



Primary Address: 5907 W FRANKLIN AVE
 Other Address: 5905 W FRANKLIN AVE
 Name: La Poubelle
 Year built: 1929
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood restaurant in Hollywood; in continuous operation as La Poubelle since 1969. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 721 N LA CIENEGA BLVD
 Name: Ferus Gallery
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Producing, Displaying and Supporting Visual Arts, 1888-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Former location of the Ferus Gallery, a Contemporary art gallery that displayed the earliest work of some of the most significant visual artists in Los Angeles in the 1950s and 1960s. The Ferus Gallery was located in this building from 1958 to 1966. It was founded by artist Ed Kienholz and curator Walter Hopps in 1957 in a small space across the street; in 1958 the gallery relocated to a larger space in this building (the gallery occupied the southernmost storefront). Hopps was responsible for selecting the artists, while Kienholz managed the gallery's day-to-day operations. Artist Robert Alexander also had a central but unofficial role in planning and operating the gallery, which conformed to the early Beat aesthetic of the period by maintaining erratic hours and making little effort to sell the artwork on display. The gallery operated in this building until it closed its doors in 1966. In 1965, the influential publication Artforum moved from San Francisco to the offices above the Ferus Gallery, where it operated until relocating to New York in 1967. The Ferus Gallery was a critical venue along La Cienega's Art Gallery Row, which was the center of Los Angeles' art scene in the late 1950s and 1960s. During this time, some 36 galleries did business along the stretch of La Cienega

	between Santa Monica Boulevard and Melrose Avenue, making it the largest concentration of galleries west of Chicago. La Cienega's Art Gallery Row, and the Ferus Gallery in particular, became internationally known in the art world, and helped to establish Los Angeles' important as one of the nation's leading centers for Contemporary art.
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Primary Address: 7470 W MELROSE AVE
 Other Address: 7462 W MELROSE AVE
 Name: Antonio's Restaurant
 Year built: 1941
 Architectural style: Other

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Long-time family-owned restaurant in Hollywood; in continuous operation as Antonio's since 1970. The property appears to be altered; however, more research is needed to determine the extent of alterations. Therefore, the evaluation could not be completed.



Primary Address: 3022 W RIVERSIDE DR
 Other Address: 3016 W RIVERSIDE DR
 3036 W RIVERSIDE DR
 Name:
 Year built: 1922
 Architectural style: Industrial, Utilitarian; Neoclassical

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Pumping Plant
Criteria:	A/1/ 1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s municipal water pumping plant in Hollywood; now occupied by the DWP Hydraulic Test Laboratory/USC Viterbi School of Engineering.



Primary Address: 6121 W SANTA MONICA BLVD
 Other Address: 1110 N LODI PL
 6125 W SANTA MONICA BLVD
 6129 W SANTA MONICA BLVD
 Name:
 Year built: 1952
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in Hollywood; work of master architect Stiles Clements.



Primary Address: 4441 W SUNSET BLVD
 Other Address: 4437 W SUNSET BLVD
 4439 W SUNSET BLVD
 4439 1/2 W SUNSET BLVD
 4441 1/2 W SUNSET BLVD
 4420 W SUNSET DR
 4422 W SUNSET DR
 Name: El Chavo Restaurant
 Year built: 1948
 Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood restaurant in Hollywood; in continuous operation as El Chavo since 1966. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1879 N VERMONT AVE
 Other Address: 4706 W FRANKLIN AVE
 1873 N VERMONT AVE
 1875 N VERMONT AVE
 1877 N VERMONT AVE
 Name: House of Pies
 Year built: 1970
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Long-time neighborhood restaurant in Los Feliz; in continuous operation as House of Pies since 1970. The Original House of Pies was a regional restaurant chain established in the mid-1960s by Al Lapin, Jr. Lapin was also responsible for creating the International House of Pancakes restaurants, Copper Penny coffee shops, and Orange Julius beverage stands. At its peak, the House of Pies chain had 32 franchise locations throughout Southern California alone. When the Hollywood Boulevard location closed in 1980, this location became the last remaining House of Pies in California.