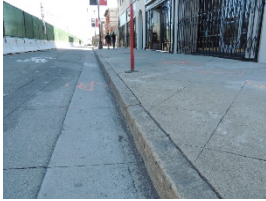


Non-Parcel Resources



Address: E 1st Street between Rose and Hewitt (south side)
 Name: 1st Street Granite Curbs
 Year built: 1900
 Architectural style: No style

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of granite curbing in Los Angeles' primary industrial district. These granite curbs appear to be a remnant of the original curbing that likely extended throughout the industrial area. More research would be needed to determine the precise date and extent of these granite curbs. This resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 15th Street between Mateo and Imperial
 Name: 15th Street Railroad Tracks with Granite Bricks
 Year built: 1900
 Architectural style: Not Applicable

Context 1:

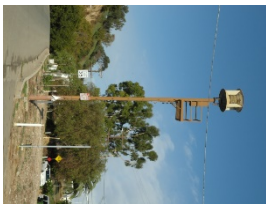
Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of railroad tracks lined with granite bricks in Los Angeles' primary industrial district; a remnant of a feature that likely extended throughout the industrial area. While vacated railroad tracks are scattered throughout the industrial area, this appears to be one of the only examples to retain the original granite bricks. This resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Northwest end of Casa Italiana parking lot
 Name: "The Immigrants" Sculpture
 Year built: 1971
 Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Sculpture, 1900-1980
Property type:	Sculpture
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Intact example of public art. Concrete and steel sculpture entitled "The Immigrants," designed by Italian artist Alberto Biasi. In 1970, Biasi was asked to execute a sculpture honoring the Italian people for a new cultural center, Casa Italiana. Biasi chose the theme of immigration for his semi-abstract piece, which depicts figures in various poses symbolizing both gratitude and protest. Today, this sculpture is one of few remaining resources associated with Los Angeles' "Little Italy" and the Italian-American community that historically resided in this area of the city. Public art identified as part of SurveyLA will be evaluated for significance pending further research and development of a historic context.



Address: On Stadium Way, south of Coronel. Dirt lot.
 Name: Air Raid Siren No. 040
 Year built: 1940
 Architectural style: Not Applicable

Context 1:

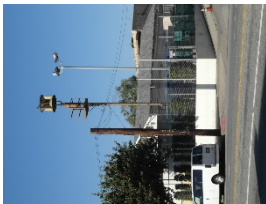
Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; wire spool type on a freestanding support pole; associated with World War II and Cold War military infrastructure.



Address: Elwood St, south of 14th St
 Name: Air Raid Siren No. 71
 Year built: 1940
 Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; wire spool type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: West side of Figueroa St. between Barlett and Alpine
 Name: Air Raid Siren No. 91
 Year built: 1940
 Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; wire spool type on a freestanding pole; associated with World War II and Cold War military infrastructure.



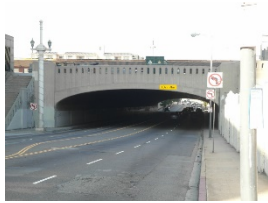
Address: Figueroa Street and College Street
 Name: Figueroa Street and College Street Grade Separation
 Year built: 1939
 Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	New Deal Programs, 1933-1938
Theme:	WPA, 1933-1938
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Works Progress Administration (WPA) Depression-era public works project in Central City North. Represents use of federal funds to construct a unified series of bridges in Central City North, which have become character-defining features of the neighborhood landscape.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1930s bridge in Central City North.



Address: Over Cesar Chavez Blvd, east of Alameda Street
 Name: Macy Street Grade Separation
 Year built: 1938
 Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	New Deal Programs, 1933-1938
Theme:	WPA, 1933-1938
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Works Progress Administration (WPA) Depression-era public works project in Central City North. Represents use of federal funds to construct a unified series of bridges in Central City North, which have become character-defining features of the neighborhood landscape.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of WPA bridge in Central City North.



Address: Entrance of Casa Italiana
 Name: Replica Lupa Capitolina Sculpture
 Year built: 1930
 Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Sculpture, 1900-1980
Property type:	Sculpture
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Intact example of public art. Bronze replica of the Lupa Capitolina, an ancient statue of a she-wolf, with twins representing Remus and Romulus added during the Italian Renaissance; the completed monument has long served as a symbol of Rome. In the 1930s, the Fascist government of Benito Mussolini adopted the Lupa as a symbol, and had bronze copies of the monument sent to Italian social clubs abroad, including to a club in Fontana, California. The replica was later acquired by Nick Masiello, who donated it to Casa Italiana in 1972. Public art identified as part of SurveyLA will be evaluated for significance pending further research and development of a historic context.



Address: West of New Chinatown East Gate; at the Broadway entrance to the New Chinatown's East Plaza

Name: Sun Yat-Sen Monument

Year built: 1966

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Sculpture, 1900-1980
Property type:	Sculpture
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Intact example of public art. This monument to Sun Yat-Sen, founding father of the Republic of China, was commissioned by the Chinese Consolidated Benevolent Association and dedicated on November 12, 1966 to commemorate the centenary of his birth. Public art identified as part of SurveyLA will be evaluated for significance pending further research and development of a historic context.



Address: Over North Vignes Street, northwest of Bauchet Street
 Name: Vignes Street Grade Separation
 Year built: 1938
 Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	New Deal Programs, 1933-1938
Theme:	WPA, 1933-1938
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Works Progress Administration (WPA) Depression-era public works project in Central City North. Represents use of federal funds to construct a unified series of bridges in Central City North, which have become character-defining features of the neighborhood landscape.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of WPA bridge in Central City North.