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Dr. Margarita J. Wuellner, Ph.D., DIRECTOR OF HISTORIC RESOURCES/PRINCIPAL ARCHITECTURAL HISTORIAN

Education

- Ph.D., Art History, University of California, Los Angeles (UCLA), California, 2005 (Dissertation: Adolf Loos in Central European Culture; Advisor: Anthony Vidler)
- Certificate in Historic Preservation, University of Virginia, Charlottesville, Virginia, 1991 (Advisor: Mario Di Valmarana)
- B.A., Art History, Oberlin College, Oberlin, Ohio, 1983 (Major: Medieval Art; Minor: 19th & 20th Century Architecture)

Professional Experience

- Director of Historic Resources/Principal Architectural Historian, PCR Services Corporation, Santa Monica, California, 2006-present
- Senior Architectural Historian, EDAW, Inc., Los Angeles California, 2004-2006
- Senior Architectural Historian, Parsons, Inc., Fairfax, Virginia, 1995-2004

Professional Affiliations

- Society of Architectural Historians
- California Preservation Foundation
- Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement
- National Trust Forum, Center for Leadership, National Trust for Historic Preservation
- Los Angeles Conservancy

Expertise

Dr. Wuellner has an extensive background in the art and architecture of the modern period, from the 18th century through the 20th century. She is a specialist in the interdisciplinary study of architecture, visual culture, urbanism and cultural landscape. Her expertise in applied architectural history, cultural resources management and historic preservation in America and Europe is demonstrated by the range and depth of her project experience and accomplishments. Her qualifications and experience meet and exceed the Secretary of the Interior’s Professional Qualification Standards in History and Architectural History.

Dr. Wuellner has extensive experience in the management, preservation and treatment of historic properties for compliance with Sections 106 and 110 of the National Historic Preservation Act (NHPA), the National Environmental Protection Act (NEPA), Section 4(f) of the Department of Transportation Act, the California Environmental Quality Act (CEQA), and local preservation ordinances. She has demonstrated expertise in the completion of a full spectrum of technical

Experience

Historic Preservation and Cultural Resources Management: Dr. Wuellner has over 20 years of professional experience in the practice of applied architectural history, historic preservation and cultural resources management in California, the United States and abroad. She has over 14 years of experience as a principal investigator, project manager, and technical lead in history and architectural history for prominent international and regional architecture, engineering and planning firms.

Dr. Wuellner has extensive experience in the management, preservation and treatment of historic properties for compliance with Sections 106 and 110 of the National Historic Preservation Act (NHPA), the National Environmental Protection Act (NEPA), Section 4(f) of the Department of Transportation Act, the California Environmental Quality Act (CEQA), and local preservation ordinances. She has demonstrated expertise in the completion of a full spectrum of technical
investigations. She is experienced in preservation consultation and the assessment of projects for conformance with the Secretary of the Interior’s Standards as well as local design guidelines and overlay zones. She has prepared preservation planning documents for the Department of Defense, the National Park Service and local governments, and has assisted clients with SHPO consultation, Programmatic Agreements and MOAs. Over the course of her career, Dr. Wuellner has surveyed thousands of properties and conducted extensive research to document and evaluate the significance of historical resources at the local, state and national levels. She has designed and implemented a variety of large-scale state-wide, county-wide, and city-wide surveys throughout the United States, as well as large-scale transportation, military, industrial, and urban surveys. She has conducted a wide variety of projects in California and metropolitan Los Angeles for state and local agencies and private clients. She has extensive experience in the evaluation of a great variety of building styles and types, as well as bridges, roads and scenic by-ways, Civil War sites, historic railroad resources, maritime resources, cultural landscapes and public art. Her responsibilities have included project management, technical supervision, quality control, peer review, mentoring, business development, public/client presentations, marketing, architectural surveys, archival research, analysis and interpretation, and report writing.

**Professional Publications:** Dr. Wuellner has authored a full spectrum of historical resources investigations, National Register of Historic Places nominations and California Register of Historical Resources evaluations. She has prepared technical reports and historical resources sections for incorporation into Environmental Assessments (EAs), Environmental Impact Reports (EIRs), Environmental Impact Statements (EISs) and National Environmental Protection Act (NEPA) documents as well as a wide variety of stand-alone reports for surveys, assessments, bridge evaluations, impacts evaluations (CEQA), and effects evaluations (Section 106).

Dr. Wuellner is experienced in the preparation of mitigation recommendations to reduce impacts to historical resources, and has demonstrated experience in the preparation of Historic Structure Reports (HSRs); Historic Buildings Maintenance and Treatment Plans; Historic Preservation Management Plans; Historic American Building Surveys (HABS); Historic American Landscape Surveys (HALS); and Cultural Landscape Reports (CLRs).

Dr. Wuellner has successfully provided preservation consultation to assist clients in design development from concept phase through plan finalization to reduce impacts to individual historic resources as well as historic districts. Analyses have included character-defining features reports, opportunities and constraints analyses, preparation of design recommendations and guidelines, and plan reviews for conformance to the Secretary of the Interior’s Standards and local design guidelines/overlay zones.

Her reports have been prepared for public clients such as the Los Angeles Community Redevelopment Agency; the City of Los Angeles, Department of Public Works; Bureau of Engineering; the Los Angeles Department of Recreation and Parks; the City of West Hollywood; the City of Santa Monica; the City of Anaheim; the City of Downey; the City of Long Beach; the City of Holtville; Caltrans; the United States Army Corps of Engineers; United States Naval Facilities Engineering Command Southwest; and the National Park Service.

**Awards and Fellowships**

- Travel Fellowship in the History of Art, Samuel H. Kress Foundation, 1999-2000
- Advancement to Candidacy Fund Fellowship, Department of Art History, UCLA, 1999-2000
- Dissertation Year Fellowship, Graduate Fellowship Division, UCLA, 1998-1999
- Edward A. Dickson History of Art Fellowship, Department of Art History, UCLA, 1997-1998
- Pre-Dissertation Fellowship, Center for European and Russian Studies, UCLA, 1997
- Edward A. Dickson History of Art Teaching Assistantship, Department of Art History, UCLA, 1996-1997
- Pre-Dissertation Fellowship in East European Studies, American Council of Learned Societies, 1996
- Grant-in-Aid, Center for European and Russian Studies, UCLA, 1996
- Entering Graduate Fellowship, Dept. of Art History, UCLA, 1995-1996
- American Society of Landscape Architects Merit Award, 1991
Margarita J. Wuellner, Ph.D.

Architecture Summer School Scholarship, The Victorian Society in America, Philadelphia, 1985
School of Architecture Graduate Fellow, UVA, 1983-1985
Dupont Fellow, School of Architecture, UVA, 1983-1985
Thomas Jefferson Fellow, School of Architecture, UVA, 1983-1985
Governor's State Graduate Fellow, School of Architecture, UVA, 1983-1985
Oberlin College Scholarship, Oberlin College, 1980-1983

Large Scale Surveys

Intensive Historic Resources Survey, Wilshire/KoreaTown Redevelopment Area, Los Angeles, California (In Progress)
Role: Principal Investigator/Project Manager
Client: City of Los Angeles Community Redevelopment Agency
Comprehensive reconnaissance and intensive-level surveys of the Wilshire/KoreaTown Redevelopment Area. Conducted using the NPS Multiple Property Approach, in accordance with SurveyLA methods and technologies.

Intensive Historic Resources Survey, Normandie 5 Redevelopment Area, Los Angeles, California (In Progress)
Role: Principal Investigator/Project Manager
Client: City of Los Angeles Community Redevelopment Agency
Comprehensive reconnaissance and intensive-level survey of the Normandie 5 Redevelopment Area. Conducted using the NPS Multiple Property Approach, in accordance with SurveyLA methods and technologies.

Intensive Historic Resources Survey, Adelante Eastside Redevelopment Area, Los Angeles, California.
Role: Principal Investigator/Project Manager
Client: City of Los Angeles Community Redevelopment Agency
Comprehensive reconnaissance and intensive-level surveys of the Adelante-Eastside Redevelopment Area. Conducted using the NPS Multiple Property Approach, in accordance with SurveyLA methods and technologies.

Survey of Fine and Decorative Arts Aboard the HMS Queen Mary, Long Beach, California (In Progress)
Role: Principal Investigator/Project Manager
Client: City of Long Beach
Comprehensive survey of fine and decorative arts objects, hardware, furniture and built-ins aboard the RMS Queen Mary.

NRHP Eligibility Model for South Texas Ranches for the Proposed IH69 Trans Texas Corridor, Cameron, Willacy, Hidalgo, Brooks, Jim Wells, Kleberg, Kenedy, Nueces, and Duval counties, Texas
Role: Senior Historian
Client: Texas Department of Transportation
Large scale survey of nine counties in South Texas. Developed and tested a predictive model used to identify and evaluate the National Register eligibility of Spanish and Mexican Land Grant ranches.

Final Reconnaissance Level Historic Resources Survey of the San Fernando Road Corridor Redevelopment Project Area, Glendale, California
Role: Project Manager/Senior Architectural Historian
Client: Glendale Redevelopment Agency
The project was conducted to identify significant historical resources, as required by the FEIR for the San Fernando Road Corridor Redevelopment Project Area. This large-scale survey evaluated over 100 commercial, industrial and residential properties within a 750-acre area in the southwestern portion of the City of Glendale. As a result, a total of 15 properties were recommended eligible for the National Register of Historic Places.

Evaluation of the Built Environment, Iowa Army Ammunition Plant (IAAAP), Middletown, Iowa
Role: Project Manager/Senior Architectural Historian
Client: United States Army Material Command
The IAAAP contains over 1,200 buildings and structures and was the largest weapons assembly plant in the nation at its completion (1940-41). Also significant as the first Nuclear Weapons assembly plant, it continued in importance for research and assembly of long range missiles throughout the Cold War. Dr. Wuellner worked closely with SHPO and the facility’s
environmental manager to address immediate and long-term needs to streamline Section 106 compliance, as a preliminary step toward the anticipated development of a Programmatic Agreement. She authored comprehensive pre military and military contexts for the entire facility, and prepared National Register evaluations for 76 building types in six active production lines, representative of over 400 buildings. Letter of commendation.

**Native Stone Architecture Historic District, Camp Joseph T Robinson, North Little Rock, Pulaski County, Arkansas**

Role: Project Manager/Senior Architectural Historian  
Client: Arkansas Army National Guard  
Dr. Wuellner directed intensive survey and in-depth research of 17 Rustic-style stone buildings and 113 structures throughout Camp Robinson. She analyzed and dated stone structures by type and workmanship, and evaluated their eligibility for the National Register. She defined district boundaries and authored the NRHP Registration Form. The district reflects regional vernacular stonework traditions and Arts and Crafts influence (WWI), and embodies the characteristics and ideals of the Rustic Style (Depression Era and WWII). Completed for compliance with Section 110 of the NHPA and Army Regulation 200-4, per the ARARNG ICRMP (Stevens, Wuellner and Babcook 2001). SHPO concurred.

**Phase II Cultural Resources Investigation for the United StatesRoute 58 Corridor Study (Clarksville Bypass), Mecklenburg County, Virginia**

Role: Architectural Historian  
Client: HBA/DeLeuw, Cather and Company  
This intensive-level survey of over 100 properties was conducted within the APE for the United States Rt. 58 corridor study for compliance with Section 106 of the NHPA and NEPA. Six individual resources and a historic district were evaluated during the Phase II investigations. In addition, the National Register boundary of Prestwould was amended. The Clarksville Historic District was determined eligible for the National Register, and 11 individual properties were listed on the National Register. The report also included an effects assessment and mitigation recommendations for adverse effects. Letter of Commendation, Virginia Department of Historic Resources.

**Historic Architectural Investigations for the Proposed Stadium, Washington, DC**

Role: Architectural Historian  
Client: Prepared for EDAW, Inc.  
Large-scale survey for the evaluation of project effects on listed and eligible mixed use, late 19th to mid-20th century historic districts within the APE, East Capitol Hill, Washington, D.C. In addition, seven historic educational buildings were recommended eligible for the National Register as part of a multiple property district. Reviewed and accepted by National Capitol Region, NPS, and the District of Columbia.

**Survey of Historic Resource, Hanover County, Virginia Phases I and II, Hanover, Virginia**

Role: Architectural Historian  
Client: Hanover County Planning Department  
The county-wide survey was developed in accordance with NRHP guidelines for local surveys. Historic contexts were developed for 18 themes. During Phase I of the survey, the fieldwork was organized geographically in four sections. Phase II took a more topical approach prioritizing well-preserved antebellum properties, cemeteries, villages, archaeological sites, and resources threatened by development. Each property was evaluated for its significance to one or more of the historic themes, according to its ability to meet the criteria of the Virginia Landmarks Register and the National Register of Historic Places. The survey resulted in the documentation and evaluation of more than 950 resources. Approximately 155 properties were recommended eligible for the National Register individually, as part of a district, or as part of a multiple property nomination.

**Survey of State-Owned Properties in Virginia**

Role: Architectural Historian  
Client: Department of Historic Resources  
Funded in part by a grant from the National Park Service, United States Department of the Interior through the Virginia Department of Historic Resources. The purpose of the survey was to document all state-owned properties to determine which properties forty years old or older may be eligible for nomination to the Virginia Landmarks Register and the National Register of Historic Places. The survey was undertaken to reduce the uncertainties that had existed regarding the eligibility of state-owned properties for placement on the state and national registers. The major goal of the survey was to improve the level of protection of state-owned historical resources in Virginia through identification and evaluation. The survey was organized by department. Historic contexts were developed for each department (e.g., General Services Administration, the...
Virginia Port Authority, and the Department of Transportation, etc.). The scope of work included the completion of state survey forms, mapping of historic resources, and documentary photography. The scope of work did not include archaeological resources.

**CEQA Compliance and Historic Resource Assessments**

*Initial Study/Mitigated Negative Declaration (IS/MND) for the USC Student Union Project, Historic Resources Assessment and CEQA Impacts Analysis, Commons Building and the Norman Topping Student Activities Center (the Norman Topping Student Center)*

Role: Principal Architectural Historian  
Client: University of Southern California, Los Angeles

Historic resources assessment and CEQA impacts analysis of the Norman Topping Center (Student Union) and Commons Building. The project evaluated the potential eligibility of the Formalist Modern style Norman Topping Center and considered potential impacts to the Commons Building and surrounding context within the historic district. PCR conducted plan reviews and assessed the proposed project for conformance to the Secretary of the Interior’s Standards.

*Draft EIR/Final EIR for the West Los Angeles Community Plan Area, New Century Plan, Century City, Los Angeles Historic Resources Technical Report, Century City Shopping Center 10250 Santa Monica Boulevard, 1801 Avenue of the Stars, and 1930 Century Park West, Los Angeles, California Impacts Analysis and Historic Resources Sections*  
Role: Principal Architectural Historian  
Client: Westfield Corporation

Historic resources assessment and CEQA Impacts Analysis of the Century City Shopping Center 10250 Santa Monica Boulevard, 1801 Avenue of the Stars, and 1930 Century Park West, Los Angeles, California. Prepared historic resources technical report as well as the cultural resources section of the EIR. As a result of the impacts analysis, it was found that the project would result in a significant impact on one potentially eligible resource, 1801 Avenue of the Stars, designed by Welton Becket.

*Memoranda on the Significance of the Southwest Museum, and Southwest Museum Collection, Topical Responses to Comments, FEIR for the Autry National Center Museum Improvements Project, 4700 Western Heritage Way, Griffith Park, Los Angeles, California*  
Role: Principal Architectural Historian  
Client: Autry National Center

Conducted independent research on the significance of the Southwest Museum and the Southwest Museum Collection. Provided peer review and prepared topical responses to comments for the FEIR for the Autry National Center Museum Improvements Project.

*Draft Historic Resources Evaluation Report for the Santa Monica-Malibu Unified School District Measure BB Program*  
Role: Project Manager/Principal Architectural Historian  
Client: Santa Monica-Malibu Unified School District

Comprehensive district-wide survey of school buildings and campuses in the Santa Monica-Malibu Unified School District. Conducted extensive architectural plan research in the District archives, prepared thematic historic context, and evaluated potentially eligible school buildings and campuses for eligibility as individual resources and as contributors to a potential thematic district.

*Historic Resources Technical Report, and Environmental Impacts Analysis, 1136 West Sixth Street, 632 & 634 Lucas Avenue, and 625 South Bixel Street, Los Angeles, California. Los Angeles, California*  
Role: Project Manager/Principal Architectural Historian  
Client: Holland Partners Group, Ontario, California

Intensive historic resources evaluation and CEQA impacts analysis for proposed redevelopment project on the site of the Nurses’ Residence and Medical Office Building, Good Samaritan Hospital, Los Angeles. The proposed project would demolish the Nurses’ Residence and adaptively reuse the Medical Office Building. PCR prepared a historic resources technical report and the cultural resources section of the EIR for the proposed project, and provided mitigation measures to reduce potential impacts to historical resources.
Historic Resources Assessment and Environmental Impacts Analysis, Steakhouse Restaurant, 590-612 S. Fair Oaks Avenue, Pasadena, California
Role: Project Manager/Principal Architectural Historian.
Client: City of Pasadena, Pasadena, California, (In Progress).
The Steakhouse Restaurant retains original historic signs associated with this once popular local gathering place. Conducted historic resources investigations to evaluate the building and associated signs within the context of commercial development in Pasadena during the post-World War II era and the construction of nearby Route 66. Prepared the historic resources section of the EIR for the proposed project and provided mitigation recommendations to reduce potential impacts to the historic signs.

Historic Resources Assessment and Environmental Impacts Analysis, Hollywood Paladium, 6215 Sunset Boulevard, Hollywood, California, Los Angeles, California.
Role: Project Manager/Principal Architectural Historian.
Client: Newport Capital Investors, Newport Beach, California.
Conducted historic resources investigations and prepared the cultural resources section of EIR for the proposed project to adaptively reuse the Hollywood Paladium and redevelop the remainder of the site with new construction. Assessed potential direct and indirect impacts to the historic theater and other resources in the immediate vicinity, and provided mitigation recommendations to reduce potential impacts.

Historical Resources Sections for the Environmental Impact Report for the Laurel Place Senior Housing Project, City of West Hollywood, California
Role: Project Manager/Senior Architectural Historian
Client: City of West Hollywood, Community Development Department
Laurel Place is a Colonial Revival-style estate significant for its association with Hollywood movie-theater mogul Adolf Linick. Dr. Wuellner completed an historic landscape survey, archival research and oral histories, historic context, prepared a historic landscape site plan, and evaluated the cultural landscape. The project was completed in accordance with HALS Level-II standards. She evaluated the significance of project impacts on the historic buildings and landscape for the EIR, and assessed the senior housing project for conformance with the Secretary of the Interior’s Standards. Letter of commendation, California Office of Historic Preservation.

Los Angeles Police Headquarters New Facility EIR, Los Angeles, California
Role: Senior Architectural Historian
Client: City of Los Angeles Client: City of Los Angeles, Department of Public Works, Bureau of Engineering
Surveyed and evaluated 19th and 20th century historical resources on several city blocks in the government complex in downtown Los Angeles, along N. Broadway, N. Spring, N. Main, and N. Los Angeles Avenue. The results of the survey were incorporated into a technical report and the cultural resources section of the EIR.

Hollenbeck Police Station EIR, Los Angeles, California
Role: Senior Architectural Historian
Client: City of Los Angeles, Bureau of Engineering
Prepared the cultural resources impacts evaluation for the Environmental Impact Report on the Hollenbeck Police Station, built in 1964. Developed preservation alternatives and recommended mitigation measures for reducing the level of impacts to historic resources.

Public Safety Facilities Management Plan EIR, Los Angeles, California
Role: Project Manager/Senior Architectural Historian
Client: City of Los Angeles, Department of Public Works
This intensive-level survey and evaluation was conducted for the preparation of a technical report and the cultural resources sections of the Public Safety Facilities Management Plan EIR (City of Los Angeles 2004) to comply with CEQA. The survey recommended 5 resources eligible for the CHRH and the LAHCM, including Parker Center, two works of Public Art, the Police Memorial, and the Tinker-Toy Parking Lot. Comprehensive mitigation measures were recommended to reduce significant impacts to Parker Center, including a HALS for the construction of the Metro Jail.
Historical Evaluation Report for the Downtown Bus Maintenance and Inspection Facility, Los Angeles, California
Role: Project Manager/Senior Architectural Historian
Client: City of Los Angeles, Department of Public Works, Bureau of Engineering
Historical resources evaluation of a mid-20th century industrial complex in connection with the proposed construction of a new bus maintenance and inspection facility. Conducted for compliance with CEQA. The industrial complex, originally built as a rag processing plant, was found ineligible for listing in the CRHR or as LACHM.

EIR/EIS First Street Bridge Over Los Angeles River Widening Project, Los Angeles County, California
Role: Project Manager/Senior Architectural Historian
Client: City of Los Angeles, Bureau of Engineering
Prepared cultural resources section of the EIR to assess impacts of a bridge widening project on 19th and 20th century residential, commercial and industrial buildings within the APE for the construction of a new light rail line over the historic First Street Viaduct in downtown Los Angeles.

Historic Resource Surveys
Archaeological and Historic Architectural Resources Evaluation for the Hansen Dam Phase II Ranger Station and Trail Improvements Project, San Fernando Valley, Los Angeles County, California
Client: City of Los Angeles, Department of Public Works, Bureau of Engineering
The Hansen Dam Recreation Area (1942-1960) is adjacent to Hansen Dam (1938-41), the world’s largest earth-fill dam at the time of its completion. The area was ranch and agricultural land prior to construction of the Dam. EDAW conducted a Section 106 evaluation for the construction of a new ranger station and visitors’ center, RV park and trail improvements in the recreation area. The Army Corps of Engineers was the lead agency. EDAW evaluated Hansen Dam Park (1952-1960) for National Register eligibility, and recommended mitigation measures for adverse effects to Hansen Dam Park, Hansen Dam, and the adjacent Callity Ranch Site. SHPO concurred.

Historic Properties Evaluation for the Lakewood Boulevard Improvement Project Phase 1C, City of Downey, County of Los Angeles, California
Role: Project Manager/Senior Architectural Historian
Client: City of Downey, Department of Public Works
The historic properties evaluation assessed the effects of proposed street improvements to historic properties along a segment of Lakewood Boulevard for compliance with Section 106 of the NHPA. The project included an intensive pedestrian survey along the Lakewood Boulevard corridor. Seven potentially eligible mid-20th century (1940s-1960s) commercial and residential properties and associated landscape features were recorded and evaluated. None of these properties were found eligible for listing in the National Register, and they needed no further consideration under Section 106.

Historical Resources Assessment of the Reform School for Juvenile Offenders (Fred C. Nelles School), Whittier, California
Role: Project Manager/Senior Architectural Historian
Client: Brookfield Homes, Inc.
The Fred C. Nelles Correctional Facility is a listed California State Landmark, and is significant as the state’s first reform school for boys. The 1920s-1930s Tudor Revival-style campus is currently vacant and will be redeveloped as a residential area. The historic resources assessment report clarified the current regulatory status and assessed the potential for a historic district. The project included as feasibility study for the adaptive reuse of individually significant buildings, and mitigation recommendations to reduce the level of impacts.

Historic American Buildings Survey (HABS)/Historic American Landscapes Survey (HALS) Recordation
HABS Recordation, Santa Monica Jail, Santa Monica City Hall, Santa Monica, California
Role: Principal Investigator/Principal Architectural Historian
Client: City of Santa Monica
The HABS recordation was completed as required mitigation for the adaptive-reuse of the Santa Monica Jail as a computer network center, per the recommendations provided in the Section 106 Effects Evaluation prepared by PCR.
HABS Recordation, Casting Building, California-2639-C, 500 Buena Vista Drive, Burbank, California
Role: Principal Investigator/Principal Architectural Historian
Client: Major Studio
The overall project involved Secretary of the Interior’s Standards plan reviews and preservation design consultation for the construction of a two-story addition and the adaptive reuse of the Casting Building as a fitness center. The HABS recordation was completed per the recommendations provided in the CEQA impacts analysis prepared by PCR.

Gymnasium (Old Gymnasium), University of La Verne, La Verne, Los Angeles County, California
Historic American Buildings Survey (HABS) Documentation
Role: Principal Investigator/Principal Architectural Historian
Client: Gonzalez/Goodale Architects and the University of La Verne
The HABS recordation was completed as required mitigation for the demolition of the Gymnasium for the construction of a new student center.

HABS Recordation, Summerville Beach House, 619 Sleepy Hallow Lane, Laguna Beach, California
Role: Principal Investigator/Principal Architectural Historian
Client: Vacation Bay Hotel Properties
The HABS recordation was completed as required mitigation for the demolition of the Summerville Beach House for the construction of a hotel, per the recommendations provided in the Historic Resources Assessment Report and CEQA Impacts Analysis prepared by PCR.

HABS Recordation Looff Hippodrome Roof, 240 West Seaside Way, Long Beach, California
Role: Principal Investigator/Principal Architectural Historian
Client: Camden Development L.P.
The HABS recordation was completed as required mitigation for the salvage and demolition of the Looff Hippodrome Roof which once covered the Looff Carousel on the Pike in Long Beach.

HABS Recordation, Administration Building, Harvard-Westlake Middle School, 700 North Faring Road, Los Angeles, California
Role: Principal Investigator/Principal Architectural Historian
Client: Harvard-Westlake Middle School
The HABS recordation was completed as required mitigation for the demolition of the Administration Building. The HABS was prepared per the mitigation recommendations in the EIR prepared by PCR for the proposed project to update and enlarge the campus facilities.

Historic American Landscape Survey (HALS) Recordation for the Metro Jail Project, Los Angeles, California
Role: Project Manager/Senior Architectural Historian
Client: City of Los Angeles, Department of Public Works, Bureau of Engineering
The HALS was conducted as mitigation for the construction of the Metro Jail at Parker Center, the Los Angeles Police Headquarters. Designed by Welton Becket and Associates in 1955, Parker Center was determined eligible by Dr. Wuellner as part of a previous study. The International Style high-rise is surrounded by a Modern urban landscape designed by noted landscape architect, Ralph D. Cornell, FASLA. The HALS recordation documented the setting of Parker Center, which is a significant example of the collaboration between Becket and Cornell in downtown Los Angeles. This is the first or second HALS completed to date in California.

Naval Hospital, Portsmouth, Virginia, HABS Documentation HABS VA-1287
Role: Architectural Historian
Client: Atlantic Division, Naval Facilities Engineering Command, and Henningson, Durham and Richardson, Inc.
The HABS documentation recorded the hospital complex and 20 buildings in the historic district, including medical wards and quarters. The Archaic Greek Revival-style hospital was designed by John Haviland in 1827-1833 as the first Naval hospital in the United States. Haviland’s design was based upon early hospitals by Benjamin Henry Latrobe. The project included HABS documentation of the historic hospital complex and associated district as well as a preservation plan for the historic landscape.
National Register of Historic Places Nominations

Zane Grey Pueblo, Avalon, Catalina Island, California.
Role: Principal Investigator/Principal Architectural Historian
Client: Private, Zane Grey Society Member.
The National Register Nomination evaluates the significance of the Zane Grey Pueblo, the vacation home of Zane Grey. Designed in the Pueblo Revival Style, the residence is currently used as a hotel. The property is being nominated under Criterion B for its significant association with western novelist and avid sports fisherman, Zane Grey.

Selwyn, Mechanicsville, Hanover County, Virginia
Role: Architectural Historian
Client: Private owner
This nomination was the result of the county-wide survey previously prepared for the Hanover County Planning Department, which evaluated Federal, Greek Revival, and 19th century Vernacular farmsteads and estates for listing in the Virginia Register and the NRHP. Later, the property owner of “Selwyn” commissioned the National Register Nomination Form.

Southwest Mountains Rural Historic District, Albemarle County, Virginia
Role: Architectural Historian
Client: Virginia Department of Historic Resources
This large-scale survey of the rural agricultural properties in the Southwest Mountains involved the identification and evaluation of a cultural landscape district and was one of the first districts of its type to be listed on the National Register.

Powhatan and Mount Ida Historic District, King George County, Virginia
Role: Architectural Historian
Client: Private owner
This rural agricultural district consisted of two Federal style residences, associated 19th century domestic and agricultural buildings, and the rural landscape.

Petersburg Courthouse Historic District, Petersburg, Virginia
Role: Architectural Historian
Client: City of Petersburg
Included the Petersburg Courthouse and the adjacent 19th century commercial district in downtown Petersburg.

Woodlawn Historic and Archeological District, King George County, Virginia
Role: Architectural Historian
Client: Private property owner
This Greek Revival-style tobacco plantation included the plantation house, outbuildings, agricultural buildings and structures and the associated agricultural landscape.

City Landmark Assessments and Cultural Landscape Reports (CLRs)

City Landmark Assessment Report, Palisades Park, 100-1500 Blocks (West Side) Ocean Avenue, Santa Monica, California
Role: Principal Investigator/Principal Architectural Historian
Client: City of Santa Monica
This landmark assessment report involved a comprehensive intensive-level survey of the landscape design elements, landscape plantings, commemorative monuments/memorials, structures and public art situated in Palisades Park. As a result of the survey Palisades Park was designated a local landmark.

President’s Park Cultural Landscape Report, Washington, District of Columbia
Client: United States National Park Service
The CLR was prepared for the proposed improvement of President’s Park, the White House, Washington, D.C. Dr. Wuellner conducted the historic landscape survey, intensive archival research, and prepared a site history and historic context. She analyzed and interpreted survey and research data, and evaluated the integrity and significance of contributing features for the development of a cultural landscape preservation plan.
Documentary Research/Data Recovery

Documentary Research for the Rehabilitation of the Thurmond Depot and the Installation of a Visitors Center, New River Gorge National River, West Virginia
Role: Architectural Historian
Client: National Park Service, Eastern Applied Archaeology Center
The project was conducted for rehabilitation of the Thurmond Depot for a NPS visitor’s center. The Thurmond Depot is listed on the National Register and borders the town of Thurmond, a National Register District. The APE contained the depot, the former railroad yard and the town’s Main Street (buildings and ruins). This intensive-level documentation included the structural history of the project area, an inventory of the built environment and cultural landscape features, identification of potential archaeological sites, a historic context, evaluation of impacts, and mitigation recommendations. (Visit [http://www.nps.gov/neri/tvdc.htm](http://www.nps.gov/neri/tvdc.htm) for more information.)

Archaeological Data Recovery Investigations at the Site of the Federal Bureau of Investigation Washington Metropolitan Field Office, Square 530, Washington, District of Columbia
Role: Architectural Historian
Client: General Services Administration, National Capital Region, and TAMS Consultants, Inc.
Historical research documented the development of the project area from the late 1820s through the 1960s. The historical overview also discussed the history of Square 530 within the context of the larger urban development of Washington, D.C. The Archaeological testing and data recovery addressed the characteristics of 19th-century occupation, consumer behavior and the expression of middle-class culture, and the spatial organization of the house lot.

Historic Preservation, Planning, and Policy

Exterior Finishes and Paint Analysis Report for Three Historic Buildings at Marine Corps Recruit Depot (MCRD) San Diego, California
Role: Project Manager/Senior Architectural Historian
Client: Naval Facilities Engineering Command Southwest Division
The MCRD was designed by Bertram Goodhue as a show-case Marine base on the West Coast in 1917-1918 and constructed during the 1920s. This project is currently in progress to analyze the exterior finishes of three contributing buildings in the MCRD Historic District. The project will assist the Marine Corps in identifying the full chromochronologies of the exterior finishes for the purpose of selecting appropriate colors for restoring the historic appearance of these and similar buildings in the MCRD National Register historic district. During the field investigations a full palette of exterior finishes was discovered including weathered heavy timbers underneath later paint layers, the original stucco finish, and the chronology of paint colors.

Historic Buildings Maintenance Plan for the United States Army Garrison, Selfridge, Macomb County, Michigan
Role: Project Manager/Senior Architectural Historian
Client: Army Materiel Command (AMC) Installations and Services Authority
The United States Army Garrison was established as a WWI flight training facility, and was developed during the 1920s and 1930s in the Georgian Revival style. This large-scale survey included over 300 buildings and involved archival research and preparation of a comprehensive construction history of the built environment, integrity and condition assessments of historic buildings, detailed descriptions of historic appearance for building types (exterior and interior), and the preparation of a comprehensive historic buildings maintenance plan for each building type in three residential neighborhoods and an administrative district. The maintenance plan was prepared in accordance with the Secretary of the Interior’s Standards and Army Regulation 200-4.

Integrated Cultural Resource Management Plan
Role: Project Manager/Senior Architectural Historian
Client: Arkansas Army National Guard, Military Department of the Army
Research, data-collection and preparation of an Integrated Cultural Resources Management Plan (ICRMP) for known cultural and historic resources on National Guard facilities throughout Arkansas. Identification of data gaps and recommendations for further work. Prepared for compliance with Section 110 of the NHPA and Army Regulation 200-4.
Historic Properties Maintenance Plan, Fort Jackson, South Carolina
Role: Project Manager/Senior Architectural Historian
Client: Department of the Army, Norfolk District, Corps of Engineers
Fort Jackson was one of the largest WWI and WWII Army personnel mobilization facilities in the United States. The facility-wide historic resources survey evaluated the eligibility of historic resources. The majority of the facility’s WWII era buildings were ineligible under the Programmatic Agreement among the Advisory Council and the DOD for WWII era resources. A historic properties maintenance plan was prepared for over 20 individually eligible historic resources.

Historic Roads and Bridges
Finding of Effect and Adverse Effect for the Suisun Valley Road Bridge 23C0077 and Archaeological Site CA-SOL-61, Suisun Valley Road Bridge 23C0077 Replacement Project, Solano County, California
Role: Principal Architectural Historian
Client: EDAW, Inc./Solano County Department of Resource Management, Public Works

Historical Resources Evaluation Report for the Main Street Bridge Replacement Project Between Pujol Street and Front Street in the City of Temecula, Riverside County, California
Role: Principal Architectural Historian
Client: EDAW, Inc./Caltrans District 8

Historic Property Survey Report (HPSR) for the La Cienega Boulevard Bridge (Bridge No 53C1220) Over Ballona Creek Seismic Retrofit Project, Los Angeles, California
Role: Project Manager/Senior Architectural Historian
Client: Earth Tech/Caltrans District 7
Section 106 significance evaluation and evaluation of effects in connection with the proposed seismic retrofit project for the 1932 Art Deco style La Cienega Boulevard Bridge over Ballona Creek. Included an intensive pedestrian survey, archival research and preparation of a Historic Property Survey Report, Bridge Evaluation Short Form, and Department of Parks and Recreation DPR 523 forms. The single-span girder bridge is listed as Category 5 in the Caltrans historic highway bridge inventory and was recommended ineligible for the CRHR.

Historic Resources Evaluation Report, Freeport Shores Pedestrian/Bicycle Trial Project, State Route 160/Freeport Boulevard, Sacramento County, California
Role: Principal Architectural Historian
Client: Caltrans District 3
Cultural landscape survey, significance evaluation and effects assessment for a segment of the Victory Highway, a memorial highway dedicated in 1921 to commemorate WWI.

Transportation Projects
Historic Architectural Survey Report, La Paz Road and Bridge Widening Project and La Paz Road Widening Historic Properties Survey Report (HPSR), Mission Viejo, California
Role: Project Manager/Senior Architectural Historian
Client: City of Mission Viejo
Evaluation of effects for the proposed widening of La Paz Road and Bridge. The project involved the survey and evaluation of residential, commercial, educational and religious architecture. One resource was recommended eligible a Modern style church built in the early 1960s. The impacts assessment found no significant adverse change to historical resources.

Historic Structure Reports (HSRs)/Adaptive Reuse
Historic Structure Report, Anne Arundel County Courthouse, Annapolis, Maryland
Role: Architectural Historian
Client: Spillis Candela/Warnecke/Anne Arundel County Department of Public Works
Anne Arundel County Courthouse was constructed in 1821-24, and altered in 1892-94, 1923-25, and 1949-52. The report was prepared in accordance with recommendations made by the Maryland Historic Trust and the Annapolis Historic District Commission. It included a compilation of the building’s physical history, description and evaluation of existing conditions, recommendations for the preservation and maintenance of the historic fabric, and recommendations for rehabilitation that are sympathetic to the integrity and significance of the Courthouse and its site, in accordance with the Secretary of the Interior’s
Standards. Designed in 1994 by Spillis Candela & Partners, Inc., the 240,000 s.f. addition extends from the rear of the original building. The 19th century courthouse was preserved and still functions as the primary entrance to the new facility.

**Tudor Hall, Pamplin Park Civil War Site, Petersburg, Virginia**
Role: Architectural Historian
Client: Farmer Pucket Warner Architects, Charlottesville, Virginia and the Pamplin Park Civil War Site
Tudor Hall is an antebellum vernacular estate on the outskirts of Petersburg. Tudor hall served as the headquarters for Brigadier General Samuel McGowan of South Carolina during the winter of 1864-1865. The research and restoration work included the historical development of the house, the history of the Boisseau family, and the events related to the siege of Petersburg. The project was funded by the Pamplin Foundation for adaptive reuse of Tudor Hall as a Civil War house museum. [http://www.pamplinpark.org](http://www.pamplinpark.org).

**Professional Publications**


Historic Resources Assessment and Environmental Impacts Analysis, Steakhouse Restaurant, 590-612 S. Fair Oaks Avenue, Pasadena, California. Prepared for City of Pasadena, Pasadena, California, (In Progress).


Structure of Merit Evaluation, Residential Property, 142 Hollister Avenue, Santa Monica, California. Prepared for the City of Santa Monica, California, 2008.

City Landmark Assessment Report, 301 Ocean Avenue, Santa Monica, California. Prepared for the City of Santa Monica, California, 2008.


City Landmark Assessment and Evaluation Report, The Keller Block, 1456-1460 3rd Street/227 Broadway, Santa Monica, California. Prepared for the City of Santa Monica, California, September 2008.


HABS Recordation, Santa Monica Jail, Santa Monica City Hall, Santa Monica, California. Prepared for the City of Santa Monica, California, September 2008.

Historic Resources Assessment and Environmental Impacts Analysis, 2001-2011 Main Street and 212 Bay Street, Santa Monica, California. Prepared for the City of Santa Monica, California, September 2008.

Results of the Architectural Evaluation of 519 North Helberta Avenue, Redondo Beach, California. Prepared for Private Property Owner, Redondo Beach, California, August 2008.

Initial Study for the Hyatt Place Hotel, Glendale, California, City of Los Angeles, Los Angeles, California. Prepared for Komar Investments, Newport Beach, California, August 2008.


Memoranda on the Significance of the Southwest Museum, and Southwest Museum Collection, Topical Responses to Comments, FEIR for the Autry National Center Museum Improvements Project, 4700 Western Heritage Way, Griffith Park, Los Angeles, California. Prepared for the Autry National Center, Los Angeles, California, August 2008.

Historic Resources Technical Report, and Environmental Impacts Analysis, 1136 West Sixth Street, 632 & 634 Lucas Avenue, and 625 South Bixel Street, Los Angeles, California. Los Angeles, California. Prepared for Holland Partners Group, Ontario, California, July 2008.


Historic Resources Assessment and CEQA Impacts Analysis for the Rehabilitation of 154 Pearl Street, Laguna Beach, California. Prepared for Tresor Properties, Laguna Beach, California, July 2008.

Historic Resources Assessment and CEQA Impacts Analysis for Rehabilitation of the Wendt House, 229 Arch Street, Laguna Beach, California. Prepared for Tresor Properties, Laguna Beach, California, July 2008.


Historical Resources Evaluation Report for the Main Street Bridge Replacement Project Between Pujol Street and Front Street in the City of Temecula, Riverside County, California. Prepared for EDAW, Inc., San Diego, California, and Caltrans District 8, San Bernardino, California, July 2008.


Secretary of the Interior’s Standards Plan Review for ADA Compliance for the Santa Monica City Hall, Santa Monica, California. Prepared for the City of Santa Monica, California, May 2008.

Section 106 Effects Evaluation, City of Santa Monica City Hall Historic Jail Adaptive Reuse Plan, Santa Monica, California. Prepared for the City of Santa Monica, California, May 2008.

City Landmark Assessment Report, 514 Palisades Avenue, Santa Monica, California. Prepared for the City of Santa Monica, California, April 2008.

Preliminary Historic Assessment, 1681 26th Street, Papermate, Santa Monica, California. Prepared for the City of Santa Monica, California, April 2008.


Secretary of the Interior’s Standards Compliance Review, 210 Santa Monica Boulevard, Mayfair Theater, Santa Monica, California. Prepared for the City of Santa Monica, California, March 2008.

Initial Study/Mitigated Negative Declaration Green Dot Public Schools, Animo Charter High School-Lennox, Historic Resources Assessment and Impacts Analysis for the Lennox-Bethany Baptist Church and Social Hall, 11044 South Freeman Avenue and 4141 West 111th Street, Community Lennox, Los Angeles County, California, March 2008.

Preliminary Historic Assessment, 2310 33rd Street, Santa Monica, California. Prepared for the City of Santa Monica, California, December 2007.


Historic Resources Assessment and Environmental Impacts Analysis, 858-860 Third Street, Santa Monica, California. Prepared for City of Santa Monica, California, December 2007.


Initial Study/Mitigated Negative Declaration for the USC Student Union Project, Historic Resources Assessment and CEQA Impacts Analysis, Commons Building and the Norman Topping Student Activities Center (the Topping Student Center). Prepared for the University of Southern California, Los Angeles, December 2007.


City Landmark Assessment Report, 315 Palisades Avenue, Santa Monica, California. Prepared for the City of Santa Monica, California, November 2007.

City Landmark Assessment Report, Quonset Huts, 829 Broadway, Santa Monica, California. Prepared for the City of Santa Monica, California, November 2007.

Preliminary Historic Assessment, 1815-1833 Stanford Street, Santa Monica, California. Prepared for the City of Santa Monica, California, November 2007.

Preliminary Historic Assessment, 3030 Nebraska Avenue, Santa Monica, California. Prepared for the City of Santa Monica, California, November 2007.

Preliminary Historic Assessment: 3025 Olympic Boulevard, Santa Monica, California. Prepared for the City of Santa Monica, California, November 2007.

City Landmark Assessment Report, Ficus Trees, Fourth Street between Colorado Avenue and Wilshire Boulevard, Santa Monica, California. Prepared for the City of Santa Monica, California, November 2007.

City Landmark Assessment Report, Ficus Trees, Second Street between Colorado Avenue and Wilshire Boulevard, California. Prepared for the City of Santa Monica, California, November 2007.


Class 32 Exemption Environmental Assessment, 1444 11th Street, Santa Monica, California. Prepared for City of Santa Monica, California, November 2007.

Class 32 Exemption Environmental Assessment, 1443 14th Street, Santa Monica, California. Prepared for City of Santa Monica, California, November 2007.

Relocation of the Minkin House 643 West 32nd Street to the vacant lot 921 West 30th Street, USC, Los Angeles, California. Prepared for USC, Los Angeles, California, October 2007.

Preliminary Historic Assessment, 417 Colorado Boulevard, 1554-1558 5th Street, and 1550 5th Street, Santa Monica, California. Prepared for the City of Santa Monica, California, October 2007.

Historic Resources Assessment and CEQA Impacts Analysis for the Final EAF/Initial Study/Mitigated Negative Declaration, One Santa Fe Mixed-Use Project, City of Los Angeles, California, October 2007.


Review of New Construction in the Third Street Historic District, 2642 Second Street, Santa Monica, California. Prepared for the City of Santa Monica, California, September 2007.

Gymnasium (Old Gymnasium), University of La Verne, La Verne, Los Angeles County, California. HABS Documentation. Prepared for Gonzalez/Goodale Architects and the University of La Verne, August 2007.

City Landmark Assessment Report, Palisades Park, 100-1500 Blocks (West Side) Ocean Avenue, Santa Monica, California. Prepared for the City of Santa Monica, California, August 2007.

City Landmark Assessment and Evaluation Report, Multi-Family Property, 822 Euclid Street, Santa Monica, California. Prepared for the City of Santa Monica, California, August 2007.

City Landmark Assessment Report, 927-929 Lincoln Boulevard, Santa Monica, California. Prepared for the City of Santa Monica, California, August 2007.

Preliminary Historic Assessment, 1554-1558 5th Street, Santa Monica, California. Prepared for the City of Santa Monica, California, August, 2007.


City Landmark Assessment Report, Multi-Family Residence 130 San Vicente Boulevard Santa Monica, California. Prepared for the City of Santa Monica, California, June 2007.


Secretary of the Interior’s Standards Compliance Review, 2617 ½ Third Street, Santa Monica, California. Prepared for the City of Santa Monica, California, May 2007.

Structure of Merit Assessment Report, Single-Family Residence with Detached Building, 822 Euclid Street, Santa Monica, California. Prepared for the City of Santa Monica, California, May 2007.


Preliminary Historic Assessment, 402 20th Street, Santa Monica, California. Prepared for the City of Santa Monica, California, March 2007.

Cecil Gale Research Research Memorandum, Santa Monica, California. Prepared for the City of Santa Monica, California, March 2007.
Preliminary Historic Assessment, 1231-1235 Fourth Street, Santa Monica, California. Prepared for the City of Santa Monica, California, March 2007.

Preliminary Historic Assessment, 464 21ST Place, Santa Monica, California. Prepared for the City of Santa Monica, California, March 2007.


NRHP Eligibility Model for South Texas Ranches for the Proposed IH69 Trans Texas Corridor, Cameron, Willacy, Hidalgo, Brooks, Jim Wells, Kleberg, Kenedy, Nueces, and Duval counties, Texas. Prepared for the Texas Department of Transportation, Austin, Texas, 2006.


City Landmark Assessment Report, Commercial Building, 312 Wilshire Boulevard, Santa Monica, California. Prepared for the City of Santa Monica, California, December 2006.

Preliminary Historic Assessment, 908 California, Santa Monica, California. Prepared for the City of Santa Monica, California, December 2006.

Preliminary Historic Assessment, 516 Colorado, Santa Monica, California. Prepared for the City of Santa Monica, California, November 2006.

Structure of Merit Assessment Report, Single-Family Residence with Detached Building, 136 Hart Avenue, Santa Monica, California. Prepared for the City of Santa Monica, California, October 2006.


Historic Resources Assessment Report, 133, 189 and 205 Racquet Club Road, Palm Springs, Riverside County, California. Prepared for Burnett Companies, Newport Beach, California, July 2006.

The History and Architecture of the Lake Alatoona Area: Cartersville, Bartow County and Canton, Cherokee County, Georgia. Prepared for EDAW, Inc., Atlanta, Georgia, June 2006.

City Landmark Assessment Report, Commercial Building, 1202 3rd Street Promenade, Santa Monica, California. Prepared for the City of Santa Monica, California, June 2006.

Historic Properties Evaluation for the Holt Park Improvement Project, City of Holtville, Imperial County, California. Prepared for the City of Holtville, California, June 2006.


Fort Lewis Division Area Barracks, Meeting the Challenges of the Cold War Era, CD-ROM. Prepared for Department of the Army, Installation Management Agency, United StatesArmy Garrison, Fort Lewis, Fort Lewis, Washington, April 2006.

City Landmark and Structure of Merit Assessment Report, Duplex Residence 941-943 11th Street, Santa Monica, California. Prepared for the City of Santa Monica, California, January 2006.


Historic American Landscape Survey (HALS) Recordation for the Metro Jail Project, Los Angeles, California. Prepared for the City of Los Angeles, Department of Public Works, Bureau of Engineering, December 2005.

Historic Properties Evaluation for the Lakewood Boulevard Improvement Project Phase 1C, City of Downey, County of Los Angeles, California. Prepared for the City of Downey, Department of Public Works, August 2005.


Historic Property Survey Report (HPSR) for the La Cienega Boulevard Bridge (Bridge No. 53C1220) Over Ballona Creek Seismic Retrofit Project. Prepared for Caltrans District 7, Los Angeles, California, and Earth Tech, San Diego, California, July 2005.


Archeological and Historic Architectural Resources Evaluation for the Hansen Dam Phase II Ranger Station and Trail Improvement Project, San Fernando Valley, Los Angeles County, California. Prepared for the City of Los Angeles, Department of Public Works, Bureau of Engineering, Los Angeles, California, June 2005.

Historical Resources Sections for the Los Angeles Police Headquarters New Facility, Environmental Impact Report (EIR), Los Angeles, California. Prepared for the City of Los Angeles, Department of Public Works, Bureau of Engineering, Los Angeles, California, June 2005.

Historical Assessment and Technical Report for the Los Angeles Police Headquarters New Facility, Los Angeles, California. Prepared for the City of Los Angeles, Department of Public Works, Bureau of Engineering, Los Angeles, California, June 2005.


Historical Resources Assessment of the Reform School for Juvenile Offenders (Fred C. Nelles School), 11850 E. Whittier Boulevard, City of Whittier, California. Prepared for Brookfield Homes Southland, Inc., Costa Mesa, California, March 2005.

Historical Resources Sections for the Environmental Impact Report for the Laurel Place Senior Housing Project, City of West Hollywood, California. Prepared for the City of West Hollywood, Community Development Department, Los Angeles, California, January 2005.


Historic Landscape Context and Integrity Evaluation, 1343 Laurel Avenue, West Hollywood, California. Prepared for City of West Hollywood, Community Development Department, Los Angeles, California, November 2004.


EIR/EIS First Street Bridge Over Los Angeles River Widening Project, Los Angeles County, California. Prepared for City of Los Angeles, Bureau of Engineering, Los Angeles, California, November 2003.


Phase II Cultural Resources Investigation for the United States Route 58 Corridor Study (Clarksville Bypass), Mecklenburg County, Virginia. Prepared for HBA/DeLeuw, Cather and Company, Virginia, 1994. Clarksville Historic District determined eligible for the National Register, eleven individual properties listed on the National Register. Letter of Commendation, Virginia Department of Historic Resources.


Lackawanna County S.R. 1033, Section 270, Eighth Avenue Bridge Replacement, City of Carbondale, Phase I Archaeological Survey and Historic Resources Investigation. Prepared for the Pennsylvania Department of Transportation, Engineering District 4-0, Dunmore, Pennsylvania, 1993.


Phase II Archaeological Testing of the Loretto Branch Site (18SO147), University of Maryland and Eastern Shore Access Road, Alternate 6/6A Modified, Somerset County, Maryland. Prepared for the Maryland Department of Transportation, Baltimore, Maryland, 1993.


**Academic Publications**


Exhibitions


Symposium Organization and Coordination


Lectures and Symposia


The Emergence of Cultural Space in Early 20th Century Central European Architecture,” Los Angeles Institute of Architectural Design, Los Angeles, California, April 11, 2005.


Teaching Experience
2005, Instructor, Historic Preservation Design Studio, EDAW Summer Intern Program. The 2005 Program focused on Pier 70, a 65-acre site on the Southern Waterfront, home to the San Francisco Drydock ship repair yard and a rich collection of historic industrial resources that once housed a thriving maritime center.

2005, Visiting Lecturer, Theory and Methodology, Department of Art History, UCLA.
1996-1997, Teaching Associate, Department of Art History, UCLA. Ancient Art; Renaissance and Baroque Art; Modern Art.

1994-present, Mentor, Mentored historians and archaeologists in the hands-on practice of architectural history and cultural resources management.

1984-1985, Teaching Assistant, School of Architecture, University of Virginia (UVA). Survey of Western Architecture; Survey of American Architecture; 18th century French Architecture (upper level); lecturer on Gothic architecture.

Service
Buildings and Grounds Committee, Lakeland Academy, Rockwall, TX. Prepared a feasibility study and land-use plan for a new K-12 Montessori school of 500 students on a 70-acre property located in Hunt County, TX, 2004.


Graduate Representative, Architectural History Department, School of Architecture, UVA, 1984-1985.

Undergraduate Representative, Art History Department, Oberlin College, 1982-1983.
Jon L. Wilson, M. Arch., LEED AP, SENIOR ARCHITECTURAL HISTORIAN II

Education
- M. Arch., School of Architecture, Tulane University, New Orleans, Louisiana, 2005
- M.A., American Architectural History, University of Mississippi, Oxford, Mississippi, 2000
- B.A., Early American History, Occidental College, Los Angeles, California, 1996
- Graduate Study, Architecture, Southern California Institute of Architecture, Los Angeles, California, 2003
- Graduate Study, Historic Preservation, Graduate School of Architecture, Planning & Preservation, Columbia University, New York, New York, 2002

Continuing Education
- LEED Workshop, U.S. Green Building Council
- Evaluating Historical Resources in the Los Angeles Area, Association of Environmental Professionals

Professional Affiliations
- The American Institute of Architects
- LEED Accredited Professional, U.S. Green Building Council
- Los Angeles Conservancy
- Santa Monica Conservancy
- American Farmland Trust

Expertise
Jon Lamar Wilson has over eight years of professional and academic experience in the practice of architecture, historic preservation, and architectural history. He has a wide-ranging knowledge of nineteenth and twentieth-century American Architecture, with a specific focus on Central and Southern California and the American South. In particular, Mr. Wilson is an expert in both urban and rural housing types and how they relate to their larger context. His qualifications and experience exceed those of the Secretary of the Interior’s Professional Qualification Standards in History, Architectural History, and Historic Architecture.

Experience
Mr. Wilson has a broad training and professional experience in the practice of Historic Preservation and Cultural Resource Management. Most recently He has extensive experience consulting clients on projects for compliance of Sections 106 of the National Historic Preservation Act (NHPA), the California Environmental Quality Act (CEQA), and local preservation ordinances. Mr. Wilson is experienced in the assessment of projects for conformance with the Secretary of the Interior’s Standards for the Rehabilitation of Historic Buildings, and has assisted clients with Historic American Buildings Survey (HABS) documentation, Historic Structure Reports (HSR), National Register of Historic Places nominations, California Register of Historical Resources nominations, local historic designation nominations, Historic Preservation Federal Tax Credit applications, preservation design, and feasibility reports.

HABS: Mr. Wilson worked professionally as an employee and a private contractor for the HABS, a historic building documentation department within the National Park Service. His relationship with HABS began after he won the Sally Kress Tompkins Fellowship, an academic research grant jointly awarded by HABS and the Society of Architectural Historians. As an employee of HABS, Mr. Wilson initially worked documenting a colonial governor's rural retreat just outside Philadelphia, Pennsylvania, and then over several years worked in Natchitoches, Louisiana, documenting rural housing patterns and types, and producing an urban history on the development of the town’s commercial district.

Mr. Wilson worked at Historic Resources Group (HRG) in Los Angeles prior to joining PCR. At HRG, he conducted surveys of the contributing “puestos” to the El Pueblo de Los Angeles Historic Monument, and surveys for specific plans in Placentia, Santa Ana, and Whittier. Mr. Wilson produced historic preservation design drawings and conducted design review for multiple historic properties including the Marion Davies Estate at 415 PCH, the Frank Lloyd Wright-designed Ennis-Brown House, the Lopez Adobe, Orchard Gables, and the Hughes Industrial Historic District. Also at HRG Mr. Wilson created a CEQA technical report, a Federal Tax Credit for Historic Preservation application, and design monitoring and review for the Fox Riverside Theatre, an HSR for the National Landmark Harada House, and Federal Tax Credits for the Lompoc Theatre.

Santa Monica: Mr. Wilson has served as a primary author, under the direction of Margarita Wuellner, for numerous reports for the City of Santa Monica as part of the on-call contract with the City. Mr. Wilson has conducted historical and cultural resource surveys for specific plans in Placentia and Santa Ana in Orange County, California, and in Whittier, California. He helped produce the National Register Nomination and design consulting for Santa Anita Park, Conducted Section 106 Review for the City of Los Angeles. He also produced a Federal Tax Credit for Historic Preservation application for the...
Lompoc Theatre, and many other documents related to historic preservation and cultural resource management.

**Awards and Fellowships**
Sally Kress Tompkins Fellowship, Society of Architectural Historians, 2000

**Large Scale Surveys**

**Intensive Historic Resources Survey, Wilshire/Koreatown Redevelopment Area, Los Angeles, California (In Progress)**
Client: City of Los Angeles Community Redevelopment Agency
Mr. Wilson co-authored a comprehensive, intensive-level survey for the Wilshire Center/Koreatown Redevelopment Area, which involved the identification, evaluation, and documentation of all potentially eligible historical resources located within the redevelopment area. The survey applies the methodology developed for SurveyLA.

**Intensive Historic Resources Survey, Adelante Eastside Redevelopment Area, Los Angeles, California.**
Client: Community Redevelopment Agency
Mr. Wilson co-authored a comprehensive, intensive-level survey for the Adelante Eastside Redevelopment Area in the Boyle Heights neighborhood of East Los Angeles, which involved the identification, evaluation, and documentation of all potentially eligible historical resources located within the redevelopment area. The survey was the first survey to apply the methodology developed for SurveyLA.

**CEQA Compliance and Historic Resource Assessments**

**EIR Technical Report for the Lido Hotel, Hollywood, California**
Client: Johnson/Fain Architects
Mr. Wilson co-authored the historic resources section of the document; determined if the adaptive Re-use of the Lido Hotel caused any direct or indirect impacts to historic resources on the site.

**Historic Resources Assessment of the French Quarter Restaurant, West Hollywood, California**
Client: Truman and Elliot LLP
Mr. Wilson served as primary author of report determining whether the French Quarter Restaurant building was an historic resource eligible for listing under federal, state, or local listing.

**Historic Resources Assessment of 31742 South Coast Highway, Laguna Beach, California**
Client: Lohrbach Architects
Mr. Wilson served as primary author of report determining whether a former market building was an historic resource eligible for listing under federal, state, or local listing.

**MND of the proposed site for the Animo Leadership Charter High School, Lennox, Los Angeles, California**
Client: Pacific Charter School Development
Mr. Wilson served as primary author of the historic resources section of the document and determined if the new charter school project caused any direct or indirect impacts to historic resources on the site.

**MND Technical Report for Fox Riverside Theatre, Riverside, California**
Client: City of Riverside
Mr. Wilson served as primary author of the historic resources section of the MND determining any direct or indirect impacts caused by the rehabilitation of the historic Fox Theatre in Riverside.

**Preliminary Assessments for Landmark Eligibility and Landmark Application Review for the City of Santa Monica Landmarks Commission, Santa Monica, California**
Client: City of Santa Monica
Mr. Wilson served as primary and co-author providing ongoing assessments to potential historic resources for the City of Santa Monica Landmarks Commission.

**Historic American Buildings Survey (HABS)/ (Historic American Landscapes Survey (HALS) Recordation**
**Historic American Buildings Survey of Front Street Natchitoches, Louisiana**
Client: Historic American Buildings Survey
Mr. Wilson served as primary author of a survey of Front Street in Downtown Natchitoches, Louisiana along the Red River. He produced short-form HABS reports documenting the findings.

**Historic American Buildings Survey of Three Plantations, Natchitoches, Louisiana**  
**Client:** Historic American Buildings Survey  
Mr. Wilson served as primary author of a HABS report, and measured drawings for three plantation dwellings in Natchitoches.

**Historic American Buildings Survey of Graeme Park, Horsham, Pennsylvania**  
**Client:** Historic American Buildings Survey  
Mr. Wilson served as primary author of a HABS report, and measured drawings for a colonial governor’s dwellings in Horsham.

**Historic American Buildings Survey of the Cane River Plantation Landscape, Louisiana**  
**Client:** Historic American Buildings Survey  
Mr. Wilson served as primary author of a survey of the plantation landscape and architecture of the Cane River community south of the town of Natchitoches, Louisiana. He produced HABS short-form reports documenting the findings.

**Historic American Buildings Survey of the Santa Monica Jail, Santa Monica, California**  
**Client:** City of Santa Monica  
Mr. Wilson served as primary author of a HABS documentation for the Santa Monica Jail. He produced HABS photographs and HABS history for the historic jail.

**Historic American Buildings Survey of the Casting Building at Disney Studios, Burbank, California**  
**Client:** Disney Corporation  
Mr. Wilson served as primary author of HABS documentation for the Casting Building at Disney Studios. He produced HABS photographs and HABS history for the building.

**Historic Preservation, Planning, and Policy**  
**Rehabilitation Plan for the East Puestos at El Pueblo De Los Angeles Historic Monument, Olvera Street, Los Angeles, California**  
**Client:** Steven Fader Architects  
Mr. Wilson served as primary author of a character-defining feature and rehabilitation-plan study of the East Puestos at Olvera Street.

**Urban Planning**  
**Placentia Specific Plan**  
**Client:** Moule and Polyzoides  
Mr. Wilson served as primary author of a survey of historic and cultural resources within the specific plan boundaries. He surveyed the primary Commercial Strips and Adjacent Industrial District in Downtown Placentia, California.

**Santa Ana Specific Plan**  
**Client:** Moule and Polyzoides  
Mr. Wilson served as primary author of a survey of historic and cultural resources within the specific plan boundaries. He surveyed the primary Commercial Strips in Downtown, Santa Ana, California.

**Whittier Specific Plan**  
**Client:** Moule and Polyzoides  
Mr. Wilson served as contributing author of a survey of historic and cultural resources within the specific plan boundaries. He surveyed a section of Downtown Whittier, California.
Design Review
Design Review for the City of San Monica Landmarks Commission, Santa Monica, California
Client: City of Santa Monica
Mr. Wilson served as primary and co-author to provide ongoing design guidance for the City of Santa Monica Landmarks Commission for the rehabilitation and/or addition to historic properties and for new buildings in designated historic districts. Recent projects in the 3rd Street Historic District include 2617 3rd Street, 2642 2nd Street, and 2646 2nd Street.

Federal Tax Credits
Riverside Fox Theatre, Federal Tax Credit, Riverside, California
Client: City of Riverside
Mr. Wilson served as primary author for the Federal Tax Credit for the Fox Riverside Theatre

Lompoc Theatre, Federal Tax Credit, Lompoc, California
Client: The Lompoc Housing and Community Development Corporation
Mr. Wilson served as primary author for the Federal Tax Credit for the Lompoc Theatre.

Mills Act
Mills Act Application for the Skinner House, Silverlake, Los Angeles, California
Client: Jane Wiedlin
Mr. Wilson served as primary author for the Mills Act Application for the Skinner House (LAHCM 856). The Mills Act process for the Skinner House included performing on-site inspections to review existing conditions and to assess how one could apply the Secretary of the Interior’s Standards to the specific conditions of the residence. An exemption to the valuation limits set forth in the Mills Act ordinance was requested and accepted by the City.

Los Angeles Historic Cultural Monument (LAHCM)
Los Angeles Historic Cultural Monument Application for the Skinner House, Silverlake, Los Angeles, California
Client: Jane Wiedlin
Mr. Wilson served as primary author for the Los Angeles Historic Cultural Monument Application for the Skinner House (LAHCM 856).

Historic Structures Reports
Harada House National Historic Landmark HSR, Riverside, California
Client: Riverside Metropolitan Museum
Mr. Wilson served as primary author for the Historic Structures Report for the Harada House National Historic Landmark in Riverside California. The HSR included the documentation of the residence’s character-defining features and a plan for the preservation of the residence.

Doheny Mansion HSR, Los Angeles, California
Client: Mount St. Mary’s College
Mr. Wilson served as a contributing author for the Historic Structures Report for the Doheny Mansion in Los Angeles, California. The HSR included the documentation of the residence’s character-defining features and a plan for the preservation of the residence.

Section 106 Reports
Section 106 Report for the Jail Section of the Santa Monica City Hall, Santa Monica, California
Client: City of Santa Monica
Mr. Wilson served as primary author for the Section 106 report for the adaptive reuse of the historic Santa Monica jail. The project called for major alterations in order to turn a jail into offices. Although some character-defining features were removed for the adaptive reuse of the jail, the new design plans were carefully analyzed to make sure all new additions and alterations were compatible to the original design principles of the jail.
Marlise Fratinardo, M.L.A., ASSOCIATE ARCHITECTURAL HISTORIAN

Education

- Certificate in Historic Preservation, University of Colorado, Denver, Colorado, 2006
- Graduate Study, Urbanism/Landscape Architecture, Technical University of Delft, The Netherlands, Fall 2005
- B.A., Anthropology, Bryn Mawr College, Bryn Mawr, Pennsylvania, 1993

Professional Experience

- Associate Architectural Historian, PCR Services Corporation, Santa Monica, California, May 2008-present
- Project Coordinator, Colorado Center for Preservation Research/Colorado Center for Community Development, University of Colorado, Denver, Colorado, 2005-2007
- Associate Urban Planner, Clarion Associates, Denver, Colorado, 2001-2005
- Researcher, Colorado Historical Foundation, Denver, Colorado, 2000-2001

Professional Affiliations

- Los Angeles Conservancy
- California Preservation Foundation
- U. S. National Committee of the International Council on Monuments and Sites (US/ICOMOS), Historic Gardens and Cultural Landscapes Committee

Expertise

Marlise Fratinardo has over eight years of professional and academic experience in the practice of historic preservation, urban planning and applied architectural history in the United States and abroad. Her areas of interest include cultural landscapes, preservation economics, urban redevelopment, parks, streetscapes, and infrastructure. Ms. Fratinardo has authored and contributed to numerous historical resources projects including historic resources assessments, architectural surveys, property nominations, and CEQA/NEPA documentation. She has received several awards for her work including the Colorado Historical Society’s Stephen H. Hart Award for Public History, Douglas Walter Architects’ Historic Preservation Scholarship, and the American Society of Landscape Architects, Colorado Chapter Certificate of Honor. Ms. Fratinardo’s qualifications and experience meet and exceed the Secretary of the Interior’s Professional Qualification Standards in History and Historic Preservation Planning.

Ms. Fratinardo is currently assisting with the Historic Resources Survey and Inventory of the Wilshire Center/Koreatown Recovery Redevelopment Area and is involved with CEQA compliance projects in Pasadena, Hollywood and the City of Los Angeles.

Experience

Documentation and Research: Ms. Fratinardo has extensive experience in the documentation of historic properties. She has conducted research to evaluate the significance of historic resources and identify character-defining features of a diverse range of building types and landscapes. This information enabled projects to move forward as conservation easements, local histories, interpretive signage and walking tours, rehabilitation grants, and National Register nominations.

Historic Preservation Planning: Ms. Fratinardo’s professional background includes numerous projects aimed at the protection and revitalization of historic areas. Prior to joining PCR, Ms. Fratinardo worked as an urban planner for Clarion Associates in Denver, Colorado where she gained experience in drafting historic preservation ordinances and design standards. She has participated in unified development code projects and growth management plans that addressed community character and local identity for municipalities throughout the United States. As a designer, she has developed site plans and interpretive signage.

Project Management and Community Outreach: Ms. Fratinardo has advised numerous municipalities and volunteer-led community groups on the process of integrating historic preservation goals into planning efforts. Her duties have included envisioning long-range goals, managing program grants, producing outreach materials, and conducting presentations to community volunteers.

Preservation Economics and Policy: Ms. Fratinardo has prepared two comprehensive statewide studies on the economic benefits of historic preservation on behalf of the Colorado Historical Society and the Michigan Historic Preservation Network. For both projects, she conducted an extensive and detailed examination of historic preservation planning incentive programs that included an analysis of state and federal rehabilitation tax credits, statewide grant programs and local incentives as well as the effects of historic district designation on property values.

California Environmental Quality Act (CEQA): Ms. Fratinardo has demonstrated experience in CEQA documentation, particularly in developing historical resources sections, technical reports, and mitigation recommendations to reduce impacts to historical resources.
Awards and Fellowships


American Society of Landscape Architects, Colorado Chapter, Certificate of Honor, 2007

Association of Preservation Technology International, Annual Conference Student Scholarship, 2006

University of Colorado at Denver, Department of Landscape Architecture, Culture and Landscape Award, 2005

University of Colorado at Denver, Department of Landscape Architecture, Writing Award, 2005

Douglas Walter Architects’ Historic Preservation Scholarship, 2005

Garden Club of America Scholarship, Illinois Chapter, 2005


Historic Resources Surveys

Wilshire Center/Koreatown Redevelopment Area Historic Resources Survey, Los Angeles, California (In Progress)
Client: City of Los Angeles Community Redevelopment Agency
Ms. Fratinardo utilized tablet PCs to collect survey data, participated in establishing eligibility requirements for each property type and conducted integrity and significance evaluations.

Survey of Fine and Decorative Arts Aboard the RMS Queen Mary, Long Beach, California (In Progress)
Client: City of Long Beach
Comprehensive survey of fine and decorative arts objects, hardware, furniture and built-ins.

California Environmental Quality Act (CEQA)

Cinco Puntos/Cesar Chavez Roundabout Historic Resources Assessment and CEQA Impacts Analysis, Los Angeles, California (In Progress)
Client: City of Los Angeles
Ms. Fratinardo evaluated neighboring properties for their potential eligibility as historical resources and provided an impacts analysis. She completed State of California Department of Parks and Recreation Primary Record Forms.

Trabuco Station No. 18 Initial Study, Orange County, California (In Progress)
Client: Orange County Fire Authority
Ms. Fratinardo prepared an initial study on behalf of a fire station in rural Trabuco Canyon. Evaluated properties included a Civilian Conservation Corps era building and an adobe fire station.

16 E. California Historic Resources Assessment and CEQA Impacts Analysis, Pasadena, California (In Progress)
Client: City of Pasadena
Conducted historic resources investigations to evaluate the building and associated signs within the context of commercial development in Pasadena during the post-World War II era and the construction of nearby Route 66. Prepared the historic resources section of the EIR for the proposed project and provided mitigation recommendations to reduce potential impacts to the historic signage.

The Wendt House, Laguna Beach, California
Client: Tresor Properties
Ms. Fratinardo conducted a Historic Resources Assessment (HRA) and CEQA Impacts Analysis for the Wendt House, located at 229 Arch Street in Laguna Beach, California. The property, currently included in the City of Laguna Beach Historic Inventory List with a category E (Exceptional) classification, was found to be potentially eligible as an historical resource under Criterion 1 and Criterion 2 of the California Register of Historical Resources. Ms. Fratinardo conducted a character-defining features analysis and provided preservation design consultation for the restoration of the Wendt House as a single-family residence, which included the incorporation of historic landscape features into the project design. The final report presented the results of the HRA and impacts analysis and provided mitigation measures to reduce potential impacts to the historic property. Mitigation measures included preparation of a relocation plan, additional design consultation, final plan review and construction monitoring.
Great Park Specific Plan Technical Report, Ontario, California
Client: City of Ontario
Ms. Fratinardo evaluated several dairy properties for their potential eligibility as historical resources, which were compiled into an EIR technical report. In addition, she developed preservation alternatives and recommended mitigation measures for reducing the level of impacts to historic resources in compliance with CEQA. She completed State of California Department of Parks and Recreation Primary Record Forms.

Wilshire-Gayley Initial Study, Los Angeles, California
Client: Indivest Incorporated
Ms. Fratinardo prepared an initial study on behalf of a hotel project in downtown Westwood.

Hollywood Palladium Historic Resources Assessment and CEQA Impacts Analysis, Los Angeles, California
Client: Newport Capital Investors
Ms. Fratinardo evaluated neighboring properties for their potential eligibility as historical resources and provided an impacts analysis.

Landmark Assessment and Evaluation
Main Street Bridge City Landmark Assessment and Evaluation Report, Santa Monica, California
Client: City of Santa Monica
Significance evaluation for a 1925 reinforced concrete arch open spandrel bridge spanning the Santa Monica Freeway. The bridge was recommended eligible as a local landmark.

Documentary Research
Buford School, Buford, Rio Blanco County, Colorado
Client: White River Community Club
This project involved preparing a Colorado Register of Historic Properties nomination for the Buford School in Colorado’s rural Rio Blanco County. With Colorado Register listing, the property became eligible for participation in a competitive statewide rehabilitation grant program. With the support of numerous community volunteers, Ms. Fratinardo wrote a successful grant application ($200,000) to the Colorado Historical Fund in order to support the rehabilitation of the property, a former one-room schoolhouse that has operated as a community center since 1961.

Interpretive Signage and Logo Development, Woodland Park, Colorado
Client: Ute Pass Historical Society
Ms. Fratinardo researched ten outdoor interpretive areas in Woodland Park, developed interpretive text for each area, designed interpretive signage and created a new logo and letterhead for the Ute Pass Historical Society.

Palisade Park Documentation Project, Palisade, Colorado
Client: City of Palisade
The project documented the little-known history of Palisade Park, from its 1930s origins as a Civilian Conservation Corps unit through its decades of use as a seasonal camp for migrant workers employed by the area’s peach industry. Ms. Fratinardo prepared the project report, which included the collection of oral histories from area residents. The report was used to support the efforts of a pilot local heritage tourism program.

Huerfano County Courthouse, Huerfano County, Colorado
Client: Dale F. Zinn & Associates
Ms. Fratinardo conducted historical research that documented the construction of the property, identified a likely quarry location for the building’s unique stone façade, and located the few surviving works by the building’s architect.

Historic Preservation Planning and Policy
Al-Deir Cultural Properties Project, Amman, Jordan
Client: US/ICOMOS Exchange Program; Turath Heritage Management Consultants
As a participant in the US/ICOMOS Exchange Program, Ms. Fratinardo worked in partnership with Turath Heritage Management Consultants in Amman, Jordan and local community members to develop a historic preservation plan for a locally significant historic building. Ms. Fratinardo prepared grant applications, developed a feasibility analysis and project marketing materials, and met with stakeholders and potential funders.
Hayden Ranch Site Plan, Documentation and Conservation Easement, Leadville, Colorado
Client: Colorado Preservation Inc.; Colorado Mountain College
The sensitive redevelopment of an historic ranch property, abandoned for two decades, was the goal of a public-private partnership to integrate the property’s existing buildings with a new educational facility. Ms. Fratinardo co-authored a site plan that included the preservation and rehabilitation of the ranch as well as classrooms, workshops and outbuildings to support a well-established historic preservation trade school program. After the conclusion of the planning phase, she documented the property’s character-defining features including both buildings and cultural landscape elements, evaluated the property for its overall integrity and significance, participated in community presentations and public workshops and co-authored a conservation easement for the ranch in accordance with guidelines in a newly-adopted regional open space master plan.

Drafting Effective Historic Preservation Ordinances: A Manual for California’s Local Governments
Client: Office of Historic Preservation, California Department of Parks and Recreation
Ms. Fratinardo conducted extensive legal research on the topic of historic preservation ordinances in California, compiled a matrix of the wide range of regulatory approaches used by over 50 California communities and participated in drafting the document.

City of Santa Fe Historic Preservation Ordinance Revisions, Santa Fe, New Mexico
Client: City of Santa Fe
Ms. Fratinardo participated in reorganizing and streamlining the local historic preservation ordinance.

Colorado’s Scenic Byways Study, various cities, Colorado
Client: Colorado Department of Transportation; Center for Community Development, University of Colorado
The Colorado’s Scenic Byways Study, a statewide joint effort of the Colorado Department of Transportation and the Colorado Center for Community Development, was intended to assist some of Colorado’s most remote communities situated along the state’s vast network of Scenic Byways. The project provided these communities with the raw data needed to begin the process of collectively envisioning heritage tourism-based marketing strategies along Byway corridors. While employed by the Colorado Center for Community Development, Ms. Fratinardo created the budget, hired staff, and served as project manager for the project’s initial phase, which involved the scheduling and coordination of graduate student workers who, over a three-month period, administered a survey instrument to 2,500 travelers along Scenic Byways at 50 locations throughout the state.

Preservation Economics

The Economic Benefits of Historic Preservation in Michigan, Lansing, Michigan
Client: Michigan Historic Preservation Network
This study examined the statewide impact of historic preservation activities and involved an extensive examination of historic preservation planning incentive programs, which included the utilization of state and federal rehabilitation tax credits. The project analyzed heritage tourism efforts and the effects of local historic district designation on property values. Ms. Fratinardo served as the study’s primary researcher and author. www.mhpn.org

The Economic Benefits of Historic Preservation in Colorado, Denver, Colorado
Client: Colorado Historical Foundation
This multiyear effort developed a methodology to document the statewide impact of historic preservation activities in Colorado. The project examined historic preservation incentive programs that included the utilization of state and federal rehabilitation tax credits, rural preservation initiatives, heritage tourism efforts, and the effects of local historic district designation on property values. Ms. Fratinardo served as primary researcher and co-author, designed research databases, and coordinated the graphic design team that produced the final product.

Urban Planning

Ms. Fratinardo, in collaboration with colleagues at Clarion Associates, contributed to this project, which outlined the nation’s most successful local habitat protection efforts and established a set of benchmarks for evaluating community biodiversity programs. Ms. Fratinardo wrote two case studies for the book: Teton County and Powell County, Wyoming.
Annual Population Growth Study, Aurora, Colorado
Client: City of Aurora
Ms. Fratinardo estimated the annual population growth of Aurora, Colorado. The estimate was then used to determine allocations for various municipal budgeting purposes.

Delta County Recreation Feasibility Study, Delta, Colorado
Client: Delta County
Ms. Fratinardo interviewed staff and stakeholders in eight rural communities regarding their current needs and future planning efforts for recreational facilities. This information was compiled into a report that addressed the current level of investment for recreational facilities in Delta County and explored options for creating a county-wide recreational agency.

Municipality of Anchorage, Title 21 Rewrite, Anchorage, Alaska
Client: Municipality of Anchorage
The goal of the Title 21 Rewrite project was to codify the community vision previously outlined in the Anchorage 2020 Comprehensive Plan. Ms. Fratinardo participated in community meetings, interviewed stakeholders, drafted text on night-sky protection, snow removal and greenbelt provisions, and researched environmental protection measures in international Northern communities.

Town of Oro Valley Zoning Code Reorganization, Oro Valley, Arizona
Client: Town of Oro Valley
Ms. Fratinardo reorganized the existing zoning code to facilitate a future code rewrite project.

Town of Cary Unified Development Ordinance, Cary, North Carolina
Client: Town of Cary
The project involved the implementation of planning and growth management goals adopted in the Town’s Growth Management Plan and emphasized public participation along with clarification of development review procedures. Ms. Fratinardo drafted text for various provisions, conducted research, and streamlined the current code.

Wake County Comprehensive Growth Management Strategy, Wake County, North Carolina
Client: Wake County
Ms. Fratinardo drafted text regarding the impacts of rapid growth on the County’s school districts. The project’s innovative approach involved a 42-member task force, consisting of representatives from county staff, the school districts, and each of the county’s twelve municipalities. The planning process focused on growth concerns in seven areas: community character; cost of growth; water/sewer, schools; transportation; open space and land development standards.

City of Henderson Comprehensive Zoning Code Revisions, Henderson, Nevada
Client: City of Henderson
Influenced by the growth of nearby Las Vegas, Henderson is one of the fastest growing areas in the West. Ms. Fratinardo participated in the development of text that included the implementation of a town center concept as envisioned in the comprehensive plan, design standards, landscaping provisions, and revamping of the development review process.

Professional Publications


**Academic Publications**


**Exhibitions**


**Symposium Organization and Coordination**


Ms. Fratinardo coordinated this symposium, which convened a diverse range of representatives from Colorado’s historic preservation community. The goal was to explore multi-disciplinary professional and academic perspectives on the “state of historic preservation” in Colorado.

**Short Courses and Continuing Education**


“Core Regional Course on Conservation of Heritage Sites in the Arab Region,” International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCCROM), Amman, Jordan, July 5 - 12, 2007.


**Lectures**


“Necessary Gardening” University of Colorado, Denver, Colorado October 17, 2006.

**Service**


Amanda Kainer, M.S., ASSOCIATE ARCHITECTURAL HISTORIAN

Education
- B.S., Interior Architecture, University of California, Davis, California, 2002
- B.A., Art History, University of California, Davis, California, 2002

Professional Affiliations
- American Society of Interior Designers
- National Trust for Historic Preservation
- Association for Preservation Technology
- Los Angeles Conservancy
- Santa Monica Conservancy

Professional Experience
- Intern, Historic Resources Group, Los Angeles California, Summer 2007

Expertise
Amanda Kainer has over seven years of professional and academic experience in the practice of historic preservation and architectural history throughout the United States. Ms. Kainer’s qualifications and experience meet and exceed the Secretary of the Interior’s Professional Qualification Standards in History and Historic Preservation Planning. She has a wide-ranging knowledge of 19th and 20th century American Architecture and Interior Design. Ms. Kainer has advanced skills in researching and documenting residential interior design, and analyzing preservation easements. She also specialized in conservation with knowledge of analytical methods, and materials such as stone, metal, mortar, bricks and finishes.

Experience

Historic Preservation Documentation and Research: Ms. Kainer has conducted extensive archival research, field observation, and recordation for numerous historic documentation projects. She provided database management for the Wilshire Center/Koreatown Historic Resources Survey (2008) and served as the Survey Team Leader for the survey of fine and decorative arts aboard the RMS Queen Mary in Long Beach. Ms. Kainer is currently assisting with the management of the survey database and research for the Normandie 5 Survey in Los Angeles. She has completed character-defining features reports, and assistance with investment tax credit applications and Historic American Building Survey (HABS) documentation.

She has completed character-defining features reports, and assistance with investment tax credit applications and Historic American Building Survey (HABS) documentation. She has contributed to Historic Resource Assessments for two private residential properties in Laguna Beach and Redondo Beach, and a bowling alley in Chatsworth, California. In addition, she has contributed to Landmark Assessment Reports for two commercial buildings and a moderne hospital office building in Santa Monica. Ms. Kainer has prepared Conditions Assessments and provided recommendations for two projects in New York including the East and West Parlors of the Van Cortlandt House Museum in the Bronx, and the Orange County and Government Center in Goshen, New York.

Ms. Kainer has also contributed to character-defining features reports for All Saints Church and Polytechnic Elementary School in Pasadena, California.
**Awards and Fellowships**
Joel Polsky Academic Achievement Award, American Society of Interior Designers, 2008

**Large Scale Surveys**

**Intensive Historic Resources Survey, Normandie 5 Redevelopment Area, Los Angeles, California (In Progress)**
Client: City of Los Angeles Community Redevelopment Agency
Ms. Kainer assisted with contextual and property research, prepared architectural descriptions, and completed inventory database input.

**Intensive Historic Resources Survey, Wilshire/KoreaTown Redevelopment Area, Los Angeles, California (In Progress)**
Client: City of Los Angeles Community Redevelopment Agency
Comprehensive reconnaissance and intensive-level surveys of the Wilshire/KoreaTown Redevelopment Area. Conducted using the NPS Multiple Property Approach, in accordance with SurveyLA methods and technologies. Ms. Kainer utilized tablet PCs to collect survey data, assisted with contextual and property research, prepared architectural descriptions, and completed inventory database input.

**Intensive Historic Resources Survey, Adelante Eastside Redevelopment Area, Los Angeles, California.**
Client: Community Redevelopment Agency, City of Los Angeles
Ms. Kainer assisted with survey compilation and inventory database input.

**Inventory of Fine Art and Decorative Art on the Royal Mail Ship Queen Mary, Long Beach, California**
Client: City of Long Beach
Comprehensive survey of fine and decorative arts objects, hardware, furniture and built-ins aboard the RMS QueenMary. Ms. Kainer co-authored and contributed to the research, survey methodology, database design and final report.

**CEQA Compliance and Historic Resource Assessments**

**Historic Resources Assessment, The Rocket Bowl, Bowling Alley, 9171 De Soto Avenue, Chatsworth, California**
Client: Selective Real Estate Investments
Ms. Kainer contributed to the Historic Resources Assessment for the Rocket Bowl, a Googie style bowling alley completed in 1963, which involved a site survey, historic research, writing and photography.

**Historic Resources Assessment, Craftsman Cottage, Redondo Beach, California**
Client: Private Property Owner, Redondo Beach, California
Ms. Kainer contributed to an architectural evaluation of a single-family residence located in Redondo Beach. The house, constructed by Dr. F.J. White in 1913, is a moderate example of the Craftsman Bungalow architectural style. Ms. Kainer participated in compiling historic research that included a review of past survey reports, building permits, assessor’s records, historic maps and city directories. In addition, she co-authored assessment report and compiled photographs.

**Historic Resources Assessment and CEQA Impacts Analysis, Beach Cottage, Laguna Beach, California**
Client: Polster& Associates
Ms. Kainer prepared a Historic Resources Assessment Report and CEQA Impacts Analysis for a single-family residence located in Laguna Beach. She contributed to the architectural evaluation that involved an intensive pedestrian site survey of the subject property and the surrounding neighborhood, including digital photography, review of the previous Laguna Beach citywide survey forms, and additional architectural and historical research sufficient to evaluate the building. She also coauthored the final assessment report.

**Historic Resources Assessment, Eclectic Beach Cottage, Laguna Beach, California**
Client: Gregg Abel Design
Ms. Kainer prepared a Historic Resources Assessment Report for a single-family residence located in Laguna Beach. She contributed to the architectural evaluation that involved an intensive pedestrian site survey of the subject property and the surrounding neighborhood, including digital photography, review of the previous Laguna Beach citywide survey forms, and additional architectural and historical research sufficient to evaluate the building. She also coauthored the final assessment report.
Historic Resources Assessment and CEQA Impacts Analysis, Steakhouse Restaurant, 590-612 S. Fair Oaks Avenue, Pasadena, California
Client: City of Pasadena
Ms. Kainer participated in the historical research of a 1960’s steakhouse restaurant.

Historic American Buildings Survey (HABS)/ (Historic American Landscapes Survey (HALS) Recordation
HABS Level II Recordation, Schoenberg Institute, University of Southern California, 3443 Watt Way, Los Angeles, California (In Progress)
Client: University of Southern California
Ms. Kainer provided assistance with the historical research.

HABS Level II Recordation, Santa Monica City Jail, Santa Monica City Hall, Santa Monica, California
Client: City of Santa Monica
The HABS documentation recorded the City of Santa Monica Historic Jail located in the north wing of the Santa Monica City Hall that was constructed from 1938-1939. Ms. Kainer provided assistance with the text and the organization of the photographs and plans.

City Landmark Assessments and Cultural Landscape Reports (CLRs)
City Landmark Assessment and Evaluation Report, Shagri-La Hotel, 1301 Ocean Avenue, Santa Monica, California
Client: City of Santa Monica
As co-author for the project, Ms. Kainer contributed to the assessment and evaluation report for the Shangri-La Hotel, a Streamline Moderne hotel constructed in 1939, that involved an intensive pedestrian site survey of the Streamline Moderne subject property and the surrounding commercial district, including digital photography, review of the previous Santa Monica citywide survey forms, and additional architectural and historical research sufficient to evaluate the building. In addition, she co-authored assessment report and compiled photographs.

City Landmark Assessment and Evaluation Report, Santa Monica Doctor’s Building, 2125 Arizona Avenue, Santa Monica, California
Client: City of Santa Monica
As co-author for the project, Ms. Kainer contributed to the assessment and evaluation report for the Santa Monica Doctor’s Building, a Streamline Moderne doctor’s office constructed in 1952, that involved an intensive pedestrian site survey of the Streamline Moderne subject property and the surrounding commercial district, including digital photography, review of the previous Santa Monica citywide survey forms, and additional architectural and historical research sufficient to evaluate the building. In addition, she co-authored assessment report and compiled photographs.

City Landmark Assessment and Evaluation Report, Bay Builders Exchange, 1503-1509 4th Street, Santa Monica, California
Client: City of Santa Monica
As co-author for the project, Ms. Kainer contributed to the assessment and evaluation report that involved an intensive pedestrian site survey of the subject property and the surrounding commercial district, including digital photography, review of the previous Santa Monica citywide survey forms, and additional architectural and historical research sufficient to evaluate the building. In addition, she co-authored assessment report and compiled photographs.

City Landmark Assessment and Evaluation Report, The Keller Block, 1456-1460 3rd Street/227 Broadway, Santa Monica, California
Client: City of Santa Monica
As co-author for the project, Ms. Kainer contributed to the assessment and evaluation report for the Keller Block, a Romanesque Revival commercial building construction in 1893. The report involved an intensive pedestrian site survey of the subject property and the surrounding commercial district, including digital photography, review of the previous Santa Monica citywide survey forms, and additional architectural and historical research sufficient to evaluate the building. In addition, she co-authored assessment report and compiled photographs. The Keller Block is now a City of Santa Monica landmark.
Structure of Merit Evaluations

Structure of Merit Evaluation, Residential Property, 142 Hollister Avenue, Santa Monica, California
Client: The City of Santa Monica
Ms. Kainer contributed to the Structure of Merit Evaluation for a single-family residence located in Santa Monica. She participated in the architectural evaluation, which involved an intensive pedestrian site survey of the subject property and the surrounding neighborhood and included digital photography, review of the previous Santa Monica citywide survey forms, and additional architectural and historical research sufficient to evaluate the building. The residential property is now a City of Santa Monica Structure of Merit.

Structure of Merit Evaluation, Residential Property, 3018 3rd Street, Santa Monica, California
Client: The City of Santa Monica
Ms. Kainer contributed to the Structure of Merit Evaluation for a single-family residence located in Santa Monica. She participated in the architectural evaluation, which involved an intensive pedestrian site survey of the subject property and the surrounding neighborhood and included digital photography, review of the previous Santa Monica citywide survey forms, and additional architectural and historical research sufficient to evaluate the building.

Character-Defining Features and Spaces Reports

Character-Defining Features and Spaces Report, Polytechnic School, Pasadena, California
Client: HMC Architects
Ms. Kainer wrote a character-defining features and spaces report and a brief history of the property. Polytechnic School was established in 1907 and is currently undergoing a rehabilitation and addition. The report involved site visits, archival research, photography, and writing.

Character-Defining Features and Spaces Report, All Saints Church, Pasadena, California
Client: Richard Meier & Partners, Architects
Ms. Kainer prepared a character-defining features and spaces report including a brief history of the property for All Saints Church. The church constructed in 1923 is currently undergoing a rehabilitation and addition. The report involved site visits, archival research, photography, and writing.

Academic Coursework

Ms. Kainer’s thesis explored whether a preservation easement effectively preserved the architectural and historical values of a modern residential interior. Three case studies added depth to the broad overview and provided an opportunity to discuss the development of individual interiors, the character-defining features and spaces, the preservation easement restrictions and any subsequent rehabilitation.

Conservation Workshop, Assessment and Recommendations for the East and West Parlors of the Van Cortlandt House Museum, Bronx, New York, Fall 2007
Client: the Historic House Trust and the National Society of Colonial Dames in the State of New York

Conservation Workshop, Conservation Assessment and Recommendations for the Interior and Exterior Widows of the Orange County Government Center, Goshen, New York, Fall 2007
Client: Orange County
Ms. Kainer prepared a short history, conditions assessment, analysis of finishes and conservation recommendations for the windows of the Orange County Government Center, completed in 1962 by Paul Rudolph.
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Los Angeles, CA 90068  
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Professional Experience

FREELANCE WRITER
Contribute to LA Weekly "Squid Ink" food blog. Write "Gold Standard" dining newsletter for the LA Weekly. Contribute to TheFoodSection.com and other websites.

PCR SERVICES CORPORATION  Consultant
Santa Monica, California
March 2008 - Present
Member of consultant team surveying Koreatown area structures for the Community Redevelopment Agency of Los Angeles. Research and write historic context statements. Conduct in-depth fieldwork and analysis of built environment.

HISTORIC RESOURCES GROUP
Hollywood, California
October 2006 – February 2008  Consultant
June 2003 – September 2006  Preservation Planner
June 2002 – June 2003  Associate Preservation Planner
January 2001 – May 2002  Intern
Conducted research and performed analysis of historic and cultural resources. Wrote landmark nominations of individual properties at the federal and city level. Researched, wrote and produced Historic Structure Reports, including fieldwork and on-site observation, database management, coordinating subcontractors, and producing deliverables.

CENTER FOR THE STUDY OF POLITICAL GRAPHICS
Los Angeles, California
April 1999 – December 2000  Administrator
Managed operations of non-profit poster archive and exhibitor. Assisted Executive Director with administration of organization. Maintained all financial accounts. Coordinated travel of exhibitions and execution of contracts. Assisted with preparation of grant applications. Coordinated fundraisers and exhibition-related events.

A & M RECORDS/POLYGRAM MUSIC GROUP
New York, New York
June 1996 – May 1998  Publicity and Sales Assistant

Education

2002  Master of Arts, Urban Planning; University of California, Los Angeles
1996  Bachelor of Arts, Art History and American Studies; Wesleyan University, Middletown, Connecticut
1995  Study Abroad Program; Temple University, Rome, Italy

Volunteer Activities

LACER Afterschool Programs (Literacy Arts Culture Education Recreation), Hollywood, California
2002 – 2007  President, Vice-President and Member, Board of Directors; Co-Chair, Annual Fundraiser Committee

National Conference for Community and Justice, Los Angeles, California
1999 – 2003  Volunteer participant, Human Relations Awareness Program and Youth Leadership Program

Honors:
Department Fellow, Department of Urban Planning  
University of California, Los Angeles, 2001 – 2002
Thesis with High Honors  
Wesleyan University, May 1996
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