-1980 |
| Sub theme: | Street Lights and the Bureau of Street Lighting, 1900-1980 |
| Property type: | Institutional - Infrastructure |
| Property sub type: | Street Light(s) |
| Criteria: | A/C;1/3;1/3 |
| Status code: | 5S3 |
| Reason: | Excellent collection of early ornamental streetlights in Westlake. Streetlights with decorative double-lantern, located along both sides of Rampart Boulevard between Temple Street on the north and 3rd Street on the south. In the mid-1920s, hundreds of these streetlights were installed in downtown Los Angeles and extended outward along several major streets. Note that the full extent stretches south of 3rd Street (into the Westlake CRA area). These streetlights appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: Northeast corner of Alvarado St and 3rd St; 2007 W 3rd Street
 Name: Royal Viking Motel Pole Sign
 Year built: 1955
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|---|
| Context: | Commercial Development, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Commercial Signs, 1906-1980 |
| Sub theme: | Pylons, Poles, Stantions, and Billboards, 1920-1980 |
| Property type: | Commercial - Sign |
| Property sub type: | Freestanding Pole |
| Criteria: | A/1/1 |
| Status code: | 5S3 |
| Reason: | Excellent example of a 1950s pole sign with neon lettering. Evaluation is for the sign only; building is substantially altered. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: Northeast corner of Alvarado St and 3rd St
 Name: Royal Viking Motel Pylon Sign
 Year built: 1960
 Architectural style: Googie

Context 1:

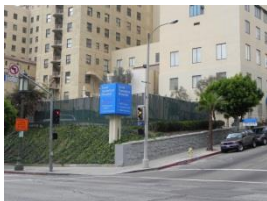
| | |
|--------------------|--|
| Context: | Commercial Development, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Commercial Signs, 1906-1980 |
| Sub theme: | Pylons, Poles, Stantions, and Billboards, 1920-1980 |
| Property type: | Commercial - Sign |
| Property sub type: | Freestanding Pylon |
| Criteria: | A/1/1 |
| Status code: | 5S3 |
| Reason: | Excellent example of a 1960s Googie-style pylon sign with neon tubing. Evaluation is for the sign only; building is substantially altered. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: 6th Street between Lucas Ave and Bixel St
 Name: Shatto Residence Wall Remnant No. 1
 Year built: 1890
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|---|
| Context: | Other Context, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Event or Series of Events, 1850-1980 |
| Sub theme: | No SubTheme |
| Property type: | Other |
| Property sub type: | No Sub-Type |
| Criteria: | A/1/1 |
| Status code: | 5S3 |
| Reason: | Rusticated stone wall, a remnant of the wall that originally surrounded the property of the Shatto Residence. What is now the easternmost portion of Wilshire Boulevard was originally a residential avenue called Orange Street, developed as part of the Orange Heights Tract by George Rufus Shatto. Shatto made his fortune in mining and purchased Catalina Island in 1887. In 1890, he began construction of a massive Victorian residence at the intersection of Orange Street and Lucas Avenue, close to his business headquarters in downtown Los Angeles. Designed by Curlett & Eisen, the residence included a four-story tower from which one could see Catalina. Shatto only occupied the residence for a short time, as he was killed in a railroad accident in 1893. Eventually, Good Samaritan Hospital would replace all of the residences along this stretch of Orange Street (later Wilshire Boulevard). Today, two remnants of the original rusticated stone wall are all that remain of this elaborate residence; the other remnant is situated on Lucas Avenue at Wilshire. The wall appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: Northwest corner of Lucas Ave and Wilshire Blvd.
 Name: Shatto Residence Wall Remnant No. 2
 Year built: 1890
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Other Context, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Event or Series of Events, 1850-1980 |
| Sub theme: | No SubTheme |
| Property type: | Other |
| Property sub type: | No Sub-Type |
| Criteria: | A/1/1 |
| Status code: | 5S3 |
| Reason: | Rusticated stone wall, a remnant of the wall that originally surrounded the property of the Shatto Residence. What is now the easternmost portion of Wilshire Boulevard was originally a residential avenue called Orange Street, developed as part of the Orange Heights Tract by George Rufus Shatto. Shatto made his fortune in mining and purchased Catalina Island in 1887. In 1890, he began |

| | |
|--|---|
| | <p>construction of a massive Victorian residence at the intersection of Orange Street and Lucas Avenue, close to his business headquarters in downtown Los Angeles. Designed by Curlett & Eisen, the residence included a four-story tower from which one could see Catalina. Shatto only occupied the residence for a short time, as he was killed in a railroad accident in 1893. Eventually, Good Samaritan Hospital would replace all of the residences along this stretch of Orange Street (later Wilshire Boulevard). Today, two remnants of the original rusticated stone wall are all that remain of this elaborate residence; the other remnant is situated on 6th Street between Lucas Avenue and Bixel Street. The wall appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.</p> |
|--|---|



Address: Toluca Street to Emerald Drive
 Name: Toluca/Emerald Public Stairway
 Year built: 1920
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|--|
| Context: | Residential Development and Suburbanization, 1850-1980 |
| Sub context: | No Sub-context |
| Theme: | Streetcar Suburbanization, 1888-1933 |
| Sub theme: | Suburban Planning and Development, 1888-1933 |
| Property type: | Tract/subdivision feature |
| Property sub type: | Public Stairway |
| Criteria: | A/1/1 & C/3/3 |
| Status code: | 5S3 |
| Reason: | Excellent example of an early public stairway in Westlake; public stairways are unique features of hillside residential developments throughout Los Angeles. Stairways appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. |



Address: Wilshire Bl from Union Ave to 110 Freeway
 Name: Wilshire Boulevard Streetlights
 Year built: 1928
 Architectural style: Not Applicable

Context 1:

| | |
|--------------------|---|
| Context: | Public and Private Institutional Development, 1850-1980 |
| Sub context: | Government Infrastructure and Services, 1850-1980 |
| Theme: | Public Works, 1900-1980 |
| Sub theme: | Street Lights and the Bureau of Street Lighting, 1900-1980 |
| Property type: | Institutional - Infrastructure |
| Property sub type: | Street Light(s) |
| Criteria: | A/C;1/3;1/3 |
| Status code: | 5S3 |
| Reason: | Excellent collection of early ornamental streetlights in Westlake. Streetlights with decorative |

| | |
|--|---|
| | <p>rectangular lanterns, "Wilshire Special" style, located along both sides of Wilshire Boulevard, between Union Avenue on the west and the 110 Freeway on the east. In the 1920s and 1930s, Wilshire Boulevard was decorated with this style of streetlight for nearly six miles of its length. Approximately 100 streetlights still remain over a distance of one-and-a-half miles. The original lanterns are solid bronze and measure seven-and-a-half feet tall from the base to the top of the finial. Note that the full extent stretches west of Union (into the Westlake CRA area), and east of the 110 Freeway (into the Central City CPA). These streetlights appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.</p> |
|--|---|