NAME OF MULTIPLE PROPERTY: Architectural, Historical, and Cultural Resources of Los Angeles

Associated Historic Contexts


2. Context: Pre-Consolidation Communities of Los Angeles, 1862-1932
   - Theme: Life in Independent San Pedro, 1881-1909
   - Theme: Life in Independent Hollywood, 1887-1910
   - Theme: Life in Independent Sawtelle, 1896-1918
   - Theme: Life in Independent Wilmington, 1862-1909
   - Theme: Life in Independent Watts, 1902-1926
   - Theme: Life in Independent Barnes City, 1919-1926
   - Theme: Life in Independent Tujunga, 1888-1932
   - Theme: Life in Independent Hyde Park, 1887-1923
   - Theme: Life in Independent Eagle Rock, 1886-1923
   - Theme: Life in Independent Venice, 1901-1925

   - Theme: Early Residential Development, 1880-1930
     - Sub-theme: Early Single-Family Residential Development, 1880-1930
     - Sub-theme: Early Multi-Family Residential Development, 1880-1910
   - Theme: Streetcar Suburbanization, 1888-1933
     - Sub-theme: Suburban Planning and Development, 1888-1933
   - Theme: Automobile Suburbanization, 1908-1937
     - Sub-theme: Suburban Planning and Development, 1908-1937
   - Theme: Post World War II Suburbanization - 1938-1975
     - Sub-theme: Suburban Planning and Development, 1938-1975
   - Theme: Developers and the Development Process, 1888-1975
     - Sub-theme: Community and Operative Builders, 1888-1940
     - Sub-theme: Merchant Builders, 1940-1975
   - Theme: Deed Restriction and Segregation, 1915-1970 (see individual ethnic/cultural contexts)
   - Theme: Ethnic Enclaves, 1880-1980 (see individual ethnic/cultural contexts)
   - Theme: Trailer Parks and Mobile Home Parks, 1920-1969

Sub-Context: Multi-Family Residential Development, 1910-1980
   - Theme: Multi-Family Residential, 1910-1980
     - Sub-theme: The Bungalow Court, 1910-1939
     - Sub-theme: Courtyard Apartments, 1910-1980
     - Sub-theme: Apartment Houses, 1910-1980
     - Sub-theme: Public & Defense Housing, 1939-1945
     - Sub-theme: The Stucco Box/Dingbat, 1954-1968
     - Sub-theme: Garden Apartments, 1938-1960
     - Sub-theme: Multi-Family Residential Districts, 1910-1980
4. **Context: Commercial Development, 1850-1980**

- Theme: Commercial Merchants, Builders, and Leaders, 1850-1980
  - Places associated with significant individuals in commercial history of Los Angeles
- Theme: Commercial Identity, 1880-1980
  - Significant businesses in commercial history
- Theme: Hotels, 1870-1980
- Theme: Post WWII Commercial Recreation, 1940-1975
  - Skating Rinks
  - Bowling Alleys
  - Corporate Office Towers
- Theme: Mortuaries and Funeral Homes, 1920-1980
- Theme: Commercial Signs, 1906-1980
  - Sub-theme: Rooftop Signs, 1906-1980
  - Sub-theme: Marquee Signs, 1900-1980
  - Sub-theme: Projecting Blade Signs, 1906-1980
  - Sub-theme: Pylons, Poles, Stanchions and Billboards, 1920-1980
  - Sub-theme: Wall Mounted and Façade Signs, 1850-1980
- Theme: Commercial Development and the Automobile, 1910-1970
  - Sub-theme: The Car and Car Services, 1920-1970
    - Gas/Service Station, 1920-1970
    - Car Showroom, 1920-1970
    - Car Repair, 1920-1970
    - Parking Structure, 1920-1960
    - Car Wash, 1950-1970
  - Sub-theme: Motels, 1920-1965
  - Sub-theme: Commercial Drive-in/Drive-Through, 1920-1970
    - Drive-In Restaurant
    - Drive-Thru Facility, 1945-1970
  - Sub-theme: Programmatic/Mimetic, 1918-1950
- Theme: U.S. Highway 66 in California (See National Register Multiple Property Documentation form)
- Theme: Neighborhood Commercial Development, 1875-1980
  - Sub-theme: Streetcar Commercial Development, 1880-1934
  - Sub-theme: Arterial Commercial Development, 1880-1950
  - Sub-theme: Neighborhood Downtown and Villages, 1909-1960
  - Sub-theme: Post WWII Neighborhood Shopping Centers, 1936-1965
  - Sub-theme: Markets, 1880-1980
  - Sub-theme: Restaurants, 1880-1980
  - Sub-theme: Variety Stores, 1905-1988
  - Sub-theme: Banks, 1870-1980
  - Sub-theme: Neighborhood Theaters, 1915-1942

Sub-Context: Religion and Spirituality, 1850-1980
- Theme: Religion & Spirituality and Ethnic/Cultural Associations, 1850-1980
  - See individual ethnic/cultural contexts
  - Places associated with important persons in religious history of Los Angeles
- Theme: Religious Property Types, 1850-1980

Sub-Context: Social Clubs and Organizations, 1850-1980
- Theme: Women’s Clubs and Organizations
- Theme: Fraternal Clubs and Organizations
- Theme: Social Clubs and Ethnic/Cultural Associations
  - See individual ethnic/cultural contexts

Sub-Context: Private Recreational Facilities, 1880-1980
- Theme: Private Recreation Facilities, 1880-1980
  - Sub-theme: Country Clubs, 1880-1980
  - Sub-theme: Golf Courses, 1880-1980

Sub-Context: Education, 1876-1980
- Theme: Education and Ethnic/Cultural Associations, 1876-1980
  - See individual ethnic/cultural contexts
- Theme: Important Persons in L.A.’s Education History, 1876-1980
  - Places associated with important persons in the history of education in Los Angeles
- Theme: Educational Development, 1900-1980
- Theme: Campus Planning and Design, 1876-1980
- Theme: Public Schools and the LAUSD, 1876-1980
  - Sub-theme: Nineteenth Century Schoolhouses, 1876-1894
  - Sub-theme: Pre-1933 Long Beach Earthquake, 1920-1933
  - Sub-theme: Post-1933 Long Beach Earthquake, 1933-1945
  - Sub-Theme: Post-WWII Schools, 1946-1966
    - See LAUSD Historic Context Statement

Sub-Context: Government Infrastructure and Services, 1850-1980
- Theme: Federal Infrastructure and Services, 1880-1980
  - Sub-theme: U.S. Postal Services and Post Office Construction, 1880-1980
- Theme: Government Administration Buildings and Centers, 1904-1970
  - Sub-theme: Post WWII Branch City Halls and Administrative Centers, 1957-1970
- Theme: Municipal Water and Power, 1902-1980
  - Sub-theme: Power Receiving and Distributing Stations
  - Sub-theme: Administration Buildings and Service Yards
  - Sub-theme: Power Generation
  - Sub-theme: Reservoirs, Dams, and Water Supply Infrastructure
  - Sub-theme: Transmission Line Towers
  - Sub-theme: Significant Individuals in Water and Power
• Theme: Municipal Fire Stations
  o Sub-theme: Post WWII Fire Stations, 1947-1963
• Theme: Libraries, 1930-1980
  o Sub-theme: Los Angeles Branch Library System, 1913-1930
    (see National Register Thematic Nomination Form)
  o Sub-theme: Los Angeles Public Library System, 1930-1980
• Theme: Transportation Infrastructure, 1880-1980
  o Sub-theme: Pedestrian Tunnels, 1918-1960
  o Sub-theme: Bridges
    (Historic Highway Bridges of California, National Register Multiple Property Documentation Form)
• Theme: Municipal Parks, Recreation, and Leisure, 1886-1978
  o Sub-theme: Pleasure Grounds, 1886-1903
  o Sub-theme: Municipal Parks, 1904-1931
  o Sub-theme: Municipal Recreational Facilities, 1932-1978
  o Sub-theme: Municipal Pools
  o Sub-theme: Municipal Golf Courses
• Theme: Public Works
  o Sub-theme: Street Lights and the Bureau of Street Lighting, 1900-1980

Sub-Context: Communications, 1870-1980
• Theme: Telephone History and Development, 1881-1945
  o Sub-Theme: Telephone Exchange Buildings and Pay Stations, 1881-1950

Sub-Context: New Deal Programs
• Theme: WPA, 1935-1943

Sub-Context: Public and Private Health and Medicine, 1850-1980
• Theme: Healthcare and Medicine and Ethnic/Cultural Associations
• Theme: Important Persons in L.A.’s Medical History, 1850-1980
• Theme: Medical Building Types, 1850-1980
• Theme: Public Healthcare/Social Medicine, 1850-1980

Sub-Context: Military Institutions and Activities, 1850-1989
• Theme: Los Angeles Harbor and Coastal Defense Fortifications, 1914-1945
• Theme: World War II and the American Homefront, 1939-1945
• Theme: Defense Industry, 1914-1989
• Theme: Recruitment Stations and Military/Veteran Services, 1914-1989
• Theme: Los Angeles and the Cold War, 1946-1989
• Theme: Air Raid Sirens and Civil Defense, 1939-1960

• Theme: African-American Civil Rights Movement, 1955-1968 (See African–American context)
• Theme: Chicano Civil Rights Movement, 1920-1980 (See Latino Historic Context)
• Theme: The Gay Liberation Movement, 1948-1980 (See LGBT context)
• Theme: Women’s Rights Movements (See Women’s Rights context)

Sub-Context: Cultural Development and Institutions, 1850-1980

• See also individual ethnic/cultural contexts for all themes below

• Theme: Performing Arts, 1870-1980
  o Sub-theme: Performing Arts Venues, 1870-1980

• Theme: Visual Arts, 1888-1980

• Theme: Literature, 1850-1980

• Theme: Literature, Music and Art, 1920-1970

• Theme: Public Art, 1900-1980
  o Sub-theme: Sculpture, 1900-1980
  o Sub-theme: Murals, 1920-1980
  o Sub-theme: Community Mural Movement, 1969-1984

• Theme: Folk Art, 1920-1980
  o Twentieth Century Folk Art Environments in California
    (See National Register Thematic Nomination Form)


• Theme: Architecture After Statehood, 1850-1884
  o Sub-theme: Late Adobe, 1850-1884
  o Sub-theme: Greek Revival, 1850-1884
  o Sub-theme: Italianate, 1850-1884
  o Sub-theme: Second Empire, 1850-1884
  o Sub-theme: Gothic Revival, 1850-1884
  o Sub-theme: Stick Style, 1850-1884

• Theme: Late 19th and Early 20th Century Architecture, 1865-1950
  o Sub-theme: Beaux Arts Classicism, 1895-1930
  o Sub-theme: Chicago School, 1895-1930
  o Sub-theme: Late 19th Century Commercial Vernacular, 1865-1900
  o Sub-theme: Early 20th Century Commercial Vernacular, 1900-1950
  o Sub-theme: Eastlake, 1885-1905
  o Sub-theme: Queen Anne, 1885-1905
  o Sub-theme: Chateauesque, 1885-1910
  o Sub-theme: Shingle Style, 1885-1905
  o Sub-theme: Richardsonian Romanesque, 1885-1905
  o Sub-theme: Neoclassical, 1885-1927
  o Sub-theme: Folk Victorian, 1885-1905
  o Sub-theme: Vernacular Gable Cottage, 1885-1905
  o Sub-theme: Vernacular Hipped Cottage, 1885-1905
  o Sub-theme: Shotgun Houses
  o Sub-theme: Late 19th and Early 20th Century Residential Neighborhoods, 1880-1910
Historic Context Statement Outline

- Theme: Arts and Crafts Movement, 1895-1930
  - Sub-theme: California Craftsman, 1905-1930
  - Sub-theme: Prairie Style, 1905-1924
  - Sub-theme: Tudor Revival, 1895-1929
  - Sub-theme: American Foursquare or Prairie Boxes, 1895-1914
  - Sub-theme: Arroyo Stone Buildings, 1898-1930
  - Sub-theme: Arts and Crafts Neighborhoods, 1890-1929

- Theme: Mediterranean and Indigenous Revival, 1887-1952
  - Sub-theme: Adobe Revival, 1894-1948
  - Sub-theme: Pueblo Revival, 1894-1942
  - Sub-theme: Monterey Revival, 1929-1942
  - Sub-theme: Mission Revival, 1887-1942
  - Sub-theme: Spanish Colonial Revival, 1915-1942
  - Sub-theme: Churrigueresque, 1915-1942
  - Sub-theme: Mediterranean Revival, 1887-1942
  - Sub-theme: Renaissance Revival, 1895-1935
  - Sub-theme: Romanesque Revival, 1910-1940

- Theme: American Colonial Revival, 1895-1960
  - Sub-theme: Georgian Revival, 1910-1940
  - Sub-theme: American Colonial Revival, Early, 1900-1940
  - Sub-theme: American Colonial Revival, Late, 1940-1960
  - Sub-theme: Dutch Colonial Revival, 1895-1930

- Theme: Period Revival, 1919-1950
  - Sub-theme: French Norman, 1919-1940
  - Sub-theme: Storybook, 1919-1950
  - Sub-theme: Late Tudor Revival, 1930-1950
  - Sub-theme: Late Gothic Revival, 1919-1939
  - Sub-theme: Chateauesque, 1919-1950
  - Sub-theme: Period Revival Neighborhoods, 1918-1942
  - Sub-theme: Period Revival Multi-Family Residential Neighborhoods, 1918-1942

- Theme: Exotic Revival, 1900-1980
  - Sub-theme: Tiki/Polynesian, 1940-1960
  - Sub-theme: Egyptian, 1920-1940
  - Sub-theme: Mayan, 1910-1950
  - Sub-theme: Byzantine, 1926-1965
  - Sub-theme: Moorish, 1895-1940
  - Sub-theme: East Asian Eclectic, 1920-1980

- Theme: The Ranch House, 1930-1975
  - Sub-theme: Traditional Custom Ranch House, 1930-1975
  - Sub-theme: Contemporary Custom Ranch House, 1930-1975
  - Sub-theme: Commercial and Institutional Ranch House Style, 1930-1975
  - Sub-theme: Ranch House Neighborhoods, 1938-1975

- Theme: Post Modernism, 1965-1980
Sub-Context: LA Modernism, 1919-1980

- Theme: Prewar Modernism, 1919-1945
  - Sub-theme: International Style, 1920-1960
  - Sub-theme: Early Modernism, 1919-1945

- Theme: Related Responses to Modernism, 1926-1970
  - Sub-theme: Art Deco, 1926-1939
  - Sub-theme: Streamline Moderne, 1934-1945
  - Sub-theme: Late Hollywood Regency, 1956-1970
  - Sub-theme: PWA Moderne, 1928-1945
  - Sub-theme: Late Moderne, 1936-1960

- Theme: Postwar Modernism, 1946-1976
  - Sub-theme: Corporate International, 1946-1976
  - Sub-theme: Mid-Century Modern, 1945-1970
  - Sub-theme: New Formalism, 1955-1976
  - Sub-theme: A-frame Houses, 1950-1975
  - Sub-theme: Googie, 1935-1969

- Theme: Late Modernism, 1966-1980
  - Sub-theme: Sculptural (Glass Skin), 1966-1980
  - Sub-theme: Brutalism, 1966-1980
  - Sub-theme: High Tech (Structural Expressionism), 1966-1980
  - Sub-theme: Late Modern Residential, 1966-1980

Sub-Context: Engineering, 1900-1985

- Theme: Technological Developments in Construction, 1900-1985
  - Sub-theme: Hill Houses, 1920 –1985
  - Sub-theme: The Quonset Hut, 1941-1965


- Theme: Residential Properties Associated with the Entertainment Industry, 1908-1980
  - Sub-theme: Entertainment Industry Housing and Neighborhoods, 1908-1980

- Theme: Industrial Properties Associated with the Entertainment Industry, 1908-1980
  - Sub-theme: Origins of the Motion Picture Industry, 1908-1919
  - Sub-theme: Motion Picture Industry: Major Studio Era – “The Big Eight,” 1919-1949
  - Sub-theme: Motion Picture Industry: Independent Studios and Rental Plants, 1919-1980
  - Sub-theme: Motion Picture Industry – Support Services (Pre- & Post-Production Facilities), 1919-1980
  - Sub-theme: Radio Broadcasting Industry, 1922-1945
  - Sub-theme: Television Broadcasting Industry, 1931-1980
  - Sub-theme: Recording Industry, 1925-1980
  - Sub-theme: Support Services Associated with the Entertainment Industry, 1908-1980
• Theme: Commercial Properties Associated with the Entertainment Industry, 1908-1980
  o Sub-theme: Office Buildings Associated with the Entertainment Industry, 1908-1980
  o Sub-theme: Movie Theaters Associated with the Entertainment Industry, 1918-1949
  o Sub-theme: Awards Ceremonies Associated with the Entertainment Industry, 1929-1980
  o Sub-theme: Social Scene Associated with the Entertainment Industry, 1908-1980
  o Sub-theme: Support Services Associated with the Entertainment Industry, 1908-1980
• Theme: Institutional Properties Associated with the Entertainment Industry, 1919-1980
• Theme: Filming Locations Associated with the Motion Picture and Television Broadcasting Industries, 1908-1980


• Theme: Vernacular Landscapes, 1850-1980
• Theme: Natural Features, 1850-1980

  ▪ Sub-Context: Designed Landscapes, 1875-1980
    • Theme: Botanica California, 1888-1910
      o Sub-theme: Early Horticultural Experimentation and Displays, 1888-1910
    • Theme: Old World/New World Estate Gardens, 1907-1939
    • Theme: Monumental Civic Improvements, 1916-1939
      ▪ Landscaped Median
      ▪ Parcel/subdivision Plantings
      ▪ Streetscape Plantings
    • Theme: Burial and Memory, 1877-1980
      ▪ Cemetery
    • Theme: Post WWII Landscape Architecture and Design, 1948-1966
    • Theme: Japanese Style Gardens 1946-1969
    • Theme: Ecological Landscapes, 1962-1980
    • Theme: Private Recreational Facilities, 1880-1980
      o Sub-theme: Golf Courses, 1880-1980


• Theme: Early Industrial Development, 1880-1925
• Theme: Agricultural Roots, 1850 – 1945
  o Sub-theme: Cash Crops for Export, 1870-1945
    ▪ Grove/Orchard, Olive Vat/Brining Tank, Packing House, Cooperative Association Office
  o Sub-theme: Truck Farming and Local Markets, 1850-1945
    ▪ Farm House, Barn/Stable, Vernacular Agricultural Landscape
  o Sub-theme: Ranching and Dairies, 1850-1960
    ▪ Ranch House, Dairy, Barn/Stable, Vernacular Agricultural Landscape
  o Sub-theme: From Farm to Market, 1900-1960
    ▪ Produce Brokerage, Consolidated Produce Market, Cold Storage Warehouse, Fish Processing Facilities, Historic Market District
• Theme: Building the City, 1876 – 1965
  o Sub-theme: Building Materials, 1900-1965
    ▪ Concrete Ready Mix, Carpentry Shop, Metal Shop, Stone and Masonry Fabricator, Planing Mill
• Theme: Oil and Other Petroleum Products, 1892-1965
  ▪ Oil Company Office, Oil Derrick, Oil Pumpjack, Oil Refinery Complex, Natural Gas Plant, Oil Production and Repair Facility
• Theme: Freight Rail Transportation, 1876-1940
• Theme: The Port of Los Angeles, 1907-1980

Sub-Context: Manufacturing for the Masses, 1887-1980
• Theme: Factories, 1887-1980
• Theme: Food Processing, 1831-1955
  o Sub-theme: Bakeries, 1887-1965
  o Sub-theme: Bottling Plants, 1887-1955
  o Sub-theme: Flour Mills, 1887-1955
• Theme: Garments and Textiles, 1896-1980
• Theme: Automobile Production, 1920-1965
  o Sub-theme: Automobile Parts Manufacturing, 1920-1965
  o Sub-theme: Custom Automakers, 1920-1965
• Theme: Aviation and Aerospace, 1911-1989
  o Sub-theme: Aircraft Manufacturing, 1919-1980
  o Sub-theme: Aerospace, 1946 – 1989
  o Sub-theme: Airports
• Theme: Industrial Giants, 1870 – 1980
  ▪ Places associated with significant individuals in the industrial history of Los Angeles
• Theme: Industrial Architecture, 1850-1980
• Theme: Industrial Design and Engineering, 1876-1965
  ▪ Daylight Factories
  ▪ Controlled Conditions Factories
  ▪ Industrial Loft
  ▪ Industrial Park
• Theme: Labor History, 1876 – 1980
  o Sub-theme: Organizing the Workers
  o Sub-theme: Sites of Struggle
  o Sub-theme: Working Class Communities


Used for SurveyLA to record properties that do not fit into any of the Contexts 1-9 above.

• Theme: Event or Series of Events (Criterion A/1/1), 1850-1980
• Theme: Important Persons/Individuals (Criterion B/2/2), 1850-1980
• Theme: Design/Construction (Criterion C/3/3), 1850-1980
• Theme: Historic/Prehistoric Archaeology (Criterion D/4/4), 1850-1980
11. Ethnic/Cultural Contexts

- Lesbian, Gay, Bisexual, and Transgender (LGBT) Historic Context
- Latino Historic Context
- Jewish History Context
- Chinese American Historic Context (in process)
- Japanese American Historic Context (in process)
- Filipino American Historic Context (in process)
- Korean American Historic Context (in process)
- Thai American Historic Context (in process)
- African American Historic Context (in process)
- Women’s Rights Context (in process)